



MEDIA ALERT: March 24, 2014

The French Embassy Presents Month-Long Arts Festival This April

WHO: The Cultural Services of the French Embassy in New York

WHAT: ART², An International Platform on Contemporary Art

WHERE: Various Venues All Over New York City

WHEN: April 1 - 28, 2014

ART² will explore seven areas of investigation in today's global art world through exhibitions, public lectures, workshops and conferences by French and American art experts, with the goal of encouraging intellectual discourse between institutions, artists, scholars, students and the public.

Please find the most updated program on frenchculture.org/Art2

AREAS OF INVESTIGATION:

- [The Exhibition Machine](#), (A History of Exhibitions by Artists), curated by Florence Ostende (curator, writer and art historian)
- [Art & Value](#), curated by Fionn Meade (curator and writer)
- [Museums Today](#), with Glenn D. Lowry (MoMA), Richard Armstrong (Solomon R. Guggenheim Museum), Adam Weinberg and his curatorial team (Whitney Museum of American Art), Thomas P. Campbell (Metropolitan Museum of Art), Michael Govan (LACMA), Martin Bethenod (Punta della Dogana–Palazzo Grassi–Fondation Pinault), Yasmil Raymond (Dia Art Foundation), Alain Seban (Centre Pompidou), Jean-Luc Martinez (Musée du Louvre), Xavier Douroux (Le Consortium), Peter Reed (Senior Deputy Director for Curatorial Affairs, MoMA), András Szántó, (writer, researcher, and advisor to cultural and philanthropic organizations) and Sophie Claudel (Cultural Attaché, Head of the Arts Department at the French Embassy in New York)
- [Art & Society](#), curated by Alexander Nagel (Institute of Fine Arts/ New York University) and Thomas Crow (Institute of Fine Arts/New York University); Tom Eccles (CCS Bard College) and Fionn Meade (Bard College and Columbia University)
- [Composing Differences](#), curated by Virginie Bobin (curator and writer)
- [The New Existentialism](#), curated by Tim Griffin (Director, The Kitchen)
- [Art Criticism on the Radio](#), with Arnaud Laporte (Journalist, La Dispute/France Culture), Sandrine Treiner (Deputy Director, France Culture) and guests



SELECTED HIGHLIGHTS:

Opening: April 1, 6-8pm

EXHIBITION: Pierre Huyghe +/-

On View: April 1 - May 11

Curators: Jenny Jaskey & Florence Ostende

Venue: The Artist's Institute

163 Eldridge St, New York, NY 10002

Opening: April 2, 6-8pm

EXHIBITION: Janette Laverrière, Bibliothèque tournante

On View: April 2-24

Venue: TWAAS

114 Greene St, New York, NY 10012

Opening: April 4, 6-8 pm

EXHIBITION: A Story of Two Museums: An Ethnographic Exhibition

On View: April 3 - June 7

With The Museum of American Art, Berlin and The Museum of Jurassic Technology, Los Angeles

Curators: Walter Benjamin, Katherine Carl & Florence Ostende.

Venue: The Graduate Center, CUNY - James Gallery

365 5th Ave, New York, NY 10016

April 23, 12pm

TALK: Alternative Models: Art Institutions with Collections

With Yasmil Raymond (DIA Foundation) and Martin Bethenod (Punta della Dogana–Palazzo Grassi–Fondation Pinault).

Venue: Judd Foundation

101 Spring St, New York, NY 10012

April 23, 5:30pm

TALK: The Encyclopedic Museum of the 21st Century

With Tom Campbell (Metropolitan Museum of Art), Jean-Luc Martinez (Le Louvre) and Michael Govan (LACMA). Moderated by András Szántó.

Venue: French Embassy

972 Fifth Avenue, New York, NY 10075



April 24, 1pm

TALK: Satellite Museums

With Richard Armstrong (Solomon R. Guggenheim Museum), Jean-Luc Martinez (Le Louvre) and Alain Seban (Centre Pompidou).

Venue: Solomon R. Guggenheim Museum

1071 5th Ave, New York, NY 10128

RSVP required.

April 24, 6pm

TALK: Collecting and Displaying Modern Art in the 21st Century

With Glenn Lowry (MoMA) and Alain Seban (Centre Pompidou). Moderated by Peter Reed.

Venue: MoMA

11 W 53rd St, New York, NY 10019

RSVP required.