



Queens Museum
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QUEENS MUSEUM ANNOUNCES EXHIBITIONS FOR INAUGURAL YEAR IN EXPANDED SPACE

ANDY WARHOL, PEDRO REYES, AND MODERN INDIAN ART HIGHLIGHT OPENING YEAR BEGINNING IN OCTOBER 2013

QUEENS, NY (April 11, 2012) – Queens Museum announces its inaugural year of exhibitions to follow the opening of its new 50,000 square foot expansion in October 2013. The year ahead features exhibition programming that will activate the suite of six new galleries designed by Grimshaw, as well as the adjacent skylit spaces. The exhibitions will highlight the Queens Museum's mission to represent and support the cultural diversity of Queens and also speak to the history of the building as the former host of the UN from 1946 to 1950 and its role as the site of the New York City Pavilion for the World's Fairs in 1939-40 and 1964-65. Highlights for the year ahead include: *Pedro Reyes: The People's UN (pUN)*; *Peter Schumann: Black and White*; *Queens International 2013*; *New York City Building Time Lapse, 2009–2013: Photographs by Jeff Chien-Hsing Liao*; *Do You Want the Cosmetic Version of the Real Deal?: Los Angeles Poverty Department, 1986-2013*; *Andy Warhol's 13 Most Wanted Men and the 1964 World's Fair, Worlding*, an exhibition inspired by the Panorama; and *The Rising Phoenix: A Dialogue Between Modern and Contemporary Indian Art*.

Pedro Reyes: The People's UN (pUN)

October 2013 – December 2013



Pedro Reyes: The People's UN (pUN) brings together citizen representatives of the 193 member states of the United Nations for mock assemblies and performances which reference the building's history of hosting the General Assembly of the UN between 1946-1950. *pUN* will be presented as a counterforce to the UN. Reyes will employ alternative negotiation techniques drawn from radical theater, psychology, marriage counseling, and corporate management consulting as opposed to traditional diplomacy to address foreign relations issues. Humorously redeploying the format of the UN—caucuses, plenaries, simultaneous translation—*pUN* will entertain but also inform, and the objects and documents produced will be

delivered to the UN in a culminating event. *pUN* will include both private and public performance sessions under the new massive central skylight.

Peter Schumann: Black and White

October 2013 – March 2014



Peter Schumann: Black and White is the first solo museum exhibition of Bread and Puppet Theatre founder and director Peter Schumann. The Queens Museum's presentation of Schumann's groundbreaking political performance art is a strong response to today's urgent questions about the role of the artist in society. The materials used to create Schumann's large-scale puppets and stages—black and white house paint applied to discarded and recycled paper, cardboard, and fabric—reflect the bare-essential production values and approach to living that have been central to

Schumann's work for his entire career. The exhibition consists of two large-scale immersive gallery installations combining new paintings, drawings, papier-mâché sculptures, handmade books, automata, and

kinetic machines. A separate 40 x 150-foot mural will be created live during viewing hours in the first week of the exhibition. Schumann will also stage monthly solo performances in a papier-mâché “chapel” housed within the larger installation.

Queens International 2013

October 2013 – January 2014



Queens International 2013 will be the sixth edition of the Museum’s biennial exhibition of artists from around the world who live or work in Queens. This year the Queens Museum has invited Meiya Cheng, co-founder of the Taipei Contemporary Art Center, to co-curate with Hitomi Iwasaki, Queens Museum Director of Exhibitions/Curator. This marks the beginning of a new tradition for *Queens International* that engages a co-curator from overseas to consider the Queens art community in a fresh perspective. The show will also address globalization in Queens from a variety of angles by facilitating and implementing collaborative projects between Taipei-based and Queens-

based artists. For the first time, Queens Museum has invited not just visual artists but all creatives in Queens to contribute to Queens International with ideas for new work, projects, programming, catalogue design, exhibition design, and more.

New York City Building Time Lapse, 2009 – 2013: Photographs by Jeff Chien-Hsing Liao

October 2013 – December 2013



Taiwan-born, Queens-based photographer Jeff Chien-Hsing Liao has been commissioned to photograph the Queens Museum during the expansion project, capturing the transformation of the historic New York City Building. A series of Liao’s large-scale photographs will chronicle this most recent metamorphosis while archival photographs, documentation and blueprints will convey the rich history of the building from its role as the New York City Pavilion in the 1939 and 1964 World’s Fairs,

home of the United Nations General Assembly (1946-1950), and site of both the Queens Museum (1972 - today) and the World’s Fair Skating Rink (1952-1962; 1964-2008). In addition to Liao’s commissioned work, the exhibition will feature material from the Museum’s archives, the United Nations Archive, the Archive of the New York City Parks Department, and Grimshaw.

