



# PARRISH ART MUSEUM

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## **PARRISH PLATFORM FEATURES SIX NEW, ECOLOGICALLY INSPIRED WORKS BY MAYA LIN, ON VIEW JULY 4 – OCTOBER 13**



Installation view of the exhibition, *Platform: Maya Lin*. Parrish Art Museum, Water Mill, New York. July 4–October 13, 2014. In foreground, *Equator* (2014), *Latitude New York City* (2013) and *Arctic Circle* (2013). On wall, *Pin River—Sandy* (2013). Courtesy Pace Gallery, New York. Photo: Gary Mamay

**WATER MILL, NY 6/30/2014**—In the third iteration of its *Platform* series, the Parrish Art Museum presents artist Maya Lin, whose ecologically inspired works exist at the intersection of art, architecture, and environmental science. *Platform: Maya Lin*, opening July 4 and continuing through October 13, 2014, reveals the artist's exploration of how humans experience and impact the landscape. It will be on view during the Parrish Art Museum's annual gala, the Midsummer Party, on July 12, 2014.

*Platform: Maya Lin* features Lin's *Pin River—Sandy* (2013), a massive geographical installation depicting the boundaries of Hurricane Sandy's flood plain, composed of thousands of straight pins. Installed on the east wall of the Norman and Liliane Peck/Peter Jay Sharp Foundation Gallery, the work has a span of 12 feet (112 5/8 x 144 x 1 1/2 inches). Lin's three marble sculptures, *Arctic Circle* (2013), *Latitude New York City* (2013), and *Equator* (2014), representing the typographies at each of these positions on the globe, are installed in concentric rings in the center of the gallery floor. Three new, recycled silver works, *Accabonac Harbor (Long Island Triptych)*, 2014, *Georgica Pond (Long Island Triptych)*, 2014, and *Mecox Bay (Long Island Triptych)*, 2014, are particularly relevant to the location of the Museum on Long Island's East End, and are installed on the wall opposite *Pin River—Sandy*.

Organized by Curator of Special Projects Andrea Grover, *Platform* is the Parrish Museum's ongoing series of artist-driven projects that embrace experimentation and unconventional approaches to exhibition and programming, exploring art-making as a way of understanding the world and creating new information about how we live in it.



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"Maya Lin was invited to be our 2014 Platform artist because her timely and exquisite works make palpable the changes to the environment that deeply affect coastal communities everywhere, ours included, said Grover. "Lin's passionate commitment to advancing knowledge and awareness about the effects of climate change permeates her works and has even prompted her to launch *What is Missing?*—a non-profit entity that raises awareness about decreasing biodiversity and is described by the artist as her last memorial. Related public programs, co-organized with The Nature Conservancy, will invite further discussion on critical environmental issues."

## About Maya Lin

Through works of extraordinary beauty, Lin reveals aspects of the natural world that are normally invisible, and emphasizes the interconnectedness of all regions of the planet. Lin takes macro and micro views of the Earth using technological methods including sonar resonance scans, and aerial and satellite mapping devices, to study and visualize the natural world, and translates that information into expressive sculptures, drawings, and sited installations.

Maya Lin is one of the most important public artists of our time. Her acclaimed work encompasses large-scale environmental installations, intimate studio artworks, architectural works, and memorials. Her artwork interprets the world through a 21<sup>st</sup>-century lens, using technological methods to study and visualize the natural environment. Through sculpture and drawing, Lin merges rational order with notions of beauty. Blurring the boundaries between two- and three-dimensional space, Lin sets up a systematic ordering of the landscape tied to history, time, science and language.

Born in 1959 in Athens, Ohio, Lin graduated from Yale University and the Yale School of Architecture. Lin has been the subject of solo exhibitions at museums worldwide, and has also created permanent outdoor installations for public and private collections from New York to New Zealand. She is at work on her final memorial, *What is Missing?*, a project that raises awareness about the crisis surrounding biodiversity and habitat loss.

## About the Parrish Art Museum

The Parrish Art Museum is the oldest cultural institution on the East End of Long Island, uniquely situated within one of the most concentrated creative communities in the United States. The Parrish is dedicated to the collection, preservation, interpretation, and dissemination of art from the nineteenth century to the present, with a particular focus on honoring the rich creative legacy of the East End, celebrating the region's enduring heritage as a vibrant art colony, telling the story of our area, our "sense of place," and its national—even global—impact on the world of art. The Parrish is committed to educational outreach, to serving as a dynamic cultural resource for its diverse community, and to celebrating artistic innovation for generations to come.

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