

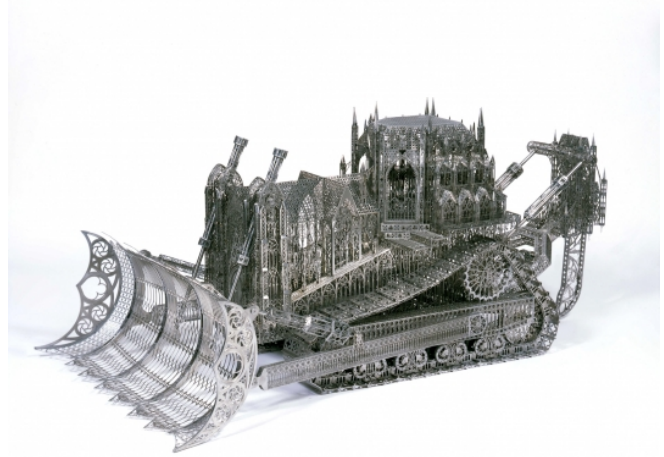
FOR IMMEDIATE RELEASE

The SCAD Museum of Art presents “Built, World,” an exploration of architecture and constructed realities featuring 20 leading international artists.

**“Built, World” runs from June 7, 2016 through September 4, 2016.
Public reception takes place Thursday, June 23, 2016 from 6:30-7:30pm.**

SAVANNAH, Georgia — The SCAD Museum of Art presents “Built, World,” a group exhibition featuring works by 20 leading international artists investigating architecture and constructed realities with a variety of media across a range of scale.

Set within The Savannah College of Art and Design’s Savannah, Georgia campus, the **SCAD Museum of Art** has been an acclaimed destination for progressive arts installations and performances since 2011.



Through photography, printmaking, sculpture and installation from the miniature to the monumental, this exhibition engages the social landscape, explores the real and mimetic and deconstructs architectural forms, histories and legacies. “Built, World” explores the relationship between contemporary visual art practices and architecture as form and discipline, and also considers the power and ideology embedded within our built environment. Special attention is given to the underlying issues of the social and political mores of our time. Environmentalism, industrialization, social activism and historical recounts are touchstones traced throughout the works on view.

“Built, World” includes works by:

Bernd and Hilla Becher, Germany

James Casebere, United States

Louise Bourgeois, France/United States

Bobby Davidson, United States

Wim Delvoye, Belgium

Olafur Eliasson, Denmark/Iceland

Ângela Ferreira, Mozambique/Portugal

Carlos Garaicoa, Cuba

Susan Hefuna, Germany/Egypt

Kiluanji Kia Henda, Angola

Takahiro Iwasaki, Japan

David LaChapelle, United States

Los Carpinteros, Cuba
Adam McEwen, United States
Roxy Paine, United States
Talwst Santiago, Canada/Trinidad
Yutaka Sone, United States
Hrair Sarkissian, Syria
Zarina, India

“Built, World” is co-curated by SCAD guest curator Aaron Levi Garvey and SCAD head curator of exhibitions Storm Janse van Rensburg, with assistance from SCAD assistant curator of exhibitions Amanda York.

The exhibition’s opening reception on **Thursday, June 23, 2016 from 6:30-7:30pm** is free and open to the public. Details at <http://www.scadmoa.org/exhibitions/2016/built-world>

Image caption: Wim Delvoye, “D-11 Scale Model 2.0,” laser-cut stainless steel, 38 1/4" x 87 3/4" x 48", 2008. Courtesy of Sperone Westwater Gallery, New York City.

SOCIAL MEDIA

SCAD Museum of Art (#SCADMOA) is on [Twitter](#), [Instagram](#) (@scadmoa) and [Facebook](#) (SCAD Museum of Art). **SCAD** (#SCAD) is on [Twitter](#) and [Instagram](#) (@SCADdotedu) and [Facebook](#) (SCAD – The University of Creative Careers). **Paula Wallace** is on [Twitter](#) and [Instagram](#) (@PaulaSWallace) and can also be found on [YouTube](#).

ABOUT THE SCAD MUSEUM OF ART

The SCAD Museum of Art is a premier contemporary art museum established to enrich education of SCAD students and attract and delight visitors from around the world. Introducing new exhibitions every academic quarter, the museum showcases work by a range of highly acclaimed professional artists, inspiring and challenging students across disciplines to push the boundaries of their creative practice. The SCAD Museum of Art was recognized with the 2014 AIA Institute Honor Award for Architecture, named one of CNN’s 11 coolest buildings in North America and earned the National Trust for Historic Preservation Honor Award. The museum houses the Walter O. Evans Center for African American Studies, a multidisciplinary center for the study, understanding and appreciation of African American culture, art and literature.

The SCAD Museum of Art has received support from the Institute of Museum and Library Services, the National Endowment for the Arts, the National Endowment for the Humanities and the Ford Foundation, as well as gifts and grants from numerous family foundations, corporations and individuals. Foundation donors include the Community Foundation for Greater Atlanta, Charles A. Frueauff Foundation, Georgia Power Foundation, Hallmark Foundation, J.C. Lewis Foundation, Pfizer Foundation, the Andy Warhol Foundation for the Visual Arts and Wyeth Foundation for American Art. Support has also come from a range of corporations, including 1600 Peachtree, THA Group, Latham & Watkins, Stanley Convergent Security Solutions, ArKay, Carver Community Development Corporation and T.W. Lord & Associates.

In collaboration with the National Endowment for the Arts, Blue Star Families, the Department of Defense and museums across America, SCAD Museum of Art will offer free admission to active-duty military personnel and their families through Labor Day.

SCAD: THE UNIVERSITY FOR CREATIVE CAREERS

The Savannah College of Art and Design is a private, nonprofit, accredited institution conferring bachelor's and master's degrees at distinctive locations and online to prepare talented students for professional careers. SCAD offers degrees in 42 majors, as well as minors in more than 70 disciplines across its locations in Savannah and Atlanta, Georgia; Hong Kong; Lacoste, France; and online through SCAD eLearning.

With more than 32,000 alumni worldwide, SCAD demonstrates an exceptional education and unparalleled career preparation. The diverse student body, consisting of more than 12,000 students, comes from across all 50 U.S. states and more than 100 countries. Each student is nurtured and motivated by a faculty of nearly 700 professors with extraordinary academic credentials and valuable professional experience. These professors emphasize learning through individual attention in an inspiring university environment, and the innovative SCAD curriculum is enhanced by advanced, professional-level technology, equipment and learning resources.

In 2015, the prestigious Red Dot Design Rankings placed SCAD in the top four universities in the Americas and Europe. Career preparation is woven into every fiber of the university, resulting in a superior alumni employment rate. In a survey of Spring 2014 SCAD graduates, 97 percent of respondents reported being employed, pursuing further education or both within 10 months of graduation.

MEDIA CONTACT

FITZ & CO

Katrina Weber Ashour

kweber@fitzandco.com

[212.627.1653](tel:212.627.1653)