

**NSU Art Museum Fort Lauderdale
Exhibition Schedule 2015 – 2016**

One East Las Olas Boulevard, Fort Lauderdale, FL 33301
nsuartmuseum.org 954-525-5500

Exhibitions and dates are subject to change



***From Within and Without: The History of Haitian Photography*
June 21 – October 4, 2015**

Photography has provided important narratives of Haiti's history, people and culture since the advent of the medium in the late 19th century. This exhibition, curated by renowned Haitian-American artist Edouard Duval-Carrié, provides the first comprehensive history of Haitian photography, through more than 350 images including photographs from studio archives, family snapshots, images by photojournalists, and works by 17 contemporary photographers. The exhibition explores how Haiti is seen by its own and other artists, as well as the role photography played during times of political and social strife, offering new perspectives on the history of photography and visual culture in the Caribbean.

Organized by NSU Art Museum Fort Lauderdale and curated by Edouard Duval-Carrié. Supported by Funding Arts Broward, Inc. Additional funding for this program provided by grants from the Green Family Foundation, The Haitian Cultural Arts Alliance, Lisa and Steven Smith of Smith Manufacturing, Wells Fargo, Miami Herald Media Company and the Florida Humanities Council with funds from the National Endowment for the Humanities. Any views, findings, conclusions or recommendations expressed in this exhibition do not necessarily represent those of the Florida Humanities Council or the National Endowment for the Humanities. Additional funding provided by the David and Francie Horvitz Family Foundation.

Image: Antoine Ferrier, *Untitled*, circa 1970-75, B/W Photograph. Collection of Edouard Duval-Carrié. © Antoine Ferrier.



**William J. Glackens: A Modernist in the Making
September 6, 2015 – August 31, 2016**

"William Glackens is among the most intriguing and underestimated participants in the first wave of 20th-century American modernism. That perception is confirmed by the enlightening and overdue, if still deficient, survey of his dappled canvases and dazzling drawings... It should be required viewing for anyone interested in the period," noted Roberta Smith in her August 14, 2014 *New York Times* review of the exhibition, *William Glackens*, which was co-organized by NSU Art Museum Fort Lauderdale, Parrish Art Museum and The Barnes Foundation, and stimulated a resurgence of interest in Glackens and his work. In celebration of the 2015 return of works from NSU Art Museum's collection that were part of this traveling exhibition, the museum is mounting a new exhibition to demonstrate the leading and important role the artist and his work played in the formulation and growth of Modern art in America.

Image: William J. Glackens, *Artist's Daughter in Chinese Costume*, 1918, oil on canvas, NSU Art Museum Fort Lauderdale; gift of Sansom Foundation.

Organized by NSU Art Museum Fort Lauderdale and curated by Barbara Buhler Lynes, Ph.D., Sunny Kaufman Senior Curator. Sponsored in part by the Sansom Foundation.



The Indestructible Lee Miller

October 4, 2015 - February 28, 2016

This exhibition examines the remarkable life and work of preeminent American photographer, Lee Miller (1907-1977), from three perspectives: as the favored fashion model in the 1920s for photographers such as Edward Steichen and Arnold Genthe; as the assistant, collaborator, and muse of surrealist photographer Man Ray in the 1930s; and as the heralded art, fashion, and combat photographer of World War II. One of the great beauties of her time, Miller began her modeling career on the cover of *Vogue* magazine. In Paris, she mastered Man Ray's celebrated photographic techniques,

ultimately creating some of the most radical surrealist images of the nude form. Miller is likely the only woman combat photojournalist to cover the front lines of World War II; her photographs powerfully documented such events as the liberation of Paris and Buchenwald and Dachau concentration camps.

Organized in association with The Albertina Museum, Vienna (as the exhibition *Lee Miller*). The NSU Art Museum Fort Lauderdale iteration is co-curated by Walter Moser, Curator, The Albertina Museum and Bonnie Clearwater, Director and Chief Curator, NSU Art Museum Fort Lauderdale

Image: Lee Miller, *Self Portrait*, New York Studio, New York, USA, 1932, vintage gelatin silver print.



Revolution of the Eye: Modern Art and the Birth of American Television

October 25, 2015 - January 10, 2016

This is the first exhibition to explore how avant-garde art influenced and shaped the look and content of network television in its formative years from the late 1940s to the mid-1970s, a period when its pioneers adopted modernism as a source of inspiration. Highlighting the visual revolution ushered in by American television and modernist art and design of the 1950s and 1960s, the exhibition includes art and graphic design by Saul Bass, Alexander Calder, Marcel Duchamp, Allan Kaprow, Roy Lichtenstein, Man Ray, Eero Saarinen, Ben Shahn, and Andy Warhol, as well as ephemera, memorabilia and clips from such shows as *Batman*, *The Ed Sullivan Show*, *The Ernie Kovacs Show*, *Rowan and Martin's Laugh-In* and *The Twilight Zone*. *Revolution of the Eye* examines television's promotion of avant-garde ideals and aesthetics, illuminating how creative risk-taking in this dynamic new medium paralleled the aesthetic experimentation of modern art.

