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PARIS PHOTO LOS ANGELES ANNOUNCES
SCHEDULE OF PUBLIC PROGRAM, SOUND AND VISION,
AND FINAL EXHIBITORS LIST, INCLUDING
SOLO ARTIST SHOWS

Over 70 Galleries and Booksellers will Participate in the First United States Edition of Paris Photo at the Iconic Paramount Pictures Studios, April 26-28, 2013

Los Angeles (March 28, 2013) — Paris Photo Los Angeles, the inaugural United States edition of the renowned Paris fair, announces the public program, Sound and Vision, curated by Douglas Fogle. Sound and Vision will feature conversations between artists working in photographic and moving image media. Paris Photo Los Angeles will be held at Paramount Pictures Studios, April 26-28, 2013. The scheduled program is as follows and will take place at the Sherry Lansing Theatre inside Paramount Pictures Studios. Seating is on a first-come first-served basis:

Friday April 26

2:00 pm

John Divola and Richard Misrach with an introduction by Erin O'Toole, Assistant Curator of Photography, San Francisco Museum of Modern Art.

4:00pm

Doug Aitken and Thomas Demand with an introduction by Chrissie Iles, Anne and Joel Ehrenkranz Curator, Whitney Museum of American Art.

Saturday April 27

2:00pm

Gregory Crewdson and **Matthew Weiner** (creator of *Mad Men*) with an introduction by Marc-Olivier Wahler, Director and Founder of Chalet

Society, Paris, and former director of Palais de Tokyo, Paris.

4:00pm

Catherine Opie and An-My Lê with an introduction by Rani Singh, Senior Research Associate in the Department of Architecture and Contemporary Art, Getty Research Institute.

Sunday April 28

2:00pm

Alec Soth and Roe Ethridge with an introduction by Simon Baker, Curator of Photography and International Art, Tate Modern.

4:00pm

Sharon Lockhart and Phil Collins with an introduction by Anne Ellegood, Senior Curator, Hammer Museum.

In addition, seventy-one international exhibitors have committed to participate in Paris Photo Los Angeles. Of the fifty-nine participating galleries, many are exhibiting solo artist shows:

127 (MARRAKECH) Solo Show of Carolle Benitah

1900-2000 (PARIS) Solo Show of Man Ray

AMBACH & RICE (LOS ANGELES) Solo Show of Martina Sauter

ANDREA MEISLIN (NEW YORK)

ANGLES (LOS ANGELES) Solo Show of Ori Gersht

BRACHFELD (PARIS) Solo Show of David Armstrong

BRANCOLINI GRIMALDI (LONDON)

CATHERINE EDELMAN (CHICAGO)

CHERRY AND MARTIN (LOS ANGELES)

CHRISTOPHE GAILLARD (PARIS)

DANIEL BLAU (MUNICH)

DANZIGER (NEW YORK)

DEBORAH COLTON (HOUSTON) Solo Show of Jonas Mekas

DIX9 (PARIS)

EQUINOX (VANCOUVER) Solo Show of Fred Herzog

ESTHER WOERDEHOFF (PARIS)

ETHERTON (TUCSON)

FEROZ (BONN)

FLATLAND (AMSTERDAM) Solo Show of Johan Grimonprez

FRAENKEL (SAN FRANCISCO)

FRANÇOIS GHEBALY (LOS ANGELES) Solo Show of **Anthony Lepore**Presented with M+B Gallery

GAGOSIAN (BEVERLY HILLS)

KARSTEN GREVE (ST MORITZ) Solo Show of Sally Mann

HACKELBURY (LONDON)

HAINES (SAN FRANCISCO) Solo Show of Kota Ezawa

HAMILTONS (LONDON)

HEINO (HELSINKI) Solo Show of Elina Brotherus

HIGHLIGHT (SAN FRANCISCO) Solo Show of Filip Dujardin

HOWARD GREENBERG (NEW YORK)

 ${\tt JACKSON} \ \ ({\tt ATLANTA}) \ \ {\tt Solo} \ \ {\tt Show} \ \ {\tt of} \ \ {\tt Tierney} \ \ {\tt Gearon}$

K.O.N.G. (SEOUL)

KAVI GUPTA (CHICAGO)

KONZETT (VIENNA)

LOEVENBRUCK (PARIS) Solo Show of Gábor Ösz

LOUIS STERN (LOS ANGELES)

LUISOTTI (SANTA MONICA)

