



PARRISH ART MUSEUM

FOR IMMEDIATE RELEASE
July 15, 2013



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PARRISH ART MUSEUM'S 2013 MIDSUMMER PARTY RAISES \$1 MILLION

EVENT ON SATURDAY, JULY 13, WAS ATTENDED BY APPROXIMATELY 1,000 ARTISTS, PHILANTHROPISTS, BUSINESS LEADERS, AND ART-WORLD GUESTS

WHO:

Event host:
Parrish Art Museum
Terrie Sultan, Director

WHAT:

For the first time, the Parrish Art Museum's annual Midsummer Party was held in its new home in Water Mill, NY, which opened to the public on November 10, 2012. Located on fourteen acres, the 34,400-square-foot, Herzog & de Meuron-designed building is the first art museum built on the East End of Long Island in more than a century and the cultural centerpiece and most recognizable architectural landmark in the region.

FUNDS RAISED: \$1,000,000

GUESTS:

Cocktails and Dinner: 575
After Ten: 400

ATTENDEES INCLUDED:



PARRISH ART MUSEUM

Artists

Alice Aycock
Ross Bleckner
Connie Fox
Eric Freeman
Bryan Hunt
Mel Kendrick
William King
Josephine Meckseper

Dan Rizzie
Dorothea Rockburne
Cindy Sherman
Ned Smyth
Keith Sonnier
Michelle Stuart
Donald Sultan
Joe Zucker

Other Distinguished Guests

Karen & Bill Ackman
Deborah Bancroft
Leslie & Bruce Brille
Mildred C. Brinn
Stacey & Matthew Bronfman
Stewart Lane & Bonnie Comley
Beth Rudin DeWoody
Gale & Ira Drukier
Etta Froio
Amanda & Glenn Fuhrman
Andrea Glimcher
Elizabeth & David Granville-Smith
Jamee & Peter Gregory
Agnes Gund
Elisabeth & H. Peter Haveles Jr.
Eric Javits
Tony Ingrao & Randy Kemper
Chad A. Leat
Dorothy Lichtenstein
David Maupin & Stefano Tonchi
Nicole Miller
Alexandra Stanton & Sam Natapoff

Mary Kathryn & Alexander Navab
Charlene & James M. Nederlander
Margo MacNabb Nederlander & James L. Nederlander
Leslie Tonkonow & Klaus Ottmann
Maren Otto
Liliane & Norman L. Peck
Sandy & Stephen Perl binder
Michèle & Steven Pesner
Douglas Polley
Avis & Bruce Richards
Andrea Rosen
Cynthia Rowley
Fiona H. Rudin
Robin & Frederic M. Seegal
Barbara J. Slifka
Marcia Dunn Sobel & Jonathan Sobel
Susan & Peter Solomon
Jill Stuart
Tanya Traykovski & Carlo Bronzini Vender
Melanie & John Wambold
Cynthia Clift & David K. Wassong
Aerin Lauder & Eric Zinterhofer

EVENING ITINERARY:

6:30 pm—Cocktails
7:30 pm—Dinner
10:00 pm–1:00 am—Dessert and Dancing

CORPORATE SPONSOR:

HSBC Private Bank

CATERER:

Olivier Cheng Catering & Events

DÉCOR:

Ron Wendt Design presented the décor for the 2013 Midsummer Party. Guests enjoyed a cocktail reception inside the Museum, followed by dinner on the museum's open-air porch at long parallel tables inspired by the museum's clean and linear architecture. After dinner, guests danced in the museum's theater, relaxed in lounge areas around the Museum, and visited exhibitions in the galleries.

MUSICIAN IN RESIDENCE:

David Longstreth of Dirty Projectors

INSTALLATIONS AND PERFORMANCES:

Installations by Aakash Nihalani

Programmed by Kyle Hardin DeWoody, Andrea Grover, and Tripoli Patterson

AFTER TEN CO-CHAIRS:

Avery Andon, Nicholas Cinque, Alexandra Fairweather, and Anne Huntington

ON VIEW IN THE GALLERIES:

Alice Aycock Drawings: Some Stories Are Worth Repeating (closed July 13) The first comprehensive exploration of Alice Aycock's drawings, a vital aspect of the renowned sculptor's creative process.

Platform: Josephine Meckseper (through October 14) Sculptural works installed in the outdoor gallery, lobby, and permanent collection galleries respond to the Museum's architecture and collection.

The first-ever installation of the Permanent Collection (ongoing) The collection features more than 2,700 works ranging from the nineteenth century to the present, a portion of which is on view for the first time in the Museum's 115-year history, ranging from masterworks by American Impressionist William Merritt Chase and post-war American realist Fairfield Porter, to work by prominent contemporary artists.

The Museum's programs are made possible, in part, by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and the property taxpayers from the Southampton School District and the Tuckahoe Common School District.

Hampton Jitney is the Official Transportation Sponsor and an Official Media Sponsor of the Parrish Art Museum.

About the Parrish Art Museum

The Parrish Art Museum is the oldest cultural institution on the East End of Long Island, uniquely situated within one of the most concentrated creative communities in the United States. The Parrish is dedicated to the collection, preservation, interpretation, and dissemination of art from the nineteenth century to the present, with a particular focus on honoring the rich creative legacy of the East End, celebrating the region's enduring heritage as a vibrant art colony, telling the story of our area, our "sense of place," and its national—even global—impact on the world of art. The Parrish is committed to educational outreach, to serving as a dynamic cultural resource for its diverse community, and to celebrating artistic innovation for generations to come.

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