

MITCHELL-INNES & NASH

SARAH BRAMAN: *YOU ARE EVERYTHING*

March 10 – April 16, 2016

534 West 26th Street, New York

Opening Reception: Thursday, March 10, 6-8 pm



*Dreaming
Just comes natural
Like the first breath from a baby
Like sunshine feeding daisies
Like the love hidden deep in your heart*

- John Prine

NEW YORK, April 11, 2016 – **Mitchell-Innes & Nash** is delighted to present *YOU ARE EVERYTHING*, an exhibition of new sculpture works and panel paintings by **Sarah Braman**. On view through April 16, this is Braman's first solo exhibition in New York in five years.

Braman is known for her large-scale sculptures in which parts of scrapyards vehicles and old furniture are combined with translucent volumes of color and light. The artist's distinctive color palette of rich pinks, blues and purples permeates the exhibition, from spray paint on found objects and hand-dyed fabric to the expansive colors of the glass forms.

For her most recent series, Braman uses scavenged objects from domestic life, such as discarded bunk bed, a truck cap, an old love seat, a wooden desk, as a starting point. Their visible wear-and-tear speaks to the passage of time and recalls the everyday struggles and joys to which these objects bore witness. Braman turns the utility of these objects on their head, destabilizing the notions of home and family.

In contrast, the glass forms to which these objects are attached appear otherworldly. Placed at unsettlingly off-kilter angles throughout the exhibition space, the works suggest the possibility of imminent collapse; they appear to be tumbling, untethering or unhinging. Or are they coming together, levitating, or mating?

Some of the sculptures have carpets or cushions that invite the viewer into the belly of the work. One can lie down and look up, or to be swallowed up. From the comfort of these resting places, the viewer looks out through the sculpture's transparent walls and sees the exhibition with rose tinted shades. Braman offers a selection books saved from her town dump such as [The Guinness Book of World Records](#), [Bobby Fletcher Teaches Chess](#) and [Cross Country Skiing](#) as leisurely reading material for those who might like to stay a while.

The artist would like to thank Steve Grant for his patience and skill in welding, Nina Weyl and Seth Coen for their tireless and careful sewing, Barb Hadden for so much studio help, Mom and Liz for all the babysitting, and Saul, Jody and Phil for being the best home team.

About Sarah Braman

Sarah Braman (b. 1970, Tonawanda, NY) lives and works between New York, NY and Amherst, MA. Braman has exhibited in museums and institutions in the US and Europe. In 2013, Braman was the recipient of the Maud Morgan Prize, and in 2014 Braman's solo exhibition *Alive* opened at the Museum of Fine Arts, Boston, MA. Her first European solo exhibition was on view in 2011 at MACRO in Rome, Italy. Braman has exhibited work at the Kemper Museum of Contemporary Art, Kansas City, MI (2015); The Broadway Mall Association and the New York City Parks Department, NY (2015); Kunstforeningen G1 Strand, Copenhagen, Denmark (2014); deCordova Sculpture Park and Museum, Lincoln, MA (2013); *The Zabudowicz Collection Inaugural Installation*, Sarvisalo, Finland (2012); *The Shape We're In*, The Zabudowicz Collection, New York, NY (2011); The De La Cruz Collection Contemporary Art Space, FL (2010); The Lisbon Biennial, Portugal (2010); Greater New York at PS1 Contemporary Art Center, Long Island City, NY (2005). She has had solo exhibitions in New York at Canada and Museum 52. She received her MFA from Tyler School of Art in Philadelphia in 1998, and her BFA from Maryland Institute College of Art in Baltimore in 1992.

About Mitchell-Innes & Nash

MITCHELL-INNES & NASH

Founded by Lucy Mitchell-Innes and David Nash, who previously headed the worldwide Contemporary and Impressionist & Modern Art divisions of Sotheby's, Mitchell-Innes & Nash places exemplary contemporary artists within a historical context, revealing a continuity of ideas and aesthetic virtuosity from the Modern era through the present day.

Mitchell-Innes & Nash's renowned exhibition program fosters excellence within artistic practice, while forging an informed dialogue between emerging and established internationally recognized artists. From acclaimed surveys of 20th century masters, such as Jean Arp, Anthony Caro, Jay DeFeo, Willem de Kooning, Leon Kossoff, Kenneth Noland, Roy Lichtenstein, and Nicolas de Stael, to solo exhibitions of Sarah Braman, Keltie Ferris, Daniel Lefcourt, Pope.L, Martha Rosler, and Jessica Stockholder, Mitchell-Innes & Nash has proven expertise in both advancing the careers of emerging artists and maintaining the superior standard set by established artists.

Join the "Sarah Braman" conversation on Instagram and Twitter by mentioning @miandn and using the #SarahBraman and hashtag when posting.

Image credit: Sarah Braman installation view: *You Are Everything*, Mitchell-Innes & Nash, NY 2016. Courtesy of the artist and Mitchell-Innes & Nash, NY

Listings Information: Mitchell-Innes & Nash is located at 534 West 26th Street in Chelsea and 1018 Madison Avenue on the Upper East Side.

Tel: 212 744 7400. | Web: www.miandn.com | email: josie@miandn.com

Press inquires: Taylor Maatman | FITZ & CO | Phone: +1-646-589-0926
Email: Tmaatman@fitzandco.com