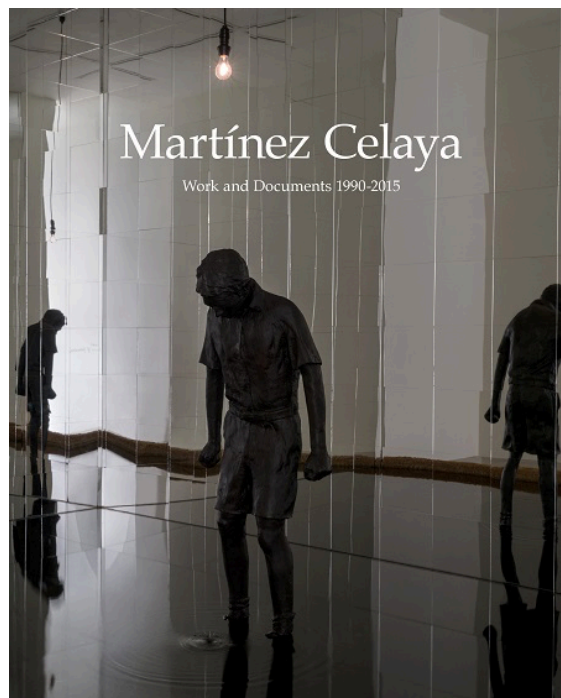


For Immediate Release

**RADIUS BOOKS ANNOUNCES THE LAUNCH OF ARTIST MONOGRAPH
*MARTÍNEZ CELAYA: WORK AND DOCUMENTS 1990–2015***

**Celebration of new publication, book signing and artist conversation with
Enrique Martínez Celaya and art historian/writer/curator Gabriella De Ferrari
at New York Public Library as part of Artist Dialogue Series event
April 5, 2016, 6:00 PM**

**The artist to be featured in upcoming exhibitions in London, Aspen and Barcelona,
and to participate in Anderson Ranch's 50th Anniversary initiatives**



***Martínez Celaya: Work and Documents 1990–2015* (Hardcover with jacket 9 X 12 in.
/ 400 pgs./ 293 Images)**

April 5, 2016 — (Los Angeles/New York) To celebrate the launch of the new monograph *Martínez Celaya: Work and Documents 1990–2015* published by Radius Books (2016), artist **Enrique Martínez Celaya** will be in conversation with art historian, curator and writer **Gabriella De Ferrari** in the Stephen A. Schwarzman Building of the New York Public Library, as part of the Artist Dialogue Series on Tuesday, April 5, 2016 at 6:00 PM ([more information](#)). During his twenty-five-year career, Enrique Martínez Celaya has pursued his singular artistic vision through painting, sculpture, installation, video, photography, poetry, and prose. This event will be the first in a series of publication-launch presentations to be held in New York, Los Angeles, London, Miami, and Aspen/Snowmass, Colorado.

Drawn from original research from the artist's studio archive, *Work and Documents 1990–2015* is a retrospective monograph documenting the development of Martínez Celaya's artistic thought through previously unpublished photographs; sketches and drawings for public projects and exhibitions; archival notes and writings; and a selection of critical writings on his artistic output. The book also features an introductory essay by Daniel E. Siedell, an art historian who has worked with the artist on exhibitions and publishing projects for over fifteen years.

Radius Books titles are distributed to the trade by Distributed Art Publishers (D.A.P.). Limited editions are available at selected galleries and directly through the publisher. Radius Books is a tax-exempt, 501 (c) (3) not-for-profit organization founded in 2007, whose mission is to encourage, promote and publish books of artistic and cultural value. More information on *Martínez Celaya: Work and Documents 1990–2015* can be found on the Radius website by visiting this [link](#).

In addition to *Work and Documents 1990–2015*, copies of Martínez Celaya's *Art and Mindfulness: Notes from the Anderson Ranch* (Whale & Star Press, 2015) will also be available at the launch event. A collection of comments, observations, and reflections recorded from his artist lectures at Anderson Ranch Art Center in Snowmass, Colorado, from 2005 to 2013, *Art and Mindfulness* is a contemporary bookend to Robert Henri's classic text *The Art Spirit* (1923)—both books were authored as practical guides for both artists and those wishing to live mindful, productive lives.

