



MEDIA ALERT: April 1, 2014

The French Embassy's ART² Festival Begins Tonight

WHO: The Cultural Services of the French Embassy in New York

WHAT: ART², An International Platform on Contemporary Art

WHERE: Various Venues All Over New York City

Opening tonight, ART² presents a month of exhibitions, performances, workshops, and lectures by international art experts exploring seven key areas of investigation in today's global art world.

EVENTS THIS WEEK:

Opening: April 1, 6-8pm

EXHIBITION: *Pierre Huyghe +/-*

On View: April 1 - May 11

Curators: Jenny Jaskey & Florence Ostende

Venue: The Artist's Institute

163 Eldridge St, New York, NY 10002

Opening: April 2, 6-8pm

EXHIBITION: *Janette Laverrière, Bibliothèque Tournante*

On View: April 2-24

Venue: TWAAS

114 Greene St, New York, NY 10012

April 4, 1pm-6pm

SYMPOSIUM: *Setting as Spatial Strategy*

Speakers: Ilya and Emilia Kabakov, Géraldine Gourbe, Nathalie Hope O'Donnell, Arseniy Zhilyaev

Organized by: Katherine Carl and Florence Ostende

Venue: CUNY Graduate Center - Center for Humanities

365 5th Ave, New York, NY 10016

Opening: April 4, 6-8 pm

EXHIBITION: *A Story of Two Museums: An Ethnographic Exhibition*

With The Museum of American Art, Berlin and The Museum of Jurassic Technology, Los Angeles

On View: April 3 - June 7

Curators: Walter Benjamin, Katherine Carl & Florence Ostende.



Venue: CUNY Graduate Center - James Gallery
365 5th Ave, New York, NY 10016

Opening: April 5, 6-8pm

EXHIBITION: Marc-Camille Chaimowicz

On View: April 5-May 10

Venue: Andrew Kreps Gallery

537 W 22nd St #1, New York, NY 10011

Please find the full program of events on frenchculture.org/Art2

RSVP for all events to: nicole.rumore@fitzandco.com

AREAS OF INVESTIGATION:

- [The Exhibition Machine](#), (A History of Exhibitions by Artists), curated by Florence Ostende (curator, writer and art historian)
- [Art & Value](#), curated by Fionn Meade (curator and writer)
- [Museums Today](#), with Glenn D. Lowry (MoMA), Richard Armstrong (Solomon R. Guggenheim Museum), Adam Weinberg and his curatorial team (Whitney Museum of American Art), Thomas P. Campbell (Metropolitan Museum of Art), Michael Govan (LACMA), Martin Bethenod (Punta della Dogana–Palazzo Grassi–Fondation Pinault), Yasmil Raymond (Dia Art Foundation), Alain Seban (Centre Pompidou), Jean-Luc Martinez (Musée du Louvre), Xavier Douroux (Le Consortium), Peter Reed (Senior Deputy Director for Curatorial Affairs, MoMA), András Szántó, (writer, researcher, and advisor to cultural and philanthropic organizations) and Sophie Claudel (Cultural Attaché, Head of the Arts Department at the French Embassy in New York)
- [Art & Society](#), curated by Alexander Nagel (Institute of Fine Arts/ New York University) and Thomas Crow (Institute of Fine Arts/New York University); Tom Eccles (CCS Bard College) and Fionn Meade (Bard College and Columbia University)
- [Composing Differences](#), curated by Virginie Bobin (curator and writer)
- [The New Existentialism](#), curated by Tim Griffin (Director, The Kitchen)
- [Art Criticism on the Radio](#), with Arnaud Laporte (Journalist, La Dispute/France Culture), Sandrine Treiner (Deputy Director, France Culture) and guests