



PARIS PHOTO LOS ANGELES 2014 APRIL 25-27, 2014 AT PARAMOUNT PICTURES STUDIOS

Media Preview: April 24, 2pm at Paramount Pictures Studios

More information can be found at [Paris Photo Los Angeles](http://www.parisphoto.com)

Los Angeles (April 22, 2014) — Paris Photo Los Angeles will be held this week from April 25-27 at Paramount Pictures Studios, presenting exceptional artwork, public programs, and opportunities to discover the latest trends in photography. The fair will host over 80 leading art galleries and art book dealers from 18 countries within Paramount's famed soundstages and New York Street backlot.

SOLO SHOW HIGHLIGHTS:

The fair's 31 cutting-edge solo shows include works by both emerging and renowned artists.

Several young artists will be featured, such as Abigail Reynolds whose collages created from old books will be exhibited by Ambach & Rice. Cherry & Martin will install Brian Bress's wall-mounted HD monitors featuring soundless, digital loops in which actors and the artist perform. Black Ship will showcase Cristina De Middel's series *Party*, offering her personal approach to contemporary Chinese Society. François Ghebaly Gallery will present Gina Osterloh's photographs of constructed life-size room environments activated through still performances, papier-mâché models, and cardboard cutouts. John Lehr's atmospheric works will be exhibited by Kate Werble Gallery, Charlie White's *Self Portrait* series will be on view in Loock's booth, or Mariah Robertson's investigation into the indexical parameters of photography will be shown by M+B.

Additionally, many renowned masters will be spotlighted with solo shows. Daniel Blau Gallery will feature British photographer David Bailey's celebrity portraits. Riflemaker's exhibition, *Hear What I Say* by Penelope Slinger, will focus on Slinger's photographic collages, objects, and structural works from the 1970s. Tyler Rollins Gallery will feature Tracy Moffatt's 2013 series *Pioneer Dreaming* consisting of six small diptychs juxtaposing stills from iconic 1950s Hollywood Westerns. Thomas Zander Gallery will present rare photographs of interiors in the public and private sector by German artist Candida Höfer. Works from Guy Bourdin's personal archives will be given their art fair debut by Louise Alexander Gallery, William Eggleston's often overlooked black and white negatives will be showcased by Rosegallery, and Stephen Shore's latest series, *Winslow, Arizona*, will be shared by 303 Gallery.

GROUP SHOW HIGHLIGHTS:

The group shows also include standout artwork selections. Christophe Gaillard will unite Pierre Molinier, Michel Journiac, Luciano Castelli, Claude Cahun and Hélène Delprat for a thematic show questioning sexual identity. Guido Costa Projects will present a digital tapestry work by Paul Thorel, while Paule Anglim will showcase a group of images of women addressing female identity and form. Rolf Art will present highlights of Santiago Porter's artwork with a representation of absence, space and stories, and Thomas Solomon Gallery presents artists from different generations that push the boundaries of the medium of photography through still and moving images.

Full Press Kit available online: <http://www.parisphoto.com/press>

Numerous artists will also be present to autograph their publications on the stands of the Art Book dealers and galleries participating in the fair. The book signings schedule is available [online](#).

PARIS PHOTO LOS ANGELES PROGRAMS:

DENNIS HOPPER TRIBUTE

Paris Photo Los Angeles and The Hopper Art Trust present a special tribute to the renowned actor/director and artist Dennis Hopper. A presentation of Hopper's photographic work will be on display for the duration of the fair, and a rare screening of his 1971 film, *The Last Movie*, winner of the Critics Prize at the Venice Film Festival, will be presented at a public screening on April 26. The occasion marks a rare public screening of the film remastered by the artist in 2007.

UNEDITED!: The LAPD Photo Archives

Paris Photo Los Angeles presents UNEDITED!, a new public exhibition program that will unveil unedited or rarely seen photographic material. This year's edition presents The LAPD Photo Archives, with a curated selection of unseen photographs dating from 1925 to the 1970s from the iconic agency, the Los Angeles Police Department. This exhibition is made in collaboration with Fototeka.

SOUND & VISION - THE CONVERSATIONS

Organized by Independent Curator Douglas Fogle, The Conversations program brings together notable curators and contemporary artists for a discussion of the practice of image-making. Two conversations will be held daily in the Sherry Lansing Theatre at Paramount Pictures Studios. Participants include Walead Beshty, Leigh Ledare, Florian Maier-Aichen, Jean-Luc Mouléne, Amanda Ross-Ho, Stephen Shore, Taryn Simon, Frances Stark, Kevin Tent, Kerry Tribe, Sara Van Der Beek, and Jeff Wall, with introductions by

Simon Castets, Doryun Chong, Charlotte Cotton, Clara Kim, Agnès Sire, and Philippe Vergne. The full schedule is available [online](#).

SOUND & VISION - THE SCREENINGS

Curated by Independent Curator Kevin Moore in partnership with Fotofocus Cincinnati, The Screenings provide visitors exposure to exceptional film and video work. The selection, with both contemporary and historical precedents, provides a breadth of international perspectives with a special emphasis on film/video's longstanding ties to art photography. Works are paired and screened in continuous succession throughout the fair in Soundstage 28. Pairs have been chosen for the dynamic interplay between the two selected works, and based on similar or contrasting themes, formal motifs, or geographic interests, as well as topics endemic to photography's discretely defined history: social documentary, performative, and formal modes will be explored within the expanded discourse of film and video.

The Screenings will feature works by Slater Bradley, Martha Colburn, Bruce Conner, Moyra Davey, Rainer Ganahl, Len Lye, Rosalind Nashashibi, Nicolas Provost, Peter Roehr, Julian Rosefeldt, Jack + Leigh Ruby, and Wilhelm Sasnal. Further details are available [online](#).

AGENDA: What's On in Los Angeles During Paris Photo

Many significant exhibitions reflecting strong themes within Paris Photo Los Angeles will be on view in and outside of the city during the fair. The full program is available [online](#).

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Paris Photo Los Angeles would like to recognize its corporate [partners](#):



BMW presenting the Art Car by David Hockney



Leica Camera presenting rare classic black and white photographic prints from the Classic Leica

amanasalto

Partner of UNEDITED! Exhibition, presenting The LAPD Photo Archives

FOTOFOCUS

Partner of The Screenings program



Partner of The Conversations

Ceci n'est pas... Art between France and Los Angeles is a project of the Cultural Services of the French Embassy and Institut Français.



Ruinart

Official champagne

And its media partners: *The Hollywood Reporter* and *W*

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Paris Photo Los Angeles will be held April 25-27, 2014 from 12:00 to 7:00 pm (6:00 pm on Sunday, April 27) at the historic Paramount Pictures Studios. Private Preview: April 24, 2014 (by invitation only)

For more information, please visit parisphoto.com/losangeles or follow us:

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www.parisphoto.com

Media Contacts:

Jenny Isakowitz
FITZ & CO
Jenny@fitzandco.com
+1-212-627-1455 x0923

Liza Eliano
FITZ & CO
Liza.Eliano@fitzandco.com
+1-212-627-1455 x0921

For France:
Marika Bekier
CLAUDINE COLIN
COMMUNICATION
marika@claudinecolin.com
+33-1-42-72-60-01

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