

PARIS PHOTO

THE INTERNATIONAL ART FAIR
FOR PHOTOGRAPHY AND MOVING IMAGE

**APR 25-27 2014
LOS ANGELES**

 Reed Expositions

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**PARIS PHOTO LOS ANGELES
AT PARAMOUNT PICTURES STUDIOS
APRIL 25 - 27, 2014**

**PARIS PHOTO LOS ANGELES ANNOUNCES
A PREVIEW OF GALLERY PARTICIPANTS AND PROGRAMMING DETAILS
FOR THE SECOND EDITION**

**SPEAKERS FOR THE CONVERSATIONS PROGRAM WILL INCLUDE
ARTISTS WALEAD BESHTY, LEIGH LEDARE, STEPHEN SHORE,
TARYN SIMON, AND JEFF WALL**

**THE NEW PUBLIC EXHIBITION PROGRAM UNEDITED! WILL UNVEIL
UNSEEN TREASURES FROM THE LAPD PHOTO ARCHIVE**

Los Angeles (February 6, 2014) — Paris Photo Los Angeles, the second US edition of the world's most celebrated art fair for works created in the photographic medium, will take place at Paramount Pictures Studios offering the ideal setting to explore how artists have been and are using photography and moving image in their work in the 20th and 21st centuries.

This year, galleries will exhibit in a close group of Paramount Pictures' **soundstages** to present historical and contemporary bodies of works by renowned and emerging artists.

The **New York Street Backlot**, a unique replica of the New York City streets, will be dedicated to the presentation of cutting-edge solo shows, Young Gallery exhibitions, and bookseller projects. In this one-of-a-kind setting selected galleries will each have an exclusive movie set in which to present their project.

PARTICIPATING GALLERIES PREVIEW

Paris Photo Los Angeles will welcome 80 exhibitors from the United States and Latin America to Europe and Asia. Participating galleries will include: **303**, New York; **Bryce Wolkowitz**, New York; **Cherry and Martin**, Los Angeles; **Christophe Gaillard**, Paris; **Daniel Blau**, Munich; **Danziger**, New York; **Feroz**, Bonn; **Fraenkel**, San Francisco; **François Ghebaly**, Los Angeles; **Gagosian**, Beverly Hills; **Guido Costa Projects**, Turin; **Hamiltons**, London; **Howard Greenberg**, New York; **Koenig & Clinton**, New York; **K.O.N.G.**, Seoul; **Les Filles du Calvaire**, Paris; **Loevenbruck**, Paris; **Luisotti**, Santa Monica; **M+B**, Los Angeles; **Martin Asbaek**, Copenhagen; **Nikolaus Ruzicska**, Salzburg; **Paule Anglim**, San Francisco; **Piece Unique**, Paris; **Riflemaker**, London; **Rolf Art**, Buenos Aires; **Sabine Knust**, Munich; **Stevenson**, Cape Town; **Tasveer**, New Delhi; **Team Gallery**, New York; **Thomas Solomon**, Los Angeles; and **Thomas Zander**, Cologne; and more exhibitors to be announced in the coming weeks.

PUBLIC PROGRAMMING

SOUND AND VISION: CONVERSATIONS & SCREENINGS

A critical part of Paris Photo Los Angeles is the **Sound and Vision** public programming series, composed of **The Conversations** and **The Screenings** programs.

The Conversations, organized by independent curator **Douglas Fogle**, will offer visitors multiple intellectual perspectives on the use of images by bringing together notable curators and contemporary artists for a discussion of the practice of image-making. Taking place in Sherry Lansing Theatre, participants will include artists and curators: **Walead Beshty**, **Simon Castets**, **Doryun Chong**, **Leigh Ledare**, **Stephen Shore**, **Taryn Simon**, and **Jeff Wall**; among others to be announced.

The Screenings will be curated by independent curator **Kevin Moore** in partnership with FotoFocus, Cincinnati. The program pushes the boundaries between photography and moving image by offering visitors exposure to exceptional film and video work since the 1960s, with a special emphasis on film/video's historic ties to art photography. Works will be screened continuously in a series of shipping containers placed on the Paramount Pictures Studios lot. The selection, offering a breadth of international perspectives, will include both contemporary artists and historical precedents: **Slater Bradley**, **Bruce Conner**, **Moyra Davey**, **Rainer Ganahl**, **Rosalind Nashashibi**, **Nicolas Provost**, **Julian Rosefeldt**; among others to be announced soon.

UNEDITED!: THE LAPD PHOTO ARCHIVE

This year, Paris Photo Los Angeles is happy to announce **UNEDITED!**, a new public exhibition program that will unveil unedited or rarely seen photographic material. This year's edition will present **The LAPD Photo Archive**, with a carefully curated selection of unseen photographs dating as early as 1925 of the most famous police agency on earth.

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Paris Photo is pleased that **BMW** will once again lend its support for the second edition of Paris Photo Los Angeles. In addition to providing the VIP shuttle service, the company will present the BMW Art Car by **David Hockney**, thus celebrating almost 20 years since its creation in Los Angeles in 1995. David Hockney is a British painter, printmaker and photographer and an important contributor to the Pop Art movement. His name and artistic oeuvre are associated today amongst connoisseurs worldwide with images of sunshine, swimming pools, palm trees and clear blue sky and the city of Los Angeles where he has notably lived and worked since the 1960s.

Paris Photo and **Leica** present **The Paris Photo Agenda**, a new visual platform that selects the best of photography throughout the year from more than 200 galleries and institutions around the world.

The Paris Photo Agenda: www.parisphoto.com/agenda

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Paris Photo Los Angeles will be held April 25-27, 2014 from 12:00 to 7:00 pm (6:00 pm on Sunday, April 27) at the historic Paramount Pictures Studios.

Private Preview: April 24, 2014 (by invitation only)

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