



# PARRISH ART MUSEUM

**FOR IMMEDIATE RELEASE**

**PARRISH ART MUSEUM ANNOUNCES MAJOR GIFTS FROM  
CARROLL PETRIE FOUNDATION, FREDERIC M. SEEGAL, AND  
THE PETER JAY SHARP FOUNDATION**

**WATER MILL, NY 7/2/2013** — The Parrish Art Museum announces recent major gifts to its Capital Campaign from the Carroll Petrie Foundation, Frederic M. Seegal, and The Peter Jay Sharp Foundation. The recent donation of \$1 million by the Carroll Petrie Foundation brings the total of its support to \$5 million. The Peter Jay Sharp Foundation gave \$1.2 million and Mr. Seegal donated \$1 million, both in direct support of the Campaign.

A Life Trustee and longstanding supporter of the Museum, Carroll Petrie has endowed the Carroll Petrie Foundation Wing, comprising the theater, the classroom, the public amenities spaces, and the welcome reception area. The Carroll Petrie Foundation is a major supporter of education and the arts. Among its many beneficiaries are The Museum of Modern Art, the Fund for Public Schools, and grant and fellowship programs at CCNY, NYU, the New School, Medgar Evers College, and Columbia University. Carroll Petrie has served on the boards of Memorial Sloan-Kettering Cancer Center, the Metropolitan Museum of Art, and the Prince of Wales Foundation, and has received the Medal of Honor of the Order of Isabel La Catolica from the King of Spain and the Israel 50<sup>th</sup> Anniversary Tribute Award.

Frederic Seegal became Chair of the Parrish's Board of Trustees in January 2013. Currently Vice Chairman of Peter J. Solomon Co., Seegal has a long history of advising media and communications companies at Lehman Brothers Holdings Inc., Salomon Brothers, and Wasserstein Perella, where he was president. His other current nonprofit affiliations include New York City Center (Trustee), San Francisco Symphony (Trustee), and The James Beard Foundation (Vice Chairman). Seegal previously served on the boards of American Ballet Theatre, San Francisco Opera, Neuberger Museum, and Southampton Hospital.

The Peter Jay Sharp Foundation and its president Norman Peck have been involved in the Parrish Art Museum's Capital Campaign since its inception and have contributed more than \$7 million. In addition, the Foundation has donated more than \$700,000 for exhibitions and operations. Norman Peck, currently Treasurer of the Parrish's Board of Trustees, was a partner at the real estate firm Peter Sharp & Co. The Peter Jay Sharp Foundation was established in 1984 to fund programs in education, medical research, environmental conservation, and the arts. After Sharp's death in 1992, Norman Peck was asked to assume the presidency of the Foundation. Among its beneficiaries are Memorial Sloan-Kettering

Cancer Center, Juilliard School of Music, the Central Park Conservancy, and the Brooklyn Academy of Music.

The Museum's programs are made possible, in part, by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and the property taxpayers from the Southampton School District and the Tuckahoe Common School District.

Hampton Jitney is the Official Transportation Sponsor and an Official Media Sponsor of the Parrish Art Museum.

### **About the Parrish Art Museum**

The Parrish Art Museum is the oldest cultural institution on the East End of Long Island, uniquely situated within one of the most concentrated creative communities in the United States. The Parrish is dedicated to the collection, preservation, interpretation, and dissemination of art from the nineteenth century to the present, with a particular focus on honoring the rich creative legacy of the East End, celebrating the region's enduring heritage as a vibrant art colony, telling the story of our area, our "sense of place," and its national—even global—impact on the world of art. The Parrish is committed to educational outreach, to serving as a dynamic cultural resource for its diverse community, and to celebrating artistic innovation for generations to come.

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