Organized by the Center of Art, Design, and Visual Culture, University of Maryland, Baltimore County (UMBC) and The Jewish Museum, New York. The exhibition is made possible by the Andy Warhol Foundation for the Visual Arts, The Skirball Fund for American Jewish Life Exhibitions, the Stern Family Philanthropic Foundation, the National Endowment for the Arts, the National Endowment for the Humanities, and other generous donors. The exhibition is curated by Dr. Maurice Berger, Research Professor and Chief Curator, Center for Art, Design and Visual Culture, UMBC and consulting curator for The Jewish Museum, New York.

National Tour (through 2017): The Jewish Museum, New York City; NSU Art Museum Fort Lauderdale; The Addison Gallery of American Art, Andover, MA; Center for Art, Design, and Visual Culture, University of Maryland, Baltimore County; Smart Museum of Art, University of Chicago.

Image: Andy Warhol, *Cover Art for Get Smart, TV Guide*, March 5, 1966



Bellissima: Italy and High Fashion 1945-1968
February 7 - June 5, 2016

This exhibition, organized by MAXXI, Rome, underscores NSU Art Museum Fort Lauderdale's special focus on the years following World War II, and explores the fertile period that saw the rapid rise of Italian high fashion. In an effort to restore and stabilize the Italian post-World War II economy, the United States infused essential support to revitalize the Italian fashion industry. Italian designers helped reactivate textiles and silk factories and provided jobs for skilled craftsman. Drawing on a rich artistic and cultural history that was part of their everyday life, designers such as Valentino and Pucci and ateliers of Ferragamo and Gucci produced luxury creations that were also comfortable and practical. During this time, the relationship between art and fashion was fluid, with the two disciplines reflecting the working environment of artists and designers. The exhibition encompasses the time period during the rise of Italian cinema – Federico Fellini, Luchino Visconti, and Michelangelo Antonioni – and international styles of artists such as Luciano Fontana,

whose slashed canvases inspired designer Mila Schön. The popularization of these designs and the social upheaval of the late 1960s led to the rise of Italian-designed casual ready-to-wear fashion to satisfy a mass market.

Organized by Maxxi: National Museum of the XXI Century Arts and curated by Maria Luisa Frisa, Anna Mattiolo and Stefano Tonchi. Supported by Funding Arts Broward, Inc.

Image: *Sorelle Fontana model alongside the hand of the colossal statue of Constantine in the courtyard of the Musei Capitolini in Rome, 1952, Photo Regina Relang. Courtesy Archiv Relang, Sammlung Photographs, Münchner Stadtmuseum. The image was part of a feature published in *La Donna*, June 1952.*

Covered in Time and History: The Films of Ana Mendieta
February 28 – July 3, 2016

This exhibition will present the largest number of the artist Ana Mendieta's films seen together in the United States. Until now, many of Mendieta's films have had only limited exposure. One of the most influential Cuban-American artists of the post-World War II era, Mendieta's (1948-1985) synthesis of sculpture, earth art, and performance unflinchingly investigated what it means to be human. The exhibition underscores NSU Art Museum Fort Lauderdale's focus on contemporary Cuban art.

Organized by the Katherine E. Nash Gallery at the University of Minnesota.

Chuck Close Photographs
March 20 – August 28, 2016

This comprehensive survey of the work of Chuck Close, one of today's most important contemporary artists, explores how Close has pushed the boundaries of photographic methods and approaches. The photographic origin of each Close painting is well known; however, Close's exploration of the medium extends far beyond the use of photographs as a programmatic tool. For the first time in his extensive exhibition history, this project delves into the full range of his photographic works, presenting some 90 images spanning 1964 to the present, ranging from straightforward black and white portraits to monumentally scaled, composite Polaroids, to intimately scaled daguerreotypes.

Organized by Parrish Art Museum, Water Mill, NY, and curated by Colin Westerbeck and Terrie Sultan.

Animal Culture: Cobra and the Popular Imagination
June 26 – September 25, 2016

An exploration of the avant-garde post-World War II European Cobra artists' use of animal images, and how they functioned as forms expressing popular visual culture, *Animal Culture* also demonstrates Cobra's exploration and critique of ideas about human and collective cultures, especially those relating to the animalistic, instinctual, or "primitive." The imagery of these artists paralleled and predated Abstract Expressionism, and since the 1950s, Cobra has influenced the work of many modern and contemporary

artists who will also be the subject of this extensive study. The exhibition, which is the third in the museum's, series of Cobra exhibitions, derives in large part from the Museum's Golda and Meyer Marks Collection the largest collection of Cobra art in the United States, and also reunites key works in American collections with those in Europe.

Organized by NSU Art Museum Fort Lauderdale in association with the Cobra Museum of Modern Art in Amstelveen, The Netherlands. Supported through a grant from the John S. and James L. Knight Foundation, as part of its Knight Arts Challenge with additional funding provided by Linda J. Marks and Stephen R. Marks, Jan and Dan Lewis and the David and Francie Horvitz Family Foundation.

