



**Queens Museum**  
New York City Building  
Flushing Meadows Corona Park  
Queens, NY 11368-3398  
718.592.9700  
[www.queensmuseum.org](http://www.queensmuseum.org)



## **QUEENS MUSEUM ANNOUNCES STUDIO PROGRAM RECIPIENTS FOR INAUGURAL YEAR IN EXPANDED SPACE**

### **ARTIST RECIPIENTS INCLUDE:**

**JUAN BETANCURTH, ONYEDIKA CHUKE, SHAHAB FOTOUHI,  
CAITLIN KEOGH, MIKE KENNEY, FILIP OLZEWSKI AND BUNNY ROGERS,  
JEWYO RHII, AND CAROLINE WOOLARD**

QUEENS, NY (June 21, 2013) – The Queens Museum announces the studio program recipients for the inaugural year in the newly expanded museum opening in October 2013. The expansion includes eight new studios in the Queens Museum's north wing. Artists applied for a subsidized studio at the museum, available for one year, with possible extension for a second year.

In designating permanent real estate to the long-term development of new work on-site, as well as to creating a community of artists, the Queens Museum aims to support artists' creative processes and professional development. The studios will open on August 1 to the artists and will be open to the public during the museum's opening weekend in October.

The artists were selected by a jury comprised of guest curator **Regine Basha**, who chaired the selection process; **Tom Finkelpearl**, Executive Director of the Queens Museum; **Larissa Harris**, Curator at the Queens Museum; **Prerana Reddy**, Director of Public Events at the Queens Museum; **Jason Yoon**, Director of Education at the Queens Museum; Chuck Close Rome Prize-winning artist **Daniel Bozhkov**; and **Anthony Huberman**, Director of the CCA Wattis Institute for Contemporary Arts.

On the importance of the studio program, Tom Finkelpearl remarked, "We believe that the Queens Museum's new studio program allows us to serve artists and our communities in a new way. This first group reflects a diversity of approaches and backgrounds that will bring a fantastic energy to our new

space. We're excited to see the work that emerges and the dialogues that ensue. There is nothing like having real, live artists in the building at all times."

### 2013 Studio Recipients:

**Juan Betancurth** is a Colombian-born artist who currently lives and works in Brooklyn, NY. Betancurth's mixed media works use themes from his own experiences to depict scenes, be it literal or figurative that have been of significance in his life. Family traditions, power and submission are among the most common threads in his work. These subjects come together as a symbolic language used to create a distinctive personal mythology that is dark, tender and satirical. Selected exhibitions include *Dirty Looks On Location*, New York, (2012); *Sketchy Walk* in collaboration with Todd Shalom, The New Museum, New York, (2012); *On/Sincerity*, Boston University College of Fine Arts, Boston MA (2012); *For Faith, Pain or Pleasure*, Bulletin Board, CCS Bard College, Red Hook, New York, (2012); *Chamber of Delights*, El Museo del Barrio Biennial, New York, (2011); *Domesticus* (2011); and Abrons Arts Center, New York and *Altar to Myself / Installation*, Queens Museum of Art, New York, (2006).

**Onyedika Chuke's** practice is currently focused on an ongoing essay composition titled "The Forever Museum" in which the artist analyzes history/historiography of museum objects, and presents three dimensional models (sculptures) based on the disjunctures between historical architecture, its politics and the human body. He studied at The Cooper Union (BFA, 2011).

**Shahab Fotouhi** (b. 1980, Yazd, Iran) currently lives and works in Tehran. He studied Fine Art at Städelschule, Frankfurt, 2008-2010. His recent shows include *Establishing Shot; Interior, Night - Exterior, day; without Antagonist and Extra*, Azad Gallery, Tehran, (2013); Taipei Biennial 2010; *Home Works 5*, Beirut (2010); 4<sup>th</sup> Auckland Triennial (2010); 11<sup>th</sup> Istanbul Biennial (2009); and *By the Horses Who Run Panting*, Azad Gallery, Tehran (2009). His videos have been shown in *The Uncertainty Principle*, MACBA, Barcelona (2009) and *New Voices*, Barbican Center, London (2008).