This summer, Martínez Celaya will join in the celebration of Anderson Ranch's 50th Anniversary by continuing his "Advanced Mentored Study Program." Now in its second year, the three-year curriculum is designed for advanced artists who are interested in a sustained, mentored study ([more information](#)). Martínez Celaya will also deliver a public lecture in conjunction with the Ranch's "Featured Artist & Conversation Series" on June 30, 2016, and will conduct a one-day workshop on July 2, 2016 titled "Alternatives" as part of the Ranch's "Critical Dialogue" program, which will focus on alternatives to the current principles of the art world.

The artist will also be the subject of solo exhibitions in London, Aspen, and Barcelona in 2016. Part of trilogy of environments, the project explores portraiture through abiding, yet constantly shifting, aspects of experience, such as sea, sky, and land. The Parafin Gallery (London) will be the first to open on May 19, 2016 (more information at [Parafin website](#)), followed by Baldwin Gallery (Aspen) on June 23, and Joan Prats (Barcelona), October 29.

Enrique Martínez Celaya is an artist and author who was also trained as a physicist. His work has been exhibited and collected by major institutions around the world. He is the founder of Whale & Star Press and the author of books in philosophy, poetry, and art, as well as scientific papers. Martínez Celaya is the Roth Family Distinguished Visiting Scholar at Dartmouth College.

Having developed a practice influenced by and in dialog with literature and philosophy, Martínez Celaya has created projects and exhibitions for the State Hermitage Museum in St. Petersburg, Russia, the Museum der bildenden Künste Leipzig, and the Pérez Art Museum Miami among others, as well as for institutions outside of the art world, including the Freedom Tower in Miami, the Cathedral Church of Saint John the Divine in New York, St. Mary's Church in Limerick, Ireland, and the Berliner Philharmonie in Berlin, Germany. His work is included in the permanent collections of the Metropolitan Museum of Art in New York, the Los Angeles County Museum of Art in Los Angeles, the Whitney Museum of American Art in New York, the Moderna Museet in Stockholm, and the Phillips Collection in Washington D.C. among others. Martínez Celaya was selected as a Montgomery Fellow at Dartmouth College and as the Cecil and Ida Green Honors Chair at Texas Christian University. He has received the Knight Foundation Grant, the National Artist Award from Anderson Ranch Arts Center, the California Community Foundation Fellowship, J. Paul Getty Trust Fund for the Visual Arts, the Young Talent Award from the Los Angeles County Museum of Art, and was a Regents Fellow of the University of California at both Berkeley and Santa Barbara. His work has been the subject of several monographic publications including *Enrique Martínez Celaya, 1992-2000* (Wienand Verlag: Cologne, 2001), *Enrique Martínez Celaya: Working Methods* (Ediciones Polígrafa: Barcelona, 2013) and *Martínez Celaya, Work and Documents 1990-2015* (Radius Books: Santa Fe, 2016).

Gabriella De Ferrari has led major museums, art institutions, and cultural organizations as a curator, director, board member, and advisor. Born in Tacna, Peru, De Ferrari received an M.A. in art history from Harvard University and served as the Curator of Exhibitions and then the Director of The Institute of Contemporary Art in Boston. She has also served as a curator at Harvard's Busch-Reisinger Museum as well as the assistant director of Harvard's Fogg Art Museum. De Ferrari is the founding chair of the Board of Governors of the Colby College Museum of Art (Waterville, Maine), and the Founding Chair of the Vera List Center for Art & Politics at the New School. She has also served as Chair of the Board of Creative Time and the CUNY Graduate Center Foundation, in New York. Her novel, *A Cloud on Sand*, was published in 1990 by Alfred A. Knopf.

Radius Books is a non-profit publishing company based in Santa Fe, New Mexico, whose firm belief that the arts—all arts—are vital to our nation and our culture's future. Through their publication, education and donation programs, Radius Books creates and promotes an ongoing dialogue among writers, thinkers, and artists.

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