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**FROM MIAMI POP-UP TO MUSEUM EXHIBITION:
SCAD COLLABORATION BECOMES SUMMER'S MUST-SEE EXHIBITION OF
FASHION, FILM, AND PAINTING IN SAVANNAH**



i feel ya: SCAD + André 3000 Benjamin

**Exhibition on view:
July 18 – September 13, 2015
At SCAD Museum of Art**

**Opening reception: July 17
6-8 p.m.**

SAVANNAH, Georgia — July 15, 2015 — The Savannah College of Art and Design (SCAD) and the [SCAD Museum of Art](#) present the exhibition [i feel ya: SCAD + André 3000 Benjamin](#), on view Friday, July 17 through September 13, 2015, at 601 Turner Blvd. The summer highlight exhibition, which [debuted at Mana in Miami](#) during Art Basel last year, explores fashion, film, and painting through the work of artist, musician, performer, fashion innovator, and actor André Benjamin (aka André 3000), filmmaker Greg Brunkalla, and painter Jimmy O'Neal.

More than a casual affirmation, *i feel ya* is an invitation to think critically and consider rhetorical expression. Phrases printed on custom jumpsuits designed by André Benjamin initiate a powerful exchange, reflected in Jimmy O'Neal's large-scale abstract paintings alongside an experimental film directed by Greg Brunkalla.

Shown together here in a dynamic display, Benjamin's 47 jumpsuits were originally created for the 2014 worldwide tour celebrating 20 years of Outkast's music history. Revealing a sampling of Benjamin's musings and observations—a response to today's content-heavy digital landscape, which provides an unrelenting flood of images and opinions—*i feel ya* engages viewers as vital participants in a socially dynamic conversation.

Another central feature of *i feel ya* is a commissioned film, *Trumpets*, conceived and directed by SCAD alumnus Greg Brunkalla and produced at SCAD's Savannah Film

Studios, a 22,000-square-foot, state-of-the-art facility. The film uses the thoughts and expressions on the jumpsuits as a creative point of departure to build a broader conversation about language and context. Two projectors cast words and phrases onto a single surface without syncing to the film itself—a spontaneous effect that creates a wholly unique experience for each audience and screening.

“SCAD is a place of convergence for smart, creative people,” said SCAD President and Founder Paula Wallace. “This exhibition is a collaboration in the truest sense—André’s singular style is illuminated by the brilliant work of SCAD alumni artists.”

“As I initially thought about displaying this collection, I immediately knew I that wanted to work with my longtime collaborative partners at SCAD," offered Benjamin at the time of the exhibition’s original showing at Mana in Miami last December.

As a versatile artist in music, performance, fashion design, and film, Benjamin has his finger on the pulse of contemporary culture. Benjamin’s identity as an artist took flight in the pages of a sketchbook he kept as a teenager, and he later rose to international fame as a member of the six-time Grammy-Award-winning musical group Outkast—the first hip-hop act to earn the coveted Album of the Year Grammy for 2004’s *Speakerboxxx/The Love Below*, which sold more than 11 million copies. Benjamin has been a longtime supporter of SCAD, particularly through the university’s Collaborative Learning Center, an interdisciplinary learning community that facilitates sponsored projects between SCAD students and external partners.

Greg Brunkalla’s recent work includes interactive installations and advertisements for Nike, HP, and Lincoln; music videos for Vampire Weekend; and a series of intimate celebrity interviews for *The New York Times* and *W* titled *Screen Tests*, which earned him three Emmy nominations and a Webby Award. Brunkalla earned his Bachelor of Fine Arts in Film and Television from SCAD in 2001. He is represented by Skunk, the Los Angeles-based production company that supported the making of *Trumpets*.

Jimmy O’Neal has exhibited paintings, videos, installations, and performance art in galleries and museums around the world. In 2003, his "brain machine," a device that paints from EEG connections to the artist, was included in *Painting 4*, a large-scale exhibition at the Rose Art Museum of Brandeis University in Massachusetts that included his work alongside paintings by Ingrid Calame, Katharina Grosse, and Michael Lin. His large-scale mirrored work *The Nine Muses* (2007) is permanently installed at Atlanta’s Cobb Energy Performing Arts Centre. O’Neal earned his Bachelor of Fine Arts in Illustration from SCAD in 1989.

i feel ya is curated by Laurie Ann Farrell, SCAD’s Executive Director of Exhibitions, who oversees the SCAD Museum of Art and SCAD galleries in Savannah and Atlanta. Farrell also directs SCAD’s annual *deFINE ART* program—a three-day showcase of contemporary art, taking place each February in Savannah and Atlanta—which features special exhibitions, commissions, student showcases, performances, and lectures by prominent figures in the art world.

About SCAD: The University for Creative Careers

The Savannah College of Art and Design is a private, nonprofit, accredited university conferring bachelor's and master's degrees at distinctive locations to prepare talented students for professional careers. [SCAD](#) offers degrees in more than 40 majors, as well as minors in more than 60 disciplines. With over 30,000 alumni worldwide, SCAD demonstrates an exceptional education and unparalleled career preparation. At locations in Savannah and Atlanta, Georgia; in Hong Kong; in Lacoste, France; and online through SCAD eLearning, the diverse student body consists of nearly 12,000 students, from across the United States and more than 100 countries.

SCAD's innovative curriculum is enhanced by advanced, professional-level technology, equipment and learning resources. The university, students, faculty and alumni have garnered [acclaim](#) from respected organizations and publications worldwide including Time, Vogue Magazine and U.S. News & World Report.

For more information, visit the official [SCAD blog](#) or [scad.edu](#). *i feel ya* is co-produced by André 3000 Benjamin and SCAD.

Please join the *i feel ya* conversation with SCAD Museum of Art on Twitter ([@scadmoa](#)), Facebook (SCAD Museum of Art), and Instagram ([@scadmoa](#)), and via the hashtags [#SCADMOA](#) and [#ifeelya](#).

Image Caption: Detail of an André 3000 Benjamin-designed jumpsuit. Courtesy of SCAD.

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