**Caitlin Keogh** received an MFA from Bard College in 2011 and a BFA from The Cooper Union in 2006. Recent exhibitions include a solo presentation at MoMA PS1, New York, and group presentations at Mu.ZEE, Ostend, Belgium, and Kunsthalle Zürich, Switzerland. She is represented by Leslie Fritz in New York.

**Mike Kenney** (b. 1981, Pennsylvania) grew up in the suburbs southwest of Philadelphia, adjacent to the Brandywine River. He received a BA from Oberlin College and MFA from Hunter College. He has taken part in group shows in Brooklyn, and participated last fall in The Hudson Valley Center for Contemporary Art's *Peekskill Project V* in Peekskill, NY with a project titled *Fluviarchy*.

### Filip Olszewski and Bunny Rogers

Filip Olszewski (b. 1984, Warsaw) received his BFA from the Rhode Island School of Design in 2006. Recent projects include public installation *Sister Unn's* (Forest Hills, NY, USA) and exhibition *If I Die Young* at 319 Scholes (Brooklyn, NY, USA). He lives and works in Kew Gardens, New York.

Bunny Rogers (b. 1990, Houston) received her BFA from Parsons The New School for Design in 2012. Recent exhibitions include *Shades of berny* at Appendix Project Space (Portland, OR, USA) and *If I Die Young* at 319 Scholes (Brooklyn, NY, USA). *My Apologies Accepted* will be published as a full-length book of poetry in 2014 with Civil Coping Mechanisms.

**Jewyo Rhii** (b. 1971, Seoul) received her BFA from the E-wha University, Seoul (1995), an MFA from the University of Pennsylvania (1997), and an MA from Chelsea College of Art and Design, London, UK. Her most recent one-person exhibitions include *Wall To Talk To*, Stedelijk Van Abbemuseum, Eindhoven; *NIGHT STUDIO*, Itaewon, Seoul (2010); *LODGED*, Ursula Walbrol Gallery, Dusseldorf (2009). She was the recipient of the 2010 Yanghyun Prize Award. She is relocating to Queens to prepare for a one-person exhibition scheduled to open at the Queens Museum in October 2014.

**Caroline Woolard** is an artist and organizer based in Brooklyn, New York. Making sculptures, furniture, events, and workshops, Woolard co-creates spaces for critical exchange, forgotten histories, and plausible futures. Her practice is research-based and collaborative. In 2009, Woolard cofounded three organizations to support collaborative cultural production: a studio space, a barter network, and Trade School. Woolard teaches at The New School, is a Fellow at Eyebeam, and spends time organizing candid lectures on failure and incommensurability. She is currently working on a project in the archives at the Museum of Modern Art. Woolard will be using her time in the studios to develop a major new project for the Queens Museum in 2014.

# # #

*The Queens Museum is a local international art space in Flushing Meadows Corona Park with contemporary art, events and educational programs reflecting the diversity of Queens and New York City. The museum presents the work of emerging and established artists, changing exhibitions that speak to contemporary urban issues, and projects that focus on the rich history of its site. QM is also home to the Panorama of the City of New York, a 9,335 square foot scale model of the five boroughs; the Neustadt Collection of Tiffany Glass; and a collection of more than 10,000 artifacts from both New York World's Fairs. The museum seeks to exact positive change in surrounding communities through engagement initiatives ranging from the multilingual outreach and educational opportunities for adult immigrants, to our residency program, Corona Studio, which embeds artists in the local community. The museum also conducts educational outreach tailored toward schoolchildren, teens, families, seniors as well as those individuals with physical and mental disabilities.*

Queens Museum is located on property owned in full by the City of New York, and its operation is made possible in part by public funds provided through the New York City Department of Cultural Affairs. The Queens Museum is currently closed while completing the final phase of its expansion project and will re-open in October 2013. For general visitor information, please visit the Museum's website [www.queensmuseum.org](http://www.queensmuseum.org) or call 718.592.9700.

**Media Contacts:**

Justin Conner/ FITZ & CO/ +1-212-627-1455 x233/ [Justin@fitzandco.com](mailto:Justin@fitzandco.com)

David Strauss/ Queens Museum/ +1-718-592-9700 x145/ [dstrauss@queensmuseum.org](mailto:dstrauss@queensmuseum.org)