Andy Warhol’s 13 Most Wanted Men and the 1964 World’s Fair

April 2014 – August 2014



In 2014, exactly fifty years will have passed since Andy Warhol’s *13 Most Wanted Men* sparked a high-profile scandal at the 1964 New York World’s Fair. As part of an extremely prominent set of public commissions for the New York State Pavilion’s exterior, Andy Warhol chose to enlarge mug shots from a NYPD booklet featuring the 13 most wanted criminals of 1962. Tiled together into a square, creating a chessboard of front and profile views of fugitives who were at large at the time, the work was installed by April 15, 1964—and painted over with silver paint a few days later. When the Fair opened to the public, all that was visible was a large silver square. Later in

the summer of 1964, Warhol produced 20 *Most Wanted Men* paintings with the screens he had used to make the mural. These works will form the core of the exhibition *Andy Warhol’s 13 Most Wanted Men and the 1964 World’s Fair*, developed collaboratively by the Queens Museum and The Andy Warhol Museum.

Do You Want the Cosmetic Version or the Real Deal?: Los Angeles Poverty Department, 1986-2013

February 2014 – May 2014



The Queens Museum is pleased to announce the first museum survey of the Los Angeles-based performance group Los Angeles Poverty Department (LAPD). Founded in 1985 on Los Angeles's Skid Row by performance artist, director, and activist John Malpede, LAPD is made up principally of homeless or formerly homeless people and has been an uncompromising force in performance and urban advocacy for more than 25 years. The exhibition at the Queens Museum will include documentation of five works from 1987 to 1998, live performances of two major recent works, a Skid Row Oral

History section, and a six-week residency commencing in January 2014. During their residency, LAPD will engage Drogadictos Anonimos (DA), a Corona, Queens-based recovery group, in a unique partnership. DA will participate in LAPD performances, and LAPD will serve as artistic mentors for the group's own street theater initiatives.

Worlding

June 2014 – October 2014



Worlding is an exhibition inspired by the Panorama of the City of New York, the 9,355 square foot architectural model of New York City commissioned by the controversial master builder Robert Moses for the 1964 Fair. Over the last decade, the Queens Museum has commissioned a series of artworks directly on the model and its surrounding, which have dealt with urbanism, city planning, cinema, memory, surveillance, history, cartography, mass media, scale, and the spectacle of the city. This exhibition will recapture the wide-eyed amazement triggered every day by this historical device by exploring not only its visual and physical power to

communicate, but also the human vision and psyche that respond to ideas and devices that represent the world. While addressing the undying magic the Panorama holds for present-day audiences 50 years after its conception, *Worlding* will explore vision as catalytic power and human existence. Internationally known and emerging artists will present new commissions along with existing works. Participants include: Chris Burden, Sheung Chuen Pak, Liz Glynn, Dominique Gonzalez-Foster, Hikaru Hayakawa, and Tavares Strachan, among others.

The Rising Phoenix: A Dialogue Between Modern and Contemporary Indian Art

Opening January 15



The Rising Phoenix: A Dialogue Between Modern and Contemporary Indian Art presents a comparative study of art created in the wake of two defining moments in Indian history: the Progressives Artists Group that emerged after Indian independence in 1947; and the art of the 1990s, which coincided with economic liberalization, political instability, the growth of a religious right wing, a newly globalized art market, and biennial circuit, in which Indian artists had begun to participate. The exhibition dismantles the stereotypical nationalist presentations of or from India, disrupting the category of India, Indian art, and South Asian art,

while emphasizing the need to historicize Indian artwork to consider the present moment by engaging with the past. *The Rising Phoenix* will prominently feature the Modern masters—core members of the Progressives including F. N. Souza, S. H. Raza, and M. F. Husain—while also framing the contemporary Zeitgeist of Indian art as an intergenerational exchange that specifically responds to the global and the local, the popular, and personal and technological spaces. The exhibition will include works of all media, and will present both existing pieces and new commissions.

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The Queens Museum is a local international art space in Flushing Meadows Corona Park with contemporary art, events and educational programs reflecting the diversity of Queens and New York City. The museum presents the work of emerging and established artists, changing exhibitions that speak to contemporary urban issues, and projects that focus on the rich history of its site. QM is also home to the Panorama of the City of New York, a 9,335 square foot scale model of the five boroughs; the Neustadt Collection of Tiffany Glass; and a collection of more than 10,000 artifacts from both New York World's Fairs. The museum seeks to exact positive change in surrounding communities through engagement initiatives ranging from the multilingual outreach and educational opportunities for adult immigrants, to our residency program, Corona Studio, which embeds artists in the local community. The museum also conducts educational outreach tailored toward schoolchildren, teens, families, seniors as well as those individuals with physical and mental disabilities.

Queens Museum is located on property owned in full by the City of New York, and its operation is made possible in part by public funds provided through the New York City Department of Cultural Affairs. The Museum's hours are: Wednesday – Sunday: noon - 6 pm. Admission to the Museum is by suggested donation: \$8 for adults, \$4 for seniors, students and children, and free for members and children under 5. For general visitor information, please visit the Museum's website www.queensmuseum.org or call 718.592.9700.

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