

Art | 43 | Basel | 14–17 | 6 | 12

Art 43 Basel Art Salon Program

Art Salon - a dense program of artist talks, panels, and other presentations - will again be presented every afternoon at Art 43 Basel from June 14 to June 17, 2012. Taking place in the Hall 1 auditorium, the Art Salon program, curated by Maike Cruse, focuses on the most current artworld themes and spotlights the artists, curators, collectors, and experts influencing the visual arts at this moment and in the future.

Thursday, June 14

1–1.30pm | **Art Market Talk | Blurring Lines Between Culture and Commerce**

Josh Baer, Publisher, Baer Faxt, and Art Advisor, New York

Jeffrey Deitch, Director, Museum of Contemporary Art, Los Angeles

2–2.30pm | **Art and Politics | The Arab Spring and Its Impact on Artists**

Mohamed Afkhami, Collector, Dubai

Shadi Habib Allah, Artist, New York

Till Fellrath, Executive Director and Curator, Art Reoriented, New York/Munich

Moderator | **Princess Alia Al-Senussi**, Arts Patron, London

3–3.30pm | **Art History | Piero Manzoni: Azimut/Azimuth, 1959 - 1960**

Massimiliano Gioni, Curator, 55th Venice Biennale and Associate Director, New Museum, New York

Otto Piene, Artist, Düsseldorf/Groton, Massachusetts

Dieter Schwarz, Director, Kunstmuseum Winterthur

Moderator | **Mirta d'Argenzio**, Curator, Rome

4–4.30pm | **Artist Talk | Art Parcours: Public Art and Public Space**

Kathryn Andrews, Artist, Los Angeles

Abraham Cruzvillegas, Artist, Mexico City

Moderator | **Jens Hoffmann**, Curator, Art Parcours; Curator, 9th Shanghai Biennial and Director, CCA Wattis Institute for Contemporary Arts, San Francisco

5–5.30pm | **Artist Talk | Thomas Scheibitz: Figuration/Abstraction**

Thomas Scheibitz, Artist, Berlin

Susanne Gaensheimer, Director, Museum für Moderne Kunst, Frankfurt Main and Curator of the German Pavillion at the 55th Venice Biennale

6–6.30pm | **Art History | Alighiero Boetti: Ordine e disordine**

Jean-Christophe Ammann, Former Director of Museum für Moderne Kunst, Frankfurt
Main

Ester Coen, Professor of Contemporary Art History at the University of L'Aquila, Rome

Giorgio Verzotti, Author and Critic, Milan

Friday, June 15

1–1.30pm | **Art History | Alexander Calder**

Alexander S. C. Rower, President, Calder Foundation, New York

Theodora Vischer, Senior Curator at Large, Fondation Beyeler, Riehen/Basel

2–2.30pm | **Artist Talk | Art Unlimited**

Germaine Kruij, Artist, Amsterdam

Olaf Nicolai, Artist, Berlin

Richard Phillips, Artist, New York

Moderator | **Gianni Jetzer**, Curator Art Unlimited and Director, Swiss Institute
Contemporary Art, New York

3–3.30pm | **Curating Today | Launch of The Exhibitionist: Issue #6**

Jens Hoffmann, Curator, Art Parcours; Curator, 9th Shanghai Biennial and Director,
CCA Wattis Institute for Contemporary Arts, San Francisco

Massimiliano Gioni, Curator, 55th Venice Biennale and Associate Director, New
Museum, New York

4–4.30pm | **The Global Artworld | Focus on Turkey**

Defne Ayas, Director, Witte de With, Center for Contemporary Art, Rotterdam

Fusun Eczacibasi, Businesswoman, Co-founder SAHA Istanbul, Member of Tate
International Council and Tate MENAAC, Istanbul

Moderator | **Abaseh Mirvali**, Executive Director, CEO and Comisaria, Platform 5280,
Biennial of the Americas, The Americas

