

KOHN GALLERY

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**KOHN GALLERY ANNOUNCES
GRAND OPENING OF NEW SPACE IN HOLLYWOOD
1227 N. HIGHLAND AVENUE, HOLLYWOOD**

12,000-square-foot gallery designed by Lester Tobias



The Kohn Gallery is pleased to announce its move to Highland Avenue in Hollywood and a new 12,000 square foot gallery, opening May 3, 2014. The new building provides an immense exhibition space with 22-foot ceilings, allowing for impressive shows on a monumental scale. This design incorporates massive glass windows along Highland Avenue and extensive skylights to wash the gallery with natural light. This formidable space includes state of the art media rooms for film, video and sound installation, as well as a special projects room.

The new gallery's impressive architectural impact is due to a collaboration between Michael Kohn and Lester Tobias of Tobias Architecture, a Los Angeles based architect who worked in Frank Gehry's offices before establishing his own practice. This is the second gallery design for Michael Kohn by Tobias, who designed his former gallery space in Santa Monica in 1990.

The move to Highland Avenue in Hollywood represents an important step in Michael Kohn's history within Los Angeles' art scene. Kohn's new space opens the door for an ever-stronger dedication to presenting museum-quality exhibitions that showcase his dual interests in art history and contemporary art. The gallery will also use this new space to underscore its important program of representing historical artists and Estates from California such as Bruce Conner, Wallace

1227 North Highland Ave, Los Angeles, CA 90038
www.kohngallery.com

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Berman and Joe Goode. Presenting work that is personally intriguing as well as challenging, Kohn will continue his reputation for intelligent curatorial projects and a keen eye for adding new talent to his roster in this large new space. Always with an eye for the future, Michael Kohn will mount bold exhibitions by established and emerging artists to expand its presence in Los Angeles and throughout the international art world.

Michael Kohn, a Los Angeles native, received his B.F.A. in Art History from UCLA and an M.A. in Art History from the Institute of Fine Arts, New York University. While in New York, Kohn was a contemporary art critic for Art & Auction, Arts Magazine, and the U.S. editor for Flash Art Magazine from 1983 – 85. During this time he also interned at the Guggenheim Museum and was a T.A. in the Department of Art History, NYU.

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