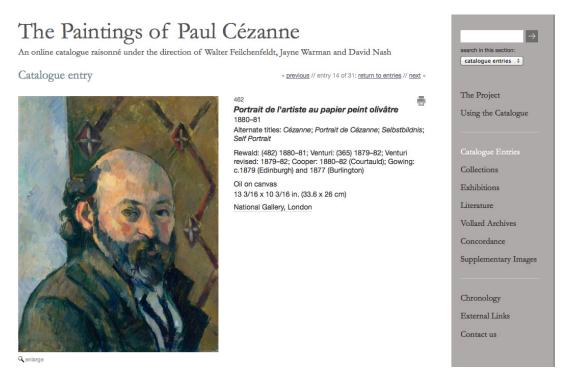# THE PAINTINGS OF PAUL CÉZANNE

an online catalogue raisonné

under the direction of

Walter Feilchenfeldt, Jayne Warman and David Nash

The Paintings of Paul Cézanne: An Online Catalogue Raisonné

Launched November 20, 2014

Online Publication Presents Full-Color Images of All Known Paintings by Cézanne, as well as New Research From Authors Walter Feilchenfeldt, Jayne Warman and David Nash

The Paintings of Paul Cézanne

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Catalogue entry

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462
Portrait de l'artiste au papier peint olivâtre
1880–81
Alternate titles: *Cézanne; Portrait de Cézanne; Selbstbildnis; Self Portrait*

Rewald: (482) 1880–81; Venturi: (365) 1879–82; Venturi revised: 1879–82; Cooper: 1880–82 (Courtauld); Gowing: c.1879 (Edinburgh) and 1877 (Burlington)

Oil on canvas
13 3/16 x 10 3/16 in. (33.6 x 26 cm)

National Gallery, London

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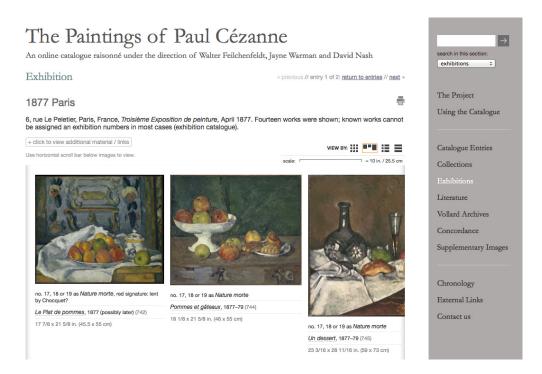Sample catalogue entry from *The Paintings of Paul Cézanne: An Online Catalogue Raisonné*

NEW YORK, November 21, 2014   *The Paintings of Paul Cézanne: An Online Catalogue Raisonné* launched on November 20, 2014 and, for the first time in history, allows free public access to full-color images of all known paintings by Cézanne. The website takes Cézanne scholarship in an exciting new direction by permitting updates to be made quickly and regularly. The online catalogue benefits students, scholars, curators, auction houses, and galleries as well as anyone who may want to learn about and see work by one of the most

revered and influential painters of the late 19th and early 20th centuries. *The Paintings of Paul Cézanne: An Online Catalogue Raisonné* can be accessed at cezannecatalogue.com

Two of the authors, Jayne Warman and Walter Feilchenfeldt, worked with John Rewald on the 1996 print version of the catalogue raisonné, but it was co-author David Nash's innovative idea four years ago to re-publish all the works with full-color images. The initial concept of producing a printed supplement with color images rapidly grew into the more ambitious project of updating and revising Rewald and putting the new research online.

Since the 1996 catalogue raisonné *The Paintings of Paul Cézanne* by John Rewald, a number of major exhibitions have examined Cézanne's influence on the painters who knew and followed him; others have focused on the artist's studios of the North and South; and new *sites cézanniens* have been identified. In addition, several important archives such as the Barnes Foundation have been made accessible to scholars in recent years.

The website is designed by panOpticon. It began as an extensive database and has evolved into a comprehensive online experience. Working closely with the authors, Roger Shepherd and Susannah Shepherd have created a visually stunning and fully integrated site with innovative features such as links between the works, the collections, the exhibitions and the published references; advanced filtering and search capabilities, including a powerful set of keywords in English and French; the capacity to see all the paintings in size relative to each other; as well as the ability for the user to see early exhibitions recreated virtually in color.

Sample page from *The Paintings of Paul Cézanne: An Online Catalogue Raisonné*

Future Plans

The online catalogue is a collaborative effort and the website contains a link for users to contact the authors directly. It is the hope of the authors that owners and scholars will share their insights and studies on Cézanne.

Additionally, the authors plan to add Cézanne's watercolors and drawings into the Paintings Catalogue, thus creating an online record of the artist's complete works.

About the Authors

Walter Feilchenfeldt was one of the original collaborators of the 1996 Rewald catalogue. His father, a partner in the legendary Paul Cassirer gallery in Berlin, was the first to introduce Cézanne's work to Germany at the beginning of the 20th century. Walter joined the family firm in Zurich in 1966 and now concentrates on art scholarship, specializing in Cézanne and van Gogh.

Jayne Warman started to work with John Rewald in 1979 on the Cézanne watercolor catalogue raisonné (published 1983). She collaborated with him until his death in 1994, two years before the release of the paintings catalogue. Since then she has lectured and written extensively on Cézanne.

David Nash spent 35 years at Sotheby's where he was a leading specialist and head of the Impressionist paintings department before opening his own gallery in 1996 with his wife, Lucy Mitchell-Innes. It was his life-long admiration for Cézanne and John Rewald that gave birth to the idea of co-authoring and publishing an online catalogue raisonné.

About panOpticon

Roger Shepherd, Creative Director and Susannah Shepherd, Chief Technology Officer, co-founded panOpticon in 2006 to satisfy the diverse and special requirements of those who create catalogues raisonnés. The panOpticon Content Management System is used by the Estate of Arthur Dove, the Cape Ann Museum, the Edwin Dickinson Estate, the Sam Francis Foundation, the Arshile Gorky Foundation, the Estate of David Smith, the Roy Lichtenstein Foundation, the Jack Tworkov Estate, and the National Gallery of Australia, among others. panopticondesign.net

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