CURRENTLY ON VIEW:

***War Horses: Helhesten and the Danish Avant-Garde During World War II* Through February 7, 2016**

An examination of the innovative, abstract work of the avant-garde group of Danish artists known as Helhesten (Hell-horse), who courageously participated in the resistance to the Nazi occupation of Denmark during World War II. Founded by leading modernists of the period, including Else Altfelt, Ejler Bille, Henry Heerup, and Asger Jorn, the group's artistic acts of protest inspired and shaped the post-war Cobra art movement. The exhibition's works establish historical and artistic context for Cobra as well as NSU Art Museum's exceptional Golda and Meyer Marks collection of Cobra art, the largest such collection in the U.S. It is the second in a series of three Cobra exhibitions at the museum that reunites works in American collections with those in Europe.

Organized by NSU Art Museum Fort Lauderdale and the **Carl-Henning Pedersen & Else Alfelts Museum**, Henning, Denmark, the exhibition is curated by Kerry Greaves. Supported through a grant from the John S. and James L. Knight Foundation, as part of its Knight Arts Challenge with additional funding provided by Linda J. Marks and Stephen R. Marks, Jan and Dan Lewis, and the David and Francie Horvitz Family Foundation.

Julian Schnabel: Portrait of Olatz Through September 13, 2015

An installation of large-scale paintings by renowned artist Julian Schnabel that includes the major painting *Portrait of Olatz*, 1997, a promised gift to the museum made by the artist's former wife, Olatz Schnabel, along with four other paintings on loan from Ms. Schnabel's collection. Ms. Schnabel's gift followed the museum's highly successful presentation of *Café Dolly: Picabia, Schnabel, Willumsen* (October 2014 – February 2015). The five paintings provide a context for future acquisitions planned by the museum, reinforcing one of the collection's areas of concentration; the fertile post-World War II European avant-garde and its ongoing connection with subsequent generations of international artists.

Pablo Picasso: Painted Ceramics and Works on Paper, 1931-71 Through January 10, 2016

Features the museum's substantial collection of ceramics by Pablo Picasso, important etchings, and works on paper. Among the works on view are 50 ceramic bowls, pitchers and plates that Picasso made and painted while living in the south of France. Employing such imagery as animals, acrobats, bullfights, mythological figures, and owls, they reveal Picasso's innovation in the medium of clay that elevated its status from craft to art. Also included are 14 early etchings from Picasso's famous *Vollard Suite* (1931-37) that reveal Picasso's artistic and emotional universe of the early 1930s.

Organized by NSU Art Museum Fort Lauderdale and curated by Barbara Buhler Lynes, Ph.D., Sunny Kaufman Senior Curator. The exhibition is sponsored in part by Rolls-Royce Motor Cars, Berger Singerman, and Eugene and Paula Stevens.

NSU Art Museum Fort Lauderdale

Address: One East Las Olas Boulevard, Fort Lauderdale, FL 33301

Website: nsuartmuseum.org

Social Media: Facebook, Twitter, Instagram @nsuartmuseum

Phone: 954-525-5500

Hours: 11 pm–5 pm; extended hours Thursdays until 8 PM; Sunday 12–5 pm; Closed Monday. Free Docent tours Thursday 2 pm and Saturday at 3:30 pm

Admission: Free for members, NSU students, faculty and staff and children under 12; \$12 adults; \$8 seniors and military; \$5 Students (13-17) and non-NSU college students.

About NSU Art Museum Fort Lauderdale

Founded in 1958, NSU Art Museum Fort Lauderdale is a premier destination for exhibitions and programs encompassing all facets of civilization's visual history. Located midway between Miami and Palm Beach in downtown Fort Lauderdale's arts and entertainment district, the Art Museum's distinctive 83,000 square-foot modernist building, which opened in 1986, was designed by renowned architect Edward Larrabee Barnes and contains over 25,000 square feet of exhibition space, the 256-seat Horvitz auditorium, museum store and cafe. Studio art instruction for all ages is offered at the Art Museum's acclaimed AutoNation Academy of Art + Design. Bonnie Clearwater, who became NSU Art Museum Fort Lauderdale's Director and Chief Curator in 2013, directs its international exhibition program, which aims to challenge viewers' perceptions of the world around them. In 2008, the Art Museum became part of Nova Southeastern University, one of the largest private, not-for-profit research universities in the United States.

Exhibitions and programs at NSU Art Museum Fort Lauderdale are made possible in part by a challenge grant from the David and Francie Horvitz Family Foundation. Funding is also provided by Nova Southeastern University, the Broward County Board of County Commissioners as recommended by the Broward Cultural Council and Greater Fort Lauderdale Convention & Visitors Bureau, and the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture. NSU Art Museum Fort Lauderdale is accredited by the American Alliance of Museums.

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