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Courtesy of the Artist and Gagosian Gallery

PARIS PHOTO LOS ANGELES OPENS TO PUBLIC AFTER SUCCESSFUL PREVIEW ATTENDED BY MORE THAN 4,500 MAJOR LOS ANGELES COLLECTORS, MUSEUM CURATORS AND CELEBRITIES

Guests rave about the high-quality work and unique format of the first-ever Los Angeles edition of the renowned Paris fair installed in the soundstages and New York Street Backlot of the historic Paramount Pictures Studios

Paris Photo Los Angeles opens to the public today from noon to 7:00pm and runs through Sunday

Robust schedule of programs and talks featuring internationally celebrated artists curated by Douglas Fogle begins today

Los Angeles (April 26, 2013) – More than 4,500 attended the successful preview event for Paris Photo Los Angeles, the inaugural United States edition of the renowned Paris fair for artworks in photographic media, including prominent collectors Michael and Eileen Cohen, Rosette Delug, Cliff and Mandy Einstein, Bob Gersh, and Dean Valentine; important museum curators Quentin Bajac, Simon Baker, Stephanie Barron, Roxana Marcoci, Sam Stourd  , and Marc-Olivier Wahler; Hollywood notables Roberta Armani, Kevin Bacon, Scott Caan, Sacha Baron Cohen, Trevor Donovan, Minnie Driver, Fergie and Josh Duhamel, Colin Egglesfield, Jodie Foster, Angie Harmon, Ellie Kemper, Sean Penn, Kyra Sedgwick, Jesse Williams, and many more turned out for the day's events.

The art world turned out in full force; in addition to the Cohens, Delug, the Einsteins, Gersh and Valentine, the Los Angeles collecting community was represented by Larry and Susan Marx and Manny Simchowitz among others. The preview of the fair featured strong attendance by top museum curators including Stephanie Barron, the Chief Curator of Modern & Contemporary Art at the Los Angeles County Museum of Art, Quentin Bajac, Chief Curator, Department of Photography and Roxana Marcoci, Curator, Department of Photography, both from the Museum of Modern Art, New York. The J. Paul Getty Museum's Karen Hellman, Assistant Curator of Photographs, attended and the Getty Research Institute was represented by John Tain, Curator of Modern and Contemporary Collections. Sam Stourdzé, Director of the [Musée de l'Élysée](#) attended from France.

The preview featured events celebrating Paris Photo Los Angeles's partnerships with Armani, BMW, and the *Wall Street Journal*. In addition, the French Embassy held a reception honouring *Ceci n'est pas...* a project initiated by the Cultural Services of the French Embassy.

Guests were impressed by the unique concept of the show, featuring 72 international exhibitors - 60 galleries and 12 publishers/bookellers installed in three soundstages at Paramount Pictures Studios, as well as the New York Street Backlot - and the quality of material presented, which features more than 1,000 artists working in photographic media, including the moving image.

Paris Photo Los Angeles is taking place at Paramount Pictures Studios and is open to the public April 26-28, 2013. Beginning on Friday there is a robust schedule of programs and events, including artist conversations, screenings and book signings.

Artist Conversations will include:

FRIDAY APRIL 26

2:00pm - 3:30pm Conversation with John Divola and Richard Misrach introduction by Erin O'Toole

4:00pm - 5:30pm Conversation with Thomas Demand and Doug Aitken introduction by Chrissie Iles

SATURDAY APRIL 27

2:00pm - 3:30pm Conversation with Gregory Crewdson and Matthew Weiner introduction by Marc-Olivier Wahler

4:00pm - 5:30pm Conversation with Catherine Opie and An-My Lê introduction by Rani Singh

SUNDAY APRIL 28

2:00pm - 3:30pm Conversation with Alec Soth and Roe Ethridge introduction by Simon Baker

4:00pm - 5:30pm Conversation with Sharon Lockhart and Phil Collins introduction by Douglas Fogle

Conversations Program

Paris Photo Los Angeles will also feature screenings of works created using the moving image. The addition of the moving image to Paris Photo Los Angeles allows for the exploration of a variety of artistic approaches thus expanding on the conceptual understanding of the photograph. A series of films and videos will showcase young practitioners in the field and focus

on fallen masters of experimental cinema. The Screenings are part of the "Sound and Vision" Program and are curated by Douglas Fogle.

