

MITCHELL-INNES & NASH

Mitchell-Innes & Nash Represents Mary Kelly



NEW YORK, March 22, 2016 – **Mitchell-Innes & Nash** announces the representation of LA-based artist **Mary Kelly**.

Mary Kelly's practice spans over four decades and encompasses ideas about the body, systems of classification and power, memory and history. Her large-scale, narrative installations have been central to discussions of Conceptual Art and feminism since the 1970s, and her writings have been requisite to the discourse of postmodernism.

Kelly's projects are expansive in both time and space. Her seminal series, *Post-Partum Document* (1973-79), infamously featured her son's

stained diaper liners together with printed details of his diet, as well as statistical tables, diagrams, and diary excerpts. The document was a six-year exploration of the mother-child relationship and the meaning of "women's work". Later pieces, such as *Gloria Patri* (1992), focused on masculinity and the role of women in the military. Using components of etched and polished aluminum, the installation called attention to the spectacle of war in Iraq in the early 1990s, and the way it affected everyday life at that time. *Love Songs* (2005-07), an intergenerational reflection on feminism, was presented at Documenta 12. The five-part work included a Happening with one hundred women wearing flashing bicycle lights on their nipples and crotches.

Her current project, *Circa Trilogy*, which continues the exploration of generational and historical themes, has been undertaken with the support of a 2015 John Simon Guggenheim Memorial Fellowship. Kelly will have her first solo show with the gallery in the fall of 2017.

Upcoming exhibitions

April 12, 2016: *Conceptual Art in Britain 1964-1979*, Tate Britain, London, UK

April 15, 2016: *Mary Kelly, Early Work, 1973-76*, Pippy Houldsworth Gallery, London, UK

April 23, 2016: *Circa Trilogy*, Susanne Vielmetter Projects, Los Angeles, CA

Through June 19, 2016: *An Earthwork Performed in Lesson in Sculpture with John Latham*, Henry Moore Institute, Leeds, UK

June 16, 2016: *Unlimited*, Art Basel, Basel

June 2016: *Women and Work*, in the inaugural Exhibition, Switch House Gallery, Tate Modern, London, UK

About the Artist

Mary Kelly (b. 1941) lives and works in Los Angeles, California. Recent solo exhibitions include *On the Passage of a Few People through a Rather Brief Period of Time*, Pippy Houldsworth Gallery, London (2014); *Postmasters* Gallery, New York (2012); *Mary Kelly: Projects, 1973-2010*, The Whitworth Art Gallery, Manchester (2011); *Mary Kelly: Four Works in Dialogue*, Moderna Museet, Stockholm (2010). Recent group exhibitions include: *Take It or Leave It: Institution, Image Ideology*, The Hammer Museum, Los Angeles (2014); *Ends of The Earth: Land Art to 1974*, Museum of Contemporary Art, The Geffen Contemporary, Los Angeles; *Haus der Kunst*, Munich (2013); *This Will Have Been: Art, Love and Politics in the 1980's*, Museum of Contemporary Art, Chicago; *Walker Art Center*, Minneapolis; *Institute of Contemporary Art*, Boston (2013); *The Destructive Impulse*, Neuberger Museum of Art, Purchase (2011)

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About Mitchell-Innes & Nash

Founded by Lucy Mitchell-Innes and David Nash, who previously headed the worldwide Contemporary and Impressionist & Modern Art divisions of Sotheby's, Mitchell-Innes & Nash places exemplary contemporary artists within a historical context, revealing a continuity of ideas and aesthetic virtuosity from the Modern era through the present day.

Mitchell-Innes & Nash's renowned exhibition program fosters excellence within artistic practice, while forging an informed dialogue between emerging and established internationally recognized artists. From acclaimed surveys of 20th century masters, such as Jean Arp, Anthony Caro, Jay DeFeo, Willem de Kooning, Leon Kossoff, Kenneth Noland, Roy Lichtenstein, and Nicolas de Stael, to solo exhibitions of Sarah Braman, Keltie Ferris, Daniel Lefcourt, Pope.L, Martha Rosler, and Jessica Stockholder, Mitchell-Innes & Nash has proven expertise in both advancing the careers of emerging artists and maintaining the superior standard set by established artists.

Join the "Mary Kelly" conversation on Instagram and Twitter by mentioning @miandn and using the #MaryKelly hashtag when posting.

Image credit: Mary Kelly, Flashing Nipple Remix, 2005, 1 of 3 black and white transparencies in light boxes, each 38 x 48 x 5 in. Courtesy of the artist and Mitchell-Innes & Nash, NY.

Listings Information: Mitchell-Innes & Nash is located at 534 West 26th Street in Chelsea and 1018 Madison Avenue on the Upper East Side.

Tel: 212 744 7400. | Web: www.miandn.com | email: josie@miandn.com

Press inquires: Taylor Maatman | FITZ & CO | Phone: +1-646-589-0926

Email: Tmaatman@fitzandco.com