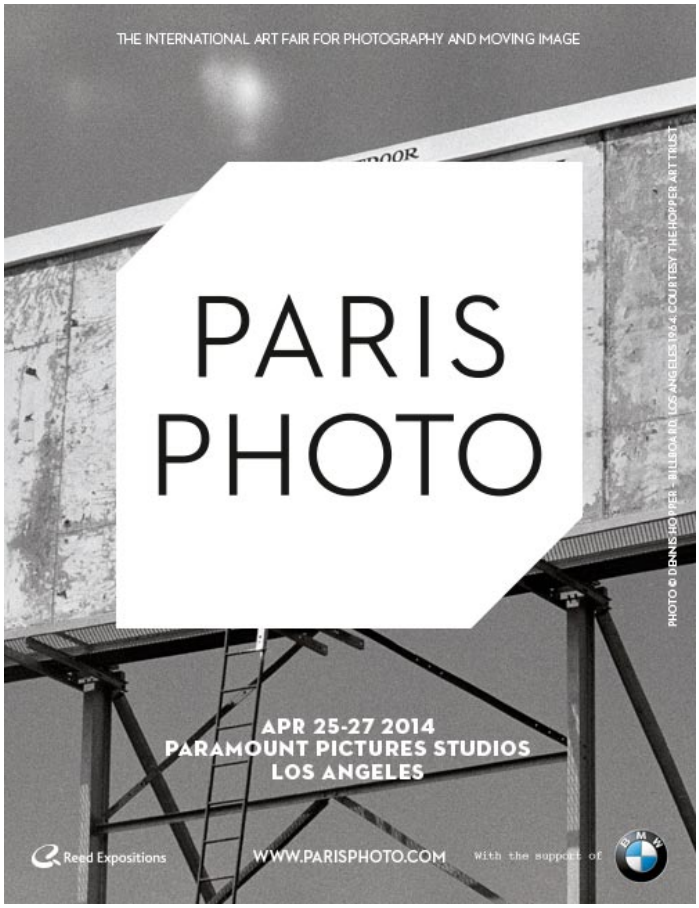

PARIS PHOTO LOS ANGELES
AT PARAMOUNT PICTURES STUDIOS
APRIL 25 – 27, 2014

PROGRAM & EVENTS ANNOUNCED

Los Angeles (March 27, 2014) — Paris Photo Los Angeles, the second US edition of the world's most celebrated photography fair, will present exhibitor content by 81 international galleries and bookseller participants. The fair will be held at Paramount Pictures Studios from April 25-27, 2014. Concurrently, many significant exhibitions that resonate with the spirit of Paris Photo Los Angeles will also be on view in and outside of the city.

81 PARTICIPATING GALLERIES AND ART BOOKS DEALERS

Solo Shows:

303 (New York) - Stephen Shore
1301PE (Los Angeles) - Uta Barth
Ambach & Rice (Los Angeles) - Abigail Reynolds
Black Ship (New York) - Cristina De Middel
Bryce Wolkowitz (New York) - Edward Burtynsky
Cherry and Martin (Los Angeles) - Brian Bress
Daniel Blau (Munich) - David Bailey
De Soto (Venice) - Denis Darzacq
Diane Rosenstein (Los Angeles) - Karin Apollonia Müller

Document Art (Buenos Aires) - Luz Maria Bedoya
Etherton (Tucson) - Danny Lyon
Flatland (Amsterdam) - Katharine Cooper
Flowers (London) - Mona Kuhn
Gabriel Rolt (Amsterdam) - Bertien Van Manen
Howard Greenberg (New York) - Edward Burtynsky
Kate Werble (New York) - John Lehr
Loevenbruck (Paris) - Alain Declercq
Loock (Berlin) - Charlie White
Louise Alexander (Porto Cervo) - Guy Bourdin
Lume (Sao Paulo) - Rodrigo Kassab
M+B (Los Angeles) - Maria Robertson
Maloney (Los Angeles) - Tim Hailand
MelanieRio (Nantes) - Jean-Claude Pondevie
Pièce Unique (Paris) - McDermott & McGough
Riflemaker (London) - Penelope Slinger
Robert Morat (Hamburg) - Christopher Anderson
Rosegallery (Santa Monica) - William Eggleston
Salar (La Paz) - Gastón Ugalde
Thomas Zander (Cologne) - Candida Höfer
Tyler Rollins (New York) - Tracey Moffatt

Group Shows:

313 Art Project (Seoul)
Andrea Meislin (New York)
Angles (Los Angeles)
Catherine Edelman (Chicago)
Christophe Gaillard (Paris)
Danziger (New York)
David Castillo (Miami)
De Roussan (Paris)
Equinox (Vancouver)
Feroz (Bonn)
Fraenkel (San Francisco)
Gagosian (Beverly Hills)
Guido Costa Projects (Turin)
Hamiltons (London)
Hardhitta (Cologne)
Inter Art (Beijing)
Jenkins Johnson (San Francisco)
Koenig & Clinton (New York)
Les Filles Du Calvaire (Paris)
Luis De Jesus (Los Angeles)
Luisotti (Santa Monica)
Magnin-A (Paris)
Marc Selwyn (Los Angeles)
Martin Asbæk (Copenhagen)
Nikolaus Ruzicska (Salzburg)
Particulière (Paris)
Patricia Conde (Mexico)
Paule Anglim (San Francisco)
Peter Fetterman (Santa Monica)
Rolf Art (Buenos Aires)
Sabine Knust (Munich)
Slete (Venice)
Stevenson (Cape Town)
Tasveer (Bangalore)
Team Gallery (New York)
The Apartment (Vancouver)
Thomas Solomon (Los Angeles)
Von Lintel (New York)

