

# Art | Basel | Miami Beach

## 6-9 | Dec | 12

### **Art Kabinett: Curated group shows and solo exhibitions presented by Art Galleries exhibitors**

**This year's edition of Art Kabinett at Art Basel Miami Beach will feature 20 galleries presenting tightly focused exhibitions within a designated section of their booths. The strong program for 2012 includes thematic group shows as well as solo presentations by emerging artists and historical figures.**

Since its debut in 2005, Art Kabinett has become a sought after sector of the show, as it gives galleries a platform to display the curatorial aspect of their work. Art Kabinett group shows in 2012 will include a thematic presentation at **Alexander Gray Associates** of paintings by Jack Whitten, Joan Semmel, and Hugh Steers, connecting three painters who reflect on three distinct movements in American social activism over three decades – the Civil Rights, Feminist, and Gay Rights movements, spanning the 1960s, 1970s and 1980s. **Francis M. Naumann Fine Art** will present work by four members of the Duchamp family – Jacques Villon, Raymond Duchamp-Villon, Marcel Duchamp and Suzanne Duchamp.

This year's edition of Art Kabinett features strong presentations by artists from Latin America. **A Gentil Carioca** will show work by Hélio Oiticica and Jarbas Lopes, creating relationships between two different generations of Brazilian artists. On display at **Henrique Faria Fine Art** will be a selection of work by Argentinean artist Osvaldo Romberg, including a reconstruction of the installation "The Hanover Color Constellation 82-83". For Art Kabinett, **Paul Kasmin Gallery** will present a solo show by Chilean light installation artist Iván Navarro.

Alongside **Henrique Faria Fine Art**, **Alexander Gray Associates**, **Paul Kasmin Gallery** and **Francis M. Naumann Fine Art**, further galleries from the United States will present curated one-person exhibitions for Art Kabinett. Art Kabinett projects include **David Nolan Gallery** exhibiting drawings by German artist Jorinde Voigt. In works composed of swirling lines and meticulous notations, Voigt attempts to make sense of her inner and outer worlds through her dynamic works on paper. **Galerie Lelong** will dedicate its Art Kabinett presentation to Arte Povera pioneer Jannis Kounellis. On display at **Valerie Carberry** will be small scale models for three-dimensional perceptual design by the artist José de Rivera. **Greenberg Van Doren Gallery** will present a body of work by

Los Angeles-based artist Judy Fiskin. **Hirschl & Adler Modern** will feature an installation of marble sculpture by Elizabeth Turk, while Robin Rhode will be on show at **Lehmann Maupin**. **Two Palms** will give a solo presentation of rare Woodburytypes by Chuck Close.

As part of Art Kabinett, further solo exhibitions by established and emerging artists will be presented. **Ester Schipper** will show "Manipulating the Self" (1970-1973) by General Idea, formed in 1969 by AA Branson, Felix Partz and Jorge Zontal. **Galerie Barbara Thumm** will show a series of drawings titled "The Greatest Film Never Made" by Fiona Banner. For this project Fiona Banner collaborated with different poster designers to create drawings based on Orson Welles' unrealized script for "Heart of Darkness". **Art:Concept** will show work by French artist Vidya Gastaldon while **Galleria Franco Noero** will present work by Italian artist Francesco Vezzoli. An exhibition of work by Kader Attia will be on show by **Galerie Krinzinger**. At **Galerie Urs Meile** a solo-presentation by Yan Xing will be on display, and Russian artist Nikolai Suetin will be on shown at **Galerie Gmurzynska**. **Lia Rumma** will show a selection of recent installations by Marina Abramović.

Further details on each exhibition are available at [www.artbasel.com/kabinett](http://www.artbasel.com/kabinett).

### **About Art Basel**

Art Basel stages the world's premier art shows for Modern and contemporary works, sited in Basel, Hong Kong, and Miami Beach. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. In addition to ambitious stands featuring leading galleries from around the globe, each show's singular exhibition sectors spotlight the latest developments in the visual arts, offering visitors new ideas, new inspiration and new contacts in the art world.

### **Important Dates for Media**

Media Reception: December 5, 2012, 10am, Art Collectors Lounge

Opening Day (by invitation only): December 5, 2012, 11am – 9pm

Public Show Dates: December 6 – 9, 2012

### **Media Information on [artbasel.com](http://artbasel.com)**

Press release, images, and accreditation guidelines can be downloaded directly from the Art Basel website, [www.artbasel.com/press](http://www.artbasel.com/press). Journalists can accredit online for a press pass as well as subscribe to receive press release for the show.

For the latest updates and detailed visitors' information on Art Basel Miami Beach, visit [www.artbasel.com](http://www.artbasel.com) or find us on Facebook at [www.facebook.com/artbaselmiamibeach](http://www.facebook.com/artbaselmiamibeach).

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