

TINA KIM GALLERY

Tina Kim Gallery Presents First U.S. Solo Exhibition of Acclaimed Korean Artist Park Chan-kyong

On view May 5 – July 1, 2016

May 5 | 6-8pm: Opening Reception at Tina Kim Gallery

May 6 | 6-8pm: Film screening & talk with the artist at Stony Brook University – Manhattan



Tina Kim Gallery is pleased to present the first solo exhibition in the U.S. of **Park Chan-kyong** (b. Seoul, 1965), one of Korea's foremost interdisciplinary and multi-media artists. On view at the gallery's Chelsea space from **May 5, 2016 – July 1, 2016**, the show will present selected works from the past decade, offering a glimpse into Park's moving installations exploring Korea's North-South relations, in addition to photography, photomontages, and films on shamanic ritual and tradition.

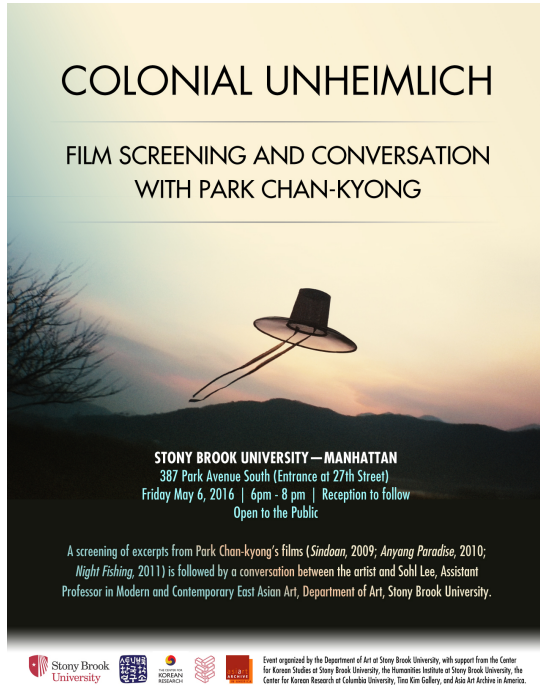
Best known for his films—including *Night Fishing* (2011), which earned the Golden Bear at the Berlin International Film Festival in 2011—Park Chan-kyong creates powerful art installations using photography, writing and sound. His work frames the many cultural undercurrents that underlie Korea's history including Buddhism, Christianity and shamanism as well as the hyper-capitalism and communism that currently govern the partitioned nation states. This fraught mix informs his deeply moving work *Three Cemeteries* (2009), an installation that uses sound and photography to document groups displaced during WWII and the Korean War, and the way geography remains tragically contested even in death. This interest in geopolitics and modernity is a recurring theme in Park's films and video work such as the aforementioned *Night Fishing* as well as *Power Passage* (2004-7), a two-channel video that juxtaposes historical events to weave a phantasmagorical tale of technology and war. Mixing the space race, Hollywood science fiction and North Korea's attempt to dig a tunnel under Seoul, Park deftly showcases the way fact can be stranger than fiction.

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FILM SCREENING AND CONVERSATION WITH PARK CHAN-KYONG

Friday, May 6, 2016 | 6 – 8pm

Stony Brook University – Manhattan | 387 Park Avenue South



On **Friday, May 6, 2016 from 6-8pm**, Stony Brook University will present “Colonial Unheimlich: Film Screening and Conversation with Park Chan-kyong.” A screening of excerpts from Park’s films (*Sindoan*, 2009; *Anyang Paradise*, 2010; *Night Fishing*, 2011) will be followed by a conversation between the artist and Sohl Lee, Assistant Professor in Modern and Contemporary East Asian Art History, Department of Art, Stony Brook University. A post-lecture wine and cheese reception is hosted by Tina Kim Gallery.

“Colonial Unheimlich: Film Screening and Conversation with Park Chan-kyong” is organized by the Department of Art at Stony Brook University, with support from the Center for Korean Studies at Stony Brook University, the Humanities Institute at Stony Brook University, the Center for Korean Research at Columbia University, Tina Kim Gallery, and Asia Art Archive in America.

ABOUT TINA KIM GALLERY

Founded in 2001, Tina Kim Gallery annually participates in more than twelve international fairs and is devoted to showcasing contemporary art. The gallery is affiliated with Kukje in Seoul, South Korea, regularly collaborating on exhibitions that feature both emerging and internationally renowned artists. Tina Kim Gallery also works closely with Vintage 20, a private dealer specializing in mid-century furniture and design.

Tina Kim Gallery is open Tuesday – Saturday 10 AM – 6 PM

MEDIA CONTACTS

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Image: Park Chan-kyong, 'Power Passage', 2004-2007. Two channel video (13mins/12mins), 3 images on panel, wall text, Image © The Artist and Tina Kim Gallery