Art Book Dealers:

Artbook D.A.P. (New York)
Aperture (New York)
Bookshop M (Tokyo)
Dirk K. Bakker Boeken (Amsterdam)
Harper's (New York)
Kehrer Verlag (Heidelberg)
Librairie 213 (Paris)
Little Big Man (San Francisco)
Mack (London)
Printed Matter (New York)
Royal Books (Baltimore)
Taschen (Los Angeles)

PARIS PHOTO LOS ANGELES PROGRAM

DENNIS HOPPER TRIBUTE

Paris Photo Los Angeles and The Hopper Art Trust* announce a special tribute to the renowned actor/director and artist Dennis Hopper. A presentation of Hopper's photographic work will be on display for the duration of the fair, and a rare screening of his 1971 film, *The Last Movie*, winner of the Critics Prize at the Venice Film Festival, will be presented in one private VIP as well as one public screening at the fair. Guests will view the final re-mastered version of the film completed by Hopper in 2007, marking its first public screening since Hopper's death.

Information and tickets are available online here.

UNEDITED!: The LAPD Photo Archives
Paris Photo Los Angeles announces UNEDITED!, a new public exhibition program that will unveil unedited or rarely seen photographic material. This year's edition presents The LAPD Photo Archives, with a curated selection of unseen photographs dating from 1925 to the 1970s from the iconic agency, the Los Angeles Police Department. This exhibition is made in collaboration with Fototeka. The UNEDITED! program is supported by amanasalto.

SOUND AND VISION – The Conversations
Organized by independent curator Douglas Fogle, the program brings together notable curators and contemporary artists for a discussion of the practice of image-making. Participants currently include Walead Beshty, Simon Castets, Clément Chéroux, Doryun Chong, Florian Maier-Aichen, Jean-Luc Moulène, Leigh Ledare, Stephen Shore, Taryn Simon, Frances Stark, Kerry Tribe, Philippe Vergne and Jeff Wall.

SOUND AND VISION - The Screenings
Curated by independent curator Kevin Moore in partnership with Fotofocus Cincinnati, offering visitors exposure to exceptional film and video work since the 1960s. The installation is presented in Soundstage 28 and includes works by Slater Bradley, Bruce Conner, Moyra Davey, Rainer Ganahl, Rosalind Nashashibi, Nicolas Provost, Peter Roehr, Julian Rosefeldt, Jack and Leigh Ruby, and Wilhelm Sasnal.

What's On in Los Angeles During Paris Photo
Many significant exhibitions reflecting strong themes within Paris Photo Los Angeles will be on view in and outside of the city during the fair.
The full program is available online here.

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EXHIBITIONS FROM OUR PARTNERS

BMW Art Car by David Hockney
For Paris Photo's second edition in Los Angeles, BMW is proud to present the 850CSi Art Car by David Hockney. Almost 20 years after its creation in 1995 the Art Car returns to its roots in LA, the city that has been Hockney's hometown for more than 40 years.

Leica Camera's Celebration of 100 Years of Photography
Leica's booth will feature rare classic black and white photographic prints from the Classic Leica Collection including Magnum photographers Henri Cartier-Bresson, Sebastio Salgado, Constantine Manos, Rene Burri and other masters which will represent the "Then." These prints will transition into digital medium format large scale color prints by EJ Camp from her body of work entitled "SEA" which will represent the "Now." Lise Sarfati will do a book signing of her new book SHE on Friday April 25th at 2pm.

Programming Partners

amanasalto
Partner of UNEDITED! Exhibition, presenting The LAPD Photo Archives

FOTOFOCUS
Partner of The Screenings program, part of *Sound and Vision*

With the contribution of

Ruinart

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Paris Photo Los Angeles will be held April 25-27, 2014 from 12:00 to 7:00 pm (6:00 pm on Sunday, April 27) at the historic Paramount Pictures Studios.

Media Accreditation is now available online through April 10, 2014 on the website's PRESS SECTION. Accreditation will also be available on-site at Paramount Pictures Studio during the fair.

For more information, please visit www.parisphoto.com/losangeles or follow us:
Facebook: https://www.facebook.com/parisphotofair
Twitter: @ParisPhotoFair /#parisphoto
Instagram: @parisphotofair

25.27 APRIL 2014 – PARAMOUNT PICTURES STUDIOS – LOS ANGELES

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Image Credit: Photo © Dennis Hopper. *Billboard Los Angeles*, 1964. Courtesy The Hopper Art Trust

* The Hopper Art Trust was established in 2010 in Los Angeles, California by the Hopper Estate and is committed to the preservation of the artistic career and legacy of the late iconic visionary Dennis Hopper. More information at www.dennishopper.com