



MEDIA ALERT: April 14, 2014

Week Three of The French Embassy's ART²

WHO: The Cultural Services of the French Embassy in New York

WHAT: ART², An International Platform on Contemporary Art

WHERE: Various Venues All Over New York City

ART² continues this week with exhibitions, performances, workshops, and lectures by international art experts exploring seven key areas of investigation in today's global art world.

EVENT HIGHLIGHTS THIS WEEK:

April 16, 6:30pm

READING: *Readings from the library of Janette Laverrière*

Hosted by Silberkuppe with special guests

Venue: TWAAS

114 Greene St, New York, NY 10012

Opening: April 17, 6-8pm

EXHIBITION: *Dominique Gonzalez-Foerster, EUQINIMOD & COSTUMES*

Venue: 303 Gallery

507 W 24th St, New York, NY 10011

On View: April 17 – May 31

Opening: April 17, 6-8pm

EXHIBITION: *François Morellet, Preliminaries*

Venue: Josée Bienvenu Gallery with Hervé Bize Gallery

529 W 20th St #2E, New York, NY 10011

On View: April 17 – May 31

April 18, 7pm

TALK: *Franz Erhard Walther: Plandrawings*

Venue: The Drawing Center

35 Wooster St, New York, NY 10013

April 19, 1-7pm

SYMPOSIUM: *These Things Called Exhibitions*

Speakers: Art historian Juli Carson on Yael Bartana's Congress for the Jewish Renaissance Movement in Poland, 2012; Artist Dominique Gonzalez-Foerster on her practice of exhibition-making;



Art historian Alex Kitnick on Noah Purifoy's "66 Signs of Neon"; Art historian Kevin Lotery on Richard Hamilton's "An Exhibit," 1957; Art Historian Eve Meltzer on Mary Kelly's projects; Artist Stephen Prina on his "Monochrome Painting," 1989, and "Galerie Max Hetzler, 1991," 2001; Writer and curator Jan Verwoert on the interior spaces of Hanne Darboven

Organized by: Florence Ostende & Johanna Burton with Alicia Ritson

Venue: New Museum

235 Bowery, New York, NY 10002

Please find the full program of events on frenchculture.org/Art2

RSVP for all events to: nicole.rumore@fitzandco.com

AREAS OF INVESTIGATION:

- [The Exhibition Machine](#), (A History of Exhibitions by Artists), curated by Florence Ostende (curator, writer and art historian)
- [Art & Value](#), curated by Fionn Meade (curator and writer)
- [Museums Today](#), with Glenn D. Lowry (MoMA), Richard Armstrong (Solomon R. Guggenheim Museum), Adam Weinberg and his curatorial team (Whitney Museum of American Art), Thomas P. Campbell (Metropolitan Museum of Art), Michael Govan (LACMA), Martin Bethenod (Punta della Dogana–Palazzo Grassi–Fondation Pinault), Yasmil Raymond (Dia Art Foundation), Alain Seban (Centre Pompidou), Jean-Luc Martinez (Musée du Louvre), Xavier Douroux (Le Consortium), Peter Reed (Senior Deputy Director for Curatorial Affairs, MoMA), András Szántó, (writer, researcher, and advisor to cultural and philanthropic organizations) and Sophie Claudel (Cultural Attaché, Head of the Arts Department at the French Embassy in New York)
- [Art & Society](#), curated by Alexander Nagel (Institute of Fine Arts/ New York University) and Thomas Crow (Institute of Fine Arts/New York University); Tom Eccles (CCS Bard College) and Fionn Meade (Bard College and Columbia University)
- [Composing Differences](#), curated by Virginie Bobin (curator and writer)
- [The New Existentialism](#), curated by Tim Griffin (Director, The Kitchen)
- [Art Criticism on the Radio](#), with Arnaud Laporte (Journalist, La Dispute/France Culture), Sandrine Treiner (Deputy Director, France Culture) and guests