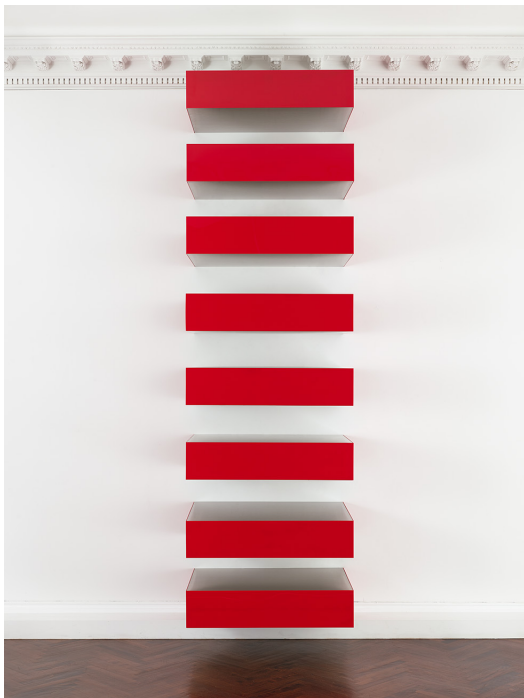


# MNUCHIN GALLERY

## Mnuchin Gallery Presents *Donald Judd: Stacks*, First-Ever Exhibition Devoted To This Iconic Form

Opening Reception: Thursday, September 26, 5:30-7:30pm  
at Mnuchin Gallery, 45 East 78 Street

### FOR IMMEDIATE RELEASE



**Donald Judd**  
*Untitled (Bernstein 78-69)*, 1978  
Tom Powel Imaging, Inc.  
Art © Judd Foundation. Licensed by VAGA,  
New York, NY

Opening September 26, 2013, [Mnuchin Gallery](#) presents *Donald Judd: Stacks*. Featuring 10 stacks from four decades, this is the first-ever exhibition devoted to this iconic form in Judd's oeuvre and the history of modern sculpture. This exhibition coincides with the recent opening of the artist's home and studio at 101 Spring Street. It will be on view through December 7, 2013.

Judd is known for his geometric explorations of volume, space, and color. In New York in the 1960s, Judd was among the first in a group of artists who challenged notions of subjectivity and pictorial illusionism by creating art from industrial processes and materials. When Judd created his first stack in 1965—an arrangement of identical iron units stretching from floor to ceiling—the work represented a breakthrough in his integration of art and architecture.

The work also fulfilled Judd's goal of creating real space with sculpture: in this column of alternating solids and voids, the distances between the units became a part of the work, the spaces functioning themselves as open volumes. Here, the artist succeeded in giving 'nothingness' a spatial identity.

Judd went on to revisit the stack's form through the last years of his career, and they now serve as his best-known legacy, represented in the collections of nearly every major museum worldwide. Over the years, Judd experimented with a broad spectrum of materials to explore the myriad effects of varying transparency, opacity, surface, and color.

Explains Robert Mnuchin, "Even the most major museum exhibition finds itself unable to focus on a specific moment in an artist's career no matter how important. Stacks, central to Judd's career, have not been seen juxtaposed to this degree. We are very proud to present this collection of stacks to the world."

The exhibition will include 10 stacks of both large and small sizes, spanning from 1968 to 1990, pairing loans from private collections with works available for sale. The earliest stack in the exhibition, *Untitled*

# MNUCHIN GALLERY

(*DSS 120*) (1968), represents one of Judd's earliest uses of Plexiglas in this form, pairing the warm glow of amber Plexiglas with the cool sheen of stainless steel. From a decade later, *Untitled (Bernstein 78-69)* (1978) turns color into voluptuous shape with its opaque candy red Plexiglas. The bold drama of color culminates in *Untitled (Bernstein 88-25)* (1988), with its jewel box like units of violet anodized aluminum.

A fully illustrated catalogue will be published by Mnuchin Gallery to accompany the exhibition. It will be published in time for the opening of the exhibition, and will be for sale at the gallery and on the gallery's web site at [mnuchingallery.com](http://mnuchingallery.com). *Donald Judd: Stacks* is on view from September 26 to December 7, 2013.

To continue the dialogue through Twitter and Instagram be sure to use the #JUDDSTACKS hashtag when posting about the exhibition.

###

## About Mnuchin Gallery

Mnuchin Gallery is located in a historic townhouse at 45 East 78<sup>th</sup> Street on Manhattan's Upper East Side and is dedicated to presenting high-quality exhibitions of postwar and contemporary art. Owner and founder Robert Mnuchin, whose passion for the arts developed through his childhood and his longstanding career in the financial sector as head of trading at Goldman Sachs, began a successful second career as a dealer in 1992, forming reputable partnerships with Los Angeles dealer James Corcoran, C&M Arts (1992) and Dominique Lévy, L&M Arts (2005). In 2012, Mnuchin and Lévy parted ways and the gallery was reborn as Mnuchin Gallery in January 2013.

Mnuchin Gallery carries on the tradition of presenting thoughtfully curated, carefully researched exhibitions, documented with scholarly publications. Its first year of programming will include solo shows by some of the most influential artists of the 20th century, including Ellsworth Kelly and Donald Judd, as well as thematic exhibitions that re-contextualize masterworks from the modern and postwar periods. The gallery will continue participation in art fairs such as Art Basel in Basel and Miami, and The Art Show ADAA in New York, as well as participate in new fairs such as Frieze Masters in London.

### Media Contacts:

Meg Blackburn  
[FITZ & CO](http://FITZ&CO)  
212.627.1455 x225  
[meg@fitzandco.com](mailto:meg@fitzandco.com)

Taylor Maatman  
[FITZ & CO](http://FITZ&CO)  
212.627.1455 x260  
[taylor.maatman@fitzandco.com](mailto:taylor.maatman@fitzandco.com)