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Courtesy of the Artist and Gagosian Gallery

PARIS PHOTO LOS ANGELES ANNOUNCES EXTENSIVE BOOK-SIGNING PROGRAM AND SCREENINGS SERIES

Over 70 International Galleries and Booksellers will Participate in the First United States Edition of Paris Photo

Press Preview: April 25, 11am at Paramount Pictures Studios

More information can be found at: [Paris Photo Los Angeles](http://www.parisphoto.com)

Los Angeles (April 18, 2013) – Paris Photo Los Angeles, the inaugural United States edition of the renowned Paris fair, announces a robust book-signing program and screenings series. Paris Photo Los Angeles will be held at Paramount Pictures Studios, April 26-28, 2013. The scheduled book-signing program is as follows and will take place in various locations throughout Paramount Pictures Studios:

Friday April 26

Time	Artist	Bookseller	Location
1:00pm	STEVE SCHAPIRO	Artbook D.A.P.	New York Street Backlot Booth C4
2:30pm	CHARLOTTE DUMAS	Artbook D.A.P.	New York Street Backlot Booth C4
3:00pm	WILLIAM EGGLESTON	Gagosian Gallery	Stage 5, Booth 1
3:30pm	CONNIE SAMARAS	Artbook D.A.P.	New York Street Backlot Booth C4
	RICHARD MISRACH	Aperture Foundation	New York Street Backlot Booth D2

4:00pm	MICHAEL KENNA	K.O.N.G.	Stage 31, Booth 8
4:30pm	GUSMANO CESARETTI	Artbook D.A.P.	New York Street Backlot Booth C4
5:30pm	CATHERINE OPIE	Artbook D.A.P.	New York Street Backlot Booth C4

Saturday April 27

Time	Artist	Bookseller	Location
1:00pm	MICHAEL KENNA	Artbook D.A.P.	New York Street Backlot Booth C4
	DOUG RICKARD	Aperture Foundation	New York Street Backlot Booth D2
2:00pm	CHRIS McCAW	Artbook D.A.P.	New York Street Backlot Booth C4
	BARNEY KULOK	Aperture Foundation	New York Street Backlot Booth D2
3:00pm	ALEC SOTH	Harper's Books	New York Street Backlot Booth L2
	TOM BIANCHI	Artbook D.A.P.	New York Street Backlot Booth C4
3:30pm	STEFAN RUIZ	Aperture Foundation	New York Street Backlot Booth D2
4:00pm	TODD HIDO	Artbook D.A.P.	New York Street Backlot Booth C4
	ROE ETHRIDGE and TORBJØRN RØDLAND	Steidl/Mack	New York Street Backlot Booth L1
	VERONIQUE BOURGOIN	Dirk Bakker Boeken	New York Street Backlot Booth F1
5:00pm	JILL GREENBERG	Artbook D.A.P.	New York Street Backlot Booth C4

Sunday April 28

Time	Artist	Bookseller	Location
12:30pm	BRETT VAN ORT	Artbook D.A.P.	New York Street Backlot Booth C4
2:00pm	JONI HARBECK and NEIL KRUG	Artbook D.A.P.	New York Street Backlot Booth C4
2:30pm	JOCHEN MANZ	Dirk Bakker Boeken	New York Street Backlot Booth F1

Paris Photo Los Angeles will also feature screenings of works created using the moving image. The addition of the moving image to Paris Photo Los Angeles allows for the exploration of a variety of artistic approaches thus expanding on the conceptual understanding of the photograph. A series of films and videos will showcase young practitioners in the field and focus on fallen masters of experimental cinema. The Screenings are part of the "Sound and Vision" Public Program, and is curated by Douglas Fogle.

THURSDAY APRIL 25 / FRIDAY APRIL 26

CHRIS MARKER
La Jetée (1962); 27 min
Stage 31

BRUCE CONNER
Breakaway (1966); 5 min
Stage 32

SATURDAY APRIL 27

PHILIPPE PARRENO

Anywhere Out of the World (2000); 4 min
Stage 31

GLENN LIGON

The Death of Tom (2008); 23 min
Stage 32

SUNDAY APRIL 28

KERRY TRIBE

The Last Soviet (2010); 10:44 min
Stage 31

MICHAEL SNOW

WVLNT (Wavelength [For Those Who Don't Have the Time]), 1966-67/2003, 15 min
Stage 32

In addition, over seventy international exhibitors have committed to participate in Paris Photo Los Angeles. Of the over sixty participating galleries, many are exhibiting solo artist shows featuring work by artists such as David Armstrong, Jessica Backhaus, Carolle Benitah, Matthew Brandt, Adam Broomberg & Oliver Chanarin, Elina Brotherus, Filip Dujardin, Kota Ezawa, Tierney Gearon, Ori Gersht, Johan Grimont, Fred Herzog, Anthony Lepore, Sally Mann, Hiroyuki Masuyama, Ryan McGinness, Jonas Mekas, Gábor Osz, Man Ray, Martina Sauter, and Alex Webb.

MORE INFORMATION CAN BE FOUND AT WWW.PARISPHOTO.COM

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Paris Photo Los Angeles would like to recognize its corporate partners:

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Special Contribution By:

Amana Salto

The Annenberg Space For Photography

Ceci N'est Pas... Art Between France & Los Angeles

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Paris Photo Los Angeles will be held April 26-28, 2013 from 12:00 to 7:00 pm (6:00 pm on Sunday, April 28) at the historic Paramount Pictures Studios.

Private Preview: April 25, 2013

For more information, please visit <http://losangeles.parisphoto.com>

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