5–5.30pm | **Artist Talk | Paul Sietsema**

Paul Sietsema, Artist, Los Angeles

Adam Szymczyk, Director, Kunsthalle Basel

6–6.30pm | **Talk | 75 Years Haus der Kunst: Histories in Conflict**

Okwui Enwezor, Director, Haus der Kunst, Munich

Ulrich Wilmes, Curator, Haus der Kunst, Munich

Saturday, June 16

1–1.30pm | **Artist Talk | Karsten Födinger**

Karsten Födinger, Artist, Karlsruhe

Emanuel Christ, Architect, Christ & Gantenbein, Basel

2–2.30pm | **Artist Talk | Sabine Moritz**

Sabine Moritz, Artist, Cologne

Walther Koenig, Publisher, Cologne

Hans Ulrich Obrist, Co-Director, Serpentine Gallery, London

3–3.30pm | **Artist Talk | Hong Kong's Next Generation**

Adrian Wong, Artist, Hong Kong/Los Angeles

Morgan Wong, Artist, London

Pi Li, Co-Founder of Boers-Li Gallery, Beijing, and future Senior Curator at M+ Museum, Hong Kong

Moderator | **Christoph Noe**, Editor of 'Hong Kong Artists' and Director, The Ministry of Art, Beijing/Hong Kong

4–4.30pm | **Artist Talk | Jitish Kallat: Epilogue**

Jitish Kallat, Artist, Mumbai

Heike Munder, Director, Migros Museum für Gegenwartskunst, Zurich

5–5.30pm | **The Global Artworld | Edge of Arabia: Platforms for Artists from Saudi Arabia and the Arab World**

Abdulnasser Gharem, Artist, Khamis Mushait, Saudi Arabia

Ahmed Mater, Artist, Abha, Saudi Arabia

Redha Moali, Founder and Chairman, Dar al-Ma'mûn Foundation, Marrakech

Moderator | **Stephen Stapleton**, Founder and Director, Edge of Arabia, London

6–6.30pm | **Artist Talk | Manifesta 9: FIRED UP by Kendell Geers**

Kendell Geers, Artist, Brussels

Sunday, June 17

1–1.30pm | **Artistic Practice | 'The Transdisciplinary Studio'**

Martin Boyce, Artist, Glasgow

Konstantin Grcic, Industrial Designer, Munich

Moderator | **Alex Coles**, Art and Design Critic and Editor, London

2–2.30pm | **Art History | Tatlin: New Art for a New World**

Simon Baier, Critic and Art Historian, Basel

Gian Casper Bott, Art Historian and Curator of the Tatlin Exhibition, Museum Tinguely, Basel

3–3.30pm | **Artist Talk | Tim Rollins and K.O.S.: On Transfiguration**

Tim Rollins, Artist, New York

K.O.S., **Rick Savinon** and **Angel Abreu**, Artists, New York

Alessandro Rabottini, Curator at Large, Galleria d'Arte Moderna e Contemporanea, Bergamo

Nikola Dietrich, Curator, Museum für Gegenwartskunst, Basel

Scott Cameron Weaver, Assistant Curator, Museum für Gegenwartskunst, Basel

Media Reception: Tuesday, June 12, 2012, 2pm, Auditorium, Hall 1.

New Opening Hours of Art Basel:

Please note the new public opening times for Art 43 Basel:

Thursday, June 14, 2012 to Sunday, June 17, 2012, from 11am to 7pm.

New opening times of Art 43 Basel for accredited media representatives:

Tuesday, June 12, 11am – 8pm (Art Unlimited and Art Statements in Hall 1)

Tuesday, June 12, 3 – 8pm (Art Galleries, Art Feature, Art Editions, Art Magazines in Hall 2)

Wednesday, June 13, 11am – 8pm (Halls 1 and 2)

Public Show Days: Thursday, June 14, 2012 to Sunday, June 17, 2012, 11am to 7pm.

Media information online

Media information and images can be downloaded directly from artbasel.com/press.

Journalists can subscribe to our media mailings to receive information on Art Basel.

Online press accreditation has now closed.

For the latest updates on Art Basel, visit artbasel.com, find us on Facebook at facebook.com/artbasel and follow us on Twitter at twitter.com/artbasel.

Information on Art Basel is available from:

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