



**MEDIA ALERT: April 14, 2014**

## **Week Three of The French Embassy's ART<sup>2</sup>**

**WHO:** The Cultural Services of the French Embassy in New York

**WHAT:** ART<sup>2</sup>, An International Platform on Contemporary Art

**WHERE:** Various Venues All Over New York City

ART<sup>2</sup> continues this week with exhibitions, performances, workshops, and lectures by international art experts exploring seven key areas of investigation in today's global art world.

### **EVENT HIGHLIGHTS THIS WEEK:**

**April 16, 6:30pm**

**READING:** *Readings from the library of Janette Laverrière*

*Hosted by Silberkuppe with special guests*

**Venue:** TWAAS

114 Greene St, New York, NY 10012

**Opening: April 17, 6-8pm**

**EXHIBITION:** *Dominique Gonzalez-Foerster, EUQINIMOD & COSTUMES*

**Venue:** 303 Gallery

507 W 24th St, New York, NY 10011

On View: April 17 – May 31

**Opening: April 17, 6-8pm**

**EXHIBITION:** *François Morellet, Preliminaries*

**Venue:** Josée Bienvenu Gallery with Hervé Bize Gallery

529 W 20th St #2E, New York, NY 10011

On View: April 17 – May 31

**April 18, 7pm**

**TALK:** *Franz Erhard Walther: Plandrawings*

**Venue:** The Drawing Center

35 Wooster St, New York, NY 10013

**April 19, 1-7pm**

**SYMPOSIUM:** *These Things Called Exhibitions*

**Speakers:** Art historian Juli Carson on Yael Bartana's Congress for the Jewish Renaissance Movement in Poland, 2012; Artist Dominique Gonzalez-Foerster on her practice of exhibition-making;



Art historian Alex Kitnick on Noah Purifoy's "66 Signs of Neon"; Art historian Kevin Lotery on Richard Hamilton's "An Exhibit," 1957; Art Historian Eve Meltzer on Mary Kelly's projects; Artist Stephen Prina on his "Monochrome Painting," 1989, and "Galerie Max Hetzler, 1991," 2001; Writer and curator Jan Verwoert on the interior spaces of Hanne Darboven

**Organized by:** Florence Ostende & Johanna Burton with Alicia Ritson

**Venue:** New Museum

235 Bowery, New York, NY 10002

*Please find the full program of events on [frenchculture.org/Art2](http://frenchculture.org/Art2)*

**RSVP for all events to:** [nicole.rumore@fitzandco.com](mailto:nicole.rumore@fitzandco.com)

## AREAS OF INVESTIGATION:

- [The Exhibition Machine](#), (A History of Exhibitions by Artists), curated by Florence Ostende (curator, writer and art historian)
- [Art & Value](#), curated by Fionn Meade (curator and writer)
- [Museums Today](#), with Glenn D. Lowry (MoMA), Richard Armstrong (Solomon R. Guggenheim Museum), Adam Weinberg and his curatorial team (Whitney Museum of American Art), Thomas P. Campbell (Metropolitan Museum of Art), Michael Govan (LACMA), Martin Bethenod (Punta della Dogana–Palazzo Grassi–Fondation Pinault), Yasmil Raymond (Dia Art Foundation), Alain Seban (Centre Pompidou), Jean-Luc Martinez (Musée du Louvre), Xavier Douroux (Le Consortium), Peter Reed (Senior Deputy Director for Curatorial Affairs, MoMA), András Szántó, (writer, researcher, and advisor to cultural and philanthropic organizations) and Sophie Claudel (Cultural Attaché, Head of the Arts Department at the French Embassy in New York)
- [Art & Society](#), curated by Alexander Nagel (Institute of Fine Arts/ New York University) and Thomas Crow (Institute of Fine Arts/New York University); Tom Eccles (CCS Bard College) and Fionn Meade (Bard College and Columbia University)
- [Composing Differences](#), curated by Virginie Bobin (curator and writer)
- [The New Existentialism](#), curated by Tim Griffin (Director, The Kitchen)
- [Art Criticism on the Radio](#), with Arnaud Laporte (Journalist, La Dispute/France Culture), Sandrine Treiner (Deputy Director, France Culture) and guests