

Mitchell-Innes & Nash Represents Monica Bonvicini



NEW YORK, May 3, 2016 – **Mitchell-Innes & Nash** is pleased to announce the representation of artist **Monica Bonvicini**.

Monica Bonvicini is a conceptual artist internationally recognized for her large-scale sculptural installations, which explore power, gender, language and sexual politics. Her multifaceted practice spans three decades and includes architecture, sculpture, photography, video, painting and collage. Bonvicini's work often addresses political and psychological concepts ranging from Marxism to fetishism, seeking to demystify the nexus of power, gender, history and control. Works like the iconic *Don't Miss a Sec'* (2004), featuring a minimal glass pavilion containing a functioning toilet unit, and *Latent Combustion* (2015), a conglomerate of chainsaws covered in thick rubber, engage the viewer through their use of materials, political and social references, and a deadpan sense of humor.

Bonvicini was born in Venice, Italy and studied art at the Hochschule der Künste in Berlin and California Institute of the Arts. Her work has been featured among others at the Berlin Biennale (1998, 2003, 2014), the Istanbul Biennial (2003), the New Orleans Biennial (2008) and the Venice Biennale (1999, 2001, 2005, 2011 and 2015). She has had solo institutional presentations at the Palais de Tokyo in Paris (2002), Modern Art Oxford (2003), the Sculpture center, Queens (2007), the Art Institute of Chicago (2009), the Kunstmuseum Basel (2009), the Kunsthalle Fridericianum in Kassel (2010), Centro de Arte Contemporáneo de Málaga (2011), and the Deichtorhallen Hamburg (2012).

Bonvicini has been awarded numerous international prizes, including the Golden Lion at the Venice Biennale (1999), the National Gallery Prize for Young Art in Berlin (2005), and the Rolandpreis für Kunst in Bremen (2013). Since 2003 Bonvicini holds a professor position for Sculpture at the Akademie der Bildenden Künste in Vienna.

Bonvicini has been commissioned for a number of permanent public sculptures. *She Lies*, a floating sculpture created by Bonvicini in 2010, is permanently anchored in the Bjørnvika Fjord in front of the Norwegian Opera and Ballet in Oslo. Since 2012, her large-scale public light sculpture *RUN* has been on view in the Queen Elizabeth II Olympic Park in London.

Bonvicini will have her first exhibition at Mitchell-Innes & Nash in the Spring of 2017. This will be the artist's first solo exhibition in New York in ten years.

Current and Upcoming Exhibitions

Through June 4, 2016: *Atopía*, MAMBO, Bogotá, Colombia. Monica Bonvicini's *NOT FOR YOU* is displayed

Through June 5, 2016: *Souviens-toi du temps présent* at the Centre d'art le Lait in Albi/France

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Through June 5, 2016: [Erika Hoffmann-Könige collection at Atlas Sztuki, Łódź](#)

Through September 25, 2016: [Group show *GlassFever* at Dordrecht Museum, Dordrecht, Holland](#)

May 7 — June 11, 2016: [Group show *Vigies and Co* at Centre d'art Dudelange in Luxemburg](#)

May 15 — September 4, 2016: [Group show *Homosexualität en* at LWL-Museum für Kunst und Kultur, Münster](#)

June 25 — October 16, 2016: [Group show *Béton* at Kunsthalle Wien, Vienna](#)

November 15, 2016 — TBD: Solo show at Baltic Centre for Contemporary Art. This will be a large solo show with old and new works, installations and drawings, accompanied by a catalogue.

About Mitchell-Innes & Nash

Founded by Lucy Mitchell-Innes and David Nash, who previously headed the worldwide Contemporary and Impressionist & Modern Art divisions of Sotheby's, Mitchell-Innes & Nash places exemplary contemporary artists within a historical context, revealing a continuity of ideas and aesthetic virtuosity from the Modern era through the present day.

Mitchell-Innes & Nash's renowned exhibition program fosters excellence within artistic practice, while forging an informed dialogue between emerging and established internationally recognized artists. From acclaimed surveys of 20th century masters, such as Jean Arp, Anthony Caro, Jay DeFeo, Willem de Kooning, Leon Kossoff, Kenneth Noland, Roy Lichtenstein, and Nicolas de Stael, to solo exhibitions of Sarah Braman, Keltie Ferris, Daniel Lefcourt, Pope.L, Martha Rosler, and Jessica Stockholder, Mitchell-Innes & Nash has proven expertise in both advancing the careers of emerging artists and maintaining the standard set by established artists.

Join the "Monica Bonvicini" conversation on Instagram and Twitter by mentioning @miandn and using the #MonicaBonvicini hashtag when posting.

Image credit: Monica Bonvicini, *Latent Combustion #5*, 2015. Chainsaws, black polyurethane, matt finish, steel chains approx. 275 x 130 cm. Courtesy of the artist and Mitchell-Innes & Nash.

Listings Information: Mitchell-Innes & Nash is located at 534 West 26th Street in Chelsea and 1018 Madison Avenue on the Upper East Side.

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