M+B (LOS ANGELES) Solo Show of Matthew Brandt

MAGNIN-A (PARIS)

MARC SELWYN (LOS ANGELES)

MARTIN ASBAEK (COPENHAGEN)

MEM (TOKYO)

MICHAEL KOHN (LOS ANGELES)

PARADISE ROW (LONDON) Solo Show of Adam Broomberg & Oliver Chanarin

PATRICIA CONDE (MEXICO)

PAULE ANGLIM (SAN FRANCISCO)

PERROTIN (PARIS) Solo Show of JR

PERRY RUBENSTEIN (LOS ANGELES)

PIECE UNIQUE (PARIS) Solo Show of Hiroyuki Masuyama

REGEN PROJECTS (LOS ANGELES)

ROBERT KOCH (SAN FRANCISCO)

ROBERT MORAT (HAMBURG) Solo Show of Jessica Backhaus

ROSEGALLERY (SANTA MONICA)

SCHOOL OLIVIER CASTAING (PARIS)

STEPHEN WIRTZ (SAN FRANCISCO)

TAKA ISHII (TOKYO)

TOLUCA (PARIS)

WESTLICHT (VIENNA)

XIPPAS (PARIS)

YOSSI MILO (NEW YORK)

Paris Photo Los Angeles will also feature twelve booksellers and publishers from around the world:

APERTURE (NEW YORK)

ARTBOOK D.A.P. (NEW YORK)

BOOKSHOP M (TOKYO)

DIRK K. BAKKER BOEKEN (AMSTERDAM)

HARPER'S (NEW YORK)

KEHRER VERLAG (HEIDELBERG)

LIBRAIRIE 213 (PARIS)

LITTLE BIG MAN (SAN FRANCISCO)

SEIGENSHA (KYOTO)

STEIDL/MACK (GOTTINGEN/LONDON)

TASCHEN (LOS ANGELES)

ZUCKER (NEW YORK)

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Paris Photo Los Angeles would like to recognize its corporate partners:

GIORGIO ARMANI

Official Partner

Giorgio Armani, Paris Photo's Official Partner since 2011, will take part in the fair's first edition in Los Angeles. Within a dedicated space at the center of the fair, Giorgio Armani will present "ACQUA #3," a new body of work by photographer Jim Goldberg. Taken in Haiti, these images reflect the continued challenge of access to clean drinking water as the country struggles to rebuild in the aftermath of the devastating earthquake of 2010. Water supply has been a social cause supported by Mr. Armani through the "Acqua for Life" project, which he established in 2011, and has helped to collect more than 95 million litres of drinkable water for Green Cross International and its programs in Ghana and Bolivia. "Acqua for Life" is now joining forces with J/P Haitian Relief Organization (J/P HRO), Sean Penn's NGO dedicated to saving lives and bringing sustainable programs to Haiti.



Associate Partner

At the inaugural fair in Los Angeles, BMW and Paris Photo celebrate the tenth anniversary of their partnership. The company has been involved in the arts for over four decades with hundreds of initiatives worldwide. In 2005, at the opening of Zaha Hadid's BMW Leipzig plant, BMW donated its unique collection of commissioned photographs by Thomas Demand, Wolfgang Tillmans, Rineke Dijkstra, Candida Höfer and Thomas Struth, among others, to the Leipzig Museum of Fine Arts. At Paris Photo Los Angeles, besides providing the VIP shuttle service, the company will present the M1 BMW Art Car by Andy Warhol, created by the pop artist in 1979. Originally raced in Le Mans, Warhol, in his own words, meant to "give a vivid depiction of speed. If a car is really fast, all contours and colors will become blurred."

THE WALL STREET JOURNAL.

Official Media Partners

The Wall Street Journal is the world's leading business publication with more than two million subscribers and is the largest U.S. newspaper by total paid circulation. The Wall Street Journal franchise comprises The Wall Street Journal, The Wall Street Journal Asia, and The Wall Street Journal Europe.

WSJ. Magazine is the World's Leading Luxury Magazine engaging the largest group of affluent and influential men and women in the world—3.5 million and counting. The magazine is the glossy gateway to *The Wall Street Journal* reader, offering a stunning, captivating editorial environment with the news and credibility of the newspaper it appears in.

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Paris Photo Los Angeles will be held April 26-28, 2013 from 12:00 to 7:00 pm (6:00 pm on Sunday, April 28) at the historic Paramount Pictures Studios.

Private Preview: April 25, 2013

For more information, please visit http://losangeles.parisphoto.com
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