

FOR IMMEDIATE RELEASE



*Rendering Jaume Plensa's Echo for Madison Square Park, Courtesy of the artist / Madison Square Park Conservancy.

Madison Square Park Conservancy's MAD. SQ. ART Presents *ECHO*

The New York Public Art Debut of Acclaimed Artist
JAUME PLENSA
May 5 – August 14, 2011

Monumental site-specific sculpture depicts the head and face of 9-year-old girl towering 44 feet high above the central Oval lawn of historic Madison Square Park

Press Conference with the artist and special guests to be held in Park, 10AM, Thurs, May 5, 2011

New York, April 21, 2011—Madison Square Park Conservancy's Mad. Sq. Art announces the New York public art premiere of internationally acclaimed artist Jaume Plensa, featuring a new monumental, site-specific sculpture for Madison Square Park. Plensa's *Echo* will mark the single largest monolithic work of art presented in the 7-year history of Mad. Sq. Art, on view May 5 through August 14, 2011. *Echo* will be premiered alongside a celebratory press conference with remarks by the artist and Commissioner of New York City's Department of Cultural Affairs, Kate D. Levin, among others, in the Park at 10am, Thursday, May 5, 2011.

Echo, Plensa's new site-specific installation serves as a monument to everyday people, both within and without Madison Square Park. Creatively inspired by the presence of the 9-year old daughter of a restaurant proprietor near Plensa's home in Barcelona, the 44-feet tall sculpture comprised of white fiberglass resin depicts the face of this inspiring young girl in a dream state from the neck, up. Plensa's sculpture, made from marble gel-coated fiberglass-reinforced plastic, will be sited on the central Oval Lawn of Madison Square Park. Its monumental size and vertical orientation reflect the park's surrounding architecture, while the visage of the sculptor's subject exudes a welcoming tranquility perfectly suited to this cherished urban oasis.

Drawing inspiration from the presence of a real person in real time, Plensa's monumental sculpture also references the myth of the Greek nymph Echo. According to Greek mythology, Echo was a nymph, who loved her own voice until it was later taken. From that point forward the legend tells of Echo being able to utter the thoughts of others but not her own. Jaume Plensa's *Echo* plays on the tale of this Greek myth, creating a sculpture of massive scale drawing parallels to the Greek Echo's origins as a mountain nymph. The reference is carried further by the artist's decision to depict the young 9-year old girl's face in a dream state, translating this massive sculptural portrait into a physical monument of all the voices and thoughts of others internalized by Madison Square Park as by the nymph in the myth of Echo.

Artist Jaume Plensa comments: "Echo is the representation of the head of a young girl in a dream state. If in the myth of the nymph Echo, she was forced by the goddess to repeat the words uttered by others, in my project, the head becomes a mirror in where people can see themselves. With this work I aim to introduce quietness and serenity in Madison Square Park, to transform the Park further into a place to rest and dream. With *Echo*, I aim to create a new intimate place in the heart of New York City, in where we can finally repeat the real words of our souls."

"Artist Jaume Plensa's towering work of art will help us see Madison Square Park – one of New York City's great public spaces – with fresh eyes," **said Cultural Affairs Commissioner Kate D. Levin.** "We are delighted to host innovative public installations such as this, which attract visitors, inspire residents, and reflect the dynamism that makes New York the creative capital of the world."

"The Madison Square Park Conservancy is thrilled to present the New York City public art debut of Jaume Plensa, an artist who has contributed so much to the field of contemporary art in cities all around the world," said **Debbie Landau**, **President of the Madison Square Park Conservancy**. "Jaume is an extraordinary artist and an incredibly compassionate person, qualities which are reflected in works of art that poetically bridge the boundaries between many different nationalities and cultures. Madison Square Park is a cherished public space at the heart of a culturally diverse city, making it the ideal home for the monumental and celebratory *Echo*, which itself is a perfect reflection of the vibrancy, vitality and optimism of New York City."

Jaume Plensa, born and based in Barcelona, is one of the world's leading contemporary sculptors. Working in a wide variety of materials, Plensa has invigorated the practice of figurative sculpture with works that examine the intersection of the human form, language and communication, and global citizenship. He was made a *Chevalier des Arts et des Lettres* by the French Ministry of Culture in 1993, among many other honors. His public art installations are particularly renowned, and include the legendary Crown Fountain in Chicago's Millennium Park. Plensa's 2011 commission for Madison Square Park will constitute his long-awaited New York City public art debut.

Plensa is represented in New York by Galerie Lelong and in Chicago by Richard Gray Gallery.

Mad. Sq. Art and Madison Square Park Conservancy

Major Support for Mad. Sq. Art is provided by Liane Ginsburg, Agnes Gund, Jennifer and Matthew Harris, Toby Devan Lewis, and Anonymous. Substantial support is provided by Melissa S. Meyer, Ronald A. Pizzuti, The Rudin Family, B.Z. and Michael Schwartz, Lizzie and Jonathan Tisch, the Henry Luce Foundation, the Joseph S. and Diane H. Steinberg Charitable Trust, and the Andy Warhol Foundation for the Visual Arts.

Substantial Sponsorship for *Echo* is provided by MANGO, Tiffany & Co., and Galerie Lelong.

Support for *Echo* is provided by Roberta and Michael Joseph, Toby Devan Lewis, Gerald Lippes and Jody Ulrich, Ronald A. Pizzuti, Danny and Audrey Meyer, Sorgente Group, *Time Out New York*, The Andy Warhol Foundation for the Visual Arts, The Ace Hotel New York, NYC & Company, and Anonymous patrons. Delta Air Lines is the official airline of Mad. Sq. Art. This project is supported in part with public funds from the New York City Department of Cultural Affairs, in partnership with the City Council. Mad. Sq. Art is made possible by the leadership and generosity of the many friends of the Madison Square Park Conservancy.

Mad. Sq. Art recently received the International Art Critics Association (AICA-USA) Second Place award for "Best Project in a Public Space" for the organization's exhibition of *Antony Gormley: Event Horizon*, which featured 31 sculptures of the human form placed in and around Madison Square Park and on the rooftops of architectural treasures throughout New York City's Flatiron District and environs in 2010. More recently, Mad. Sq. Art presented Jim Campbell's *Scattered Light*, an installation of three works of orchestrated light, and currently presents *City of Nature*, a digital video collage by California-based artist Kota Ezawa, on view in Madison Square Park through May 15, 2011.

The Madison Square Park Conservancy, a public/private partnership with New York City Parks & Recreation, is the nonprofit organization dedicated to keeping historic Madison Square Park a bright, beautiful and lively public space.

For more information on the Madison Square Park Conservancy and its programs, please visit http://madisonsquarepark.org.

###

MEDIA CONTACT:

Concetta Duncan FITZ & CO

Tel: 212-627-1455 x232 E: concetta@fitzandco.com