

SEANKELLY

MARIKO MORI

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Photo : Christophe Kurler

FOR IMMEDIATE RELEASE

September 12, 2013, New York - Sean Kelly is delighted to announce that the gallery now represents Mariko Mori.

Mariko Mori is widely regarded as one of the most important artists to emerge from Japan in the past fifty years. Her practice, which is founded in the belief of the interconnectedness of all things, explores universal questions at the intersection of the cosmos, life, death, reality, spirituality and technology. Her early work found its roots in Manga and cyber culture, often depicting Mori herself as a cyborg heroine seemingly from an alternate, pop-futuristic reality, navigating contemporary Tokyo. Her work has since expanded beyond that densely-layered, colorful hyper-reality to include a recent fascination with ancient cultures. Among cultures newly explored in Mori's work are the prehistoric Jomon culture in Japan and Celtic

traditions in Europe, investigating a more abstract minimalism and celebrating the enlightening and expansive qualities of technological innovation and its interaction with its surroundings. Employing a diverse range of media including installation, sculpture, performance and works on paper, her practice blurs the lines between sacred reverence and popular culture aesthetics, using references from disparate visual iconographies to create works that conflate the past and future as well as the scientific and spiritual.

In the fall of 2013, she will be the subject of two major solo exhibitions: *Infinite Renew*, at the Espace Louis Vuitton in Tokyo, Japan (opening on September 28, 2013), and *Rebirth: Recent Work by Mariko Mori*, at the Japan Society in New York, United States (opening on October 11, 2013).

Solo exhibitions of Mori's work have been organized by institutions worldwide including: the Royal Academy of Arts, London, United Kingdom; the Aros Aarhus Kunstmuseum, Aarhus, Denmark; the Groninger Museum, Groningen, Netherlands; Kunsthaus Bregenz, Bregenz, Austria; the Museum of Contemporary Art, Tokyo, Japan; the Centre Georges Pompidou, Paris, France; the Prada Foundation, Milan, Italy; the Brooklyn Museum of Art, New York; the Museum of Contemporary Art, Chicago; the Serpentine Gallery, London, United Kingdom; and the Los Angeles County Museum of Art, California. Her work has also been included in major biennales in cities around the globe such as Venice, Istanbul, Sydney, Shanghai, São Paulo and Singapore. Currently, La Fenice in Venice, Italy, is mounting a production of *Madame Butterfly* for which Mori designed the costumes and set.

For more information, please visit www.skny.com

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