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**Paris Photo Los Angeles
Paramount Pictures Studios
April 26 – 28, 2013**

**Paris Photo Los Angeles Announces
First Confirmed Gallery Participants, Solo Artist Presentations
and Programming Details
for its Inaugural Los Angeles, California Edition**

**Sound and Vision Programming Series
will include conversations with artists, screenings of artist films and videos,
and after-hours talks**

**Speakers will include artists Doug Aitken, Gregory Crewdson, Sharon Lockhart,
and Catherine Opie**

Los Angeles (February 6, 2013)— Paris Photo, the world's most celebrated art fair for works created in the photographic medium, will take place at Paramount Pictures Studios offering Paris Photo Los Angeles the ideal setting to explore how artists have been and are using photography and moving images in their work in the 20th and 21st centuries.

The unique creative environment of Los Angeles, where Hollywood and film inform contemporary art and culture, offers an extremely dynamic context for Paris Photo that is only enhanced by its close proximity to San Francisco, Latin America and Asian art markets.

A majority of gallery exhibitors will present group shows, situated among three of Paramount Pictures' legendary soundstages, which will also house special sections: Moving Images, Young Galleries, and Complete Series.

The addition of the **Moving Images** section to Paris Photo Los Angeles pushes the boundaries between photography and moving images by showcasing film and video. These artworks will be selected by independent curator Douglas Fogle. The **Young Galleries** section welcomes presentations of photography and still images by galleries that have been open less than six years. As more prominent public and private institutions move to collect full sets of photographs, the **Complete Series** section offers a limited number of galleries the opportunity to present one exceptional series of photographs by a single artist. The Paris Photo Selection Committee will announce the galleries participating in these sections at the beginning of March.

Beyond the soundstages, the **New York Street Backlot** section is dedicated to the presentation of approximately 20 cutting-edge solo shows exhibited in a one-of-a-kind setting on Paramount's backlot, a replica of New York City's streets. Each selected gallery will have an exclusive movie set within the section in which to create a solo exhibition.

Paris Photo Los Angeles participating galleries include: **Cherry and Martin**, Los Angeles; **Daniel Blau**, Munich; **Fraenkel Gallery**, San Francisco; **Gagosian Gallery**, Los Angeles; **Galerie 1900-2000**, Paris, with a solo presentation of Man Ray; **Galerie Perrotin**, Paris, with a solo presentation of JR; **Gallery Paule Anglim**, San Francisco, with a solo presentation of Bruce Conner; **Galerie Loevenbruck**, Paris, with a solo presentation of Gabor Ösz; **Galerie Karsten Greve**, Paris; **Kavi Gupta**, Chicago; **M+B**, Los Angeles, with a solo presentation of Matthew Brandt; **Marc Selwyn Fine Art**, Los Angeles; **Perry Rubenstein Gallery**, Los Angeles; **Taka Ishii Gallery**, Tokyo; and, **Yossi Milo Gallery**, New York.

Sound and Vision Programming Series

A critical part of Paris Photo Los Angeles is the public programming, organized by Douglas Fogle and titled **Sound and Vision**. Composed of a series of artist conversations, screenings of moving image works, and a raucous set of Pecha Kucha presentations (Japanese for 'chit chat'), this program offers visitors multiple intellectual perspectives on the use of images — both moving and still — in contemporary culture. Artist participants will include Doug Aitken, Gregory Crewdson, Sharon Lockhart, and Catherine Opie.

Bringing together pairs of notable contemporary artists, the **Conversations** will allow for a free-wheeling discussion of the practice of image-making. The second aspect of Sound and Vision is the **Screenings**, a series of presentations of artist films and videos. All programs will take place in Paramount's Sherry Lansing Theater. Finally, attendees are invited for no holds barred rounds of Pecha Kucha presentations by a far ranging list of curators, critics, artists, filmmakers, writers, and thinkers from Los Angeles and beyond. This adaptation of Pecha Kucha will invite speakers to deliver a presentation of 20 images for 20 seconds on a topic of their choosing and will range from serious to playful.

What's on in Los Angeles During Paris Photo

Many significant exhibitions reflecting strong themes within Paris Photo Los Angeles will be on view in the city during the fair:

Japan's Modern Divide: The Photographs of Hiroshi Hamaya and Kansuke Yamamoto and *In Focus: Ed Ruscha*, at the **Getty Museum**; *Stanley Kubrick* at the Los Angeles County Museum of Art (**LACMA**); *Urs Fischer* at the Museum of Contemporary Art, Los Angeles (**MOCA**), and *Llyn Foulkes* at the **Hammer Museum**.

Also on view in San Francisco will be *Garry Winogrand* at the San Francisco Museum of Modern Art (SFMOMA).

A full list of what is happening around Los Angeles and San Francisco during Paris Photo Los Angeles can be found on the fair's website.

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Paris Photo wishes to thank its partners Giorgio Armani and BMW for their commitment to and support of the first edition of Paris Photo Los Angeles.

Giorgio Armani, Paris Photo's Official Partner since 2011, will be present for the fair's first edition in Los Angeles. Within a dedicated space at the center of the fair, Giorgio Armani will present "ACQUA #3", with an exceptional contribution of photographers.

At the inaugural fair in Los Angeles, **BMW** and Paris Photo celebrate the tenth anniversary of their partnership. Paris Photo is pleased that BMW will once again be providing VIP shuttle service.

At Paris Photo Los Angeles, in addition to providing the VIP shuttle service, the company will present the M1 BMW Art Car by Andy Warhol, created by the Pop artist in 1979. Originally raced in Le Mans, Warhol in his own words meant to "give a vivid depiction of speed. If a car is really fast, all contours and colors will become blurred".

Paris Photo Los Angeles will be held April 26-28, 2013 from 12:00 to 7:00 pm (6:00 pm on Sunday, April 28) at the historic Paramount Pictures Studios.
Private Preview: April 25, 2013

For more information, please visit <http://losangeles.parisphoto.com> or follow us:

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