FRIDAY APRIL 26

CHRIS MARKER
La Jetée (1962); 27 min
Stage 31

BRUCE CONNER
Breakaway (1966); 5 min
Stage 32

SATURDAY APRIL 27

PHILIPPE PARRENO
Anywhere Out of the World (2000); 4 min
Stage 31

GLENN LIGON
The Death of Tom (2008); 23 min
Stage 32

SUNDAY APRIL 28

KERRY TRIBE
The Last Soviet (2010); 10:44 min
Stage 31

MICHAEL SNOW
WVLNT (Wavelength [For Those Who Don't Have the Time]), 1966-67/2003, 15 min
Stage 32

Screenings Program

The scheduled book signings will take place in various locations throughout Paramount Pictures Studios as follows:

Friday April 26

Time	Artist	Bookseller	Location
1:00pm	STEVE SHAPIRO	Artbook D.A.P.	New York Street Backlot, Booth C4
2:30pm	CHARLOTTE DUMAS	Artbook D.A.P.	New York Street Backlot, Booth C4
3:00pm	WILLIAM EGGLESTON	Gagosian Gallery	Stage 5, Booth 1
3:30pm	CONNIE SAMARAS	Artbook D.A.P.	New York Street Backlot, Booth C4
	RICHARD MISRACH	Aperture Foundation	New York Street Backlot, Booth D2
4:00pm	MICHAEL KENNA	K.O.N.G.	Stage 31, Booth 8
4:30pm	GUSMANO CESARETTI	Artbook D.A.P.	New York Street Backlot, Booth C4
5:30pm	CATHERINE OPIE	Artbook D.A.P.	New York Street Backlot, Booth C4

Saturday April 27

Time	Artist	Bookseller	Location
1:00pm	MICHAEL KENNA	Artbook D.A.P.	New York Street Backlot,

	DOUG RICKARD	Aperture Foundation	Booth C4 New York Street Backlot, Booth D2
2:00pm	CHRIS McCRAW	Artbook D.A.P.	New York Street Backlot, Booth C4
	BARNEY KULOK	Aperture Foundation	New York Street Backlot, Booth D2
3:00pm	ALEC SOTH	Harper's Books	New York Street Backlot, Booth L2
	TOM BIANCHI	Artbook D.A.P.	New York Street Backlot, Booth C4
3:30pm	STEFAN RUIZ	Aperture Foundation	New York Street Backlot, Booth D2
4:00pm	TODD HIDO	Artbook D.A.P.	New York Street Backlot, Booth C4
	ROE ETHRIDGE and TORBJORN ROLAND	Steidl/Mack	New York Street Backlot, Booth L1
	VERONIQUE BOURGOIN	Dirk Bakker Boeken	New York Street Backlot, Booth F1
5:00pm	JILL GREENBERG	Artbook D.A.P.	New York Street Backlot, Booth C4

Sunday April 28

12:30pm	BRETT VAN ORTT	Artbook D.A.P.	New York Street Backlot, Booth C4
2:00pm	JONI HARBECK and NEIL KRUG	Artbook D.A.P.	New York Street Backlot, Booth C4
2:30pm	JOCHEN MANZ	Dirk Bakker Boeken	New York Street Backlot, Booth F1

Book signings program

MORE INFORMATION CAN BE FOUND AT WWW.PARISPHOTO.COM

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Special Contribution By:
Amana Salto
The Annenberg Space For Photography
Ceci n'est pas... Art Between France & Los Angeles

Paris Photo Los Angeles will be held April 26-28, 2013 from 12:00 to 7:00 pm (6:00 pm on Sunday, April 28) at the historic Paramount Pictures Studios.

For more information, please visit <http://losangeles.parisphoto.com>
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