

MARCH MEETING 2012: WORKING WITH ARTISTS AND AUDIENCES ON COMMISSIONS AND RESIDENCIES

17 MARCH - DAY 1

- 9:00 AM **Registration**
- 10:00 AM **Welcome**
- 10:10 AM **Opening Address** - HE Abdul Rahman Al Owais (Minister of Culture, Youth and Community Development, UAE)
- 10:40 AM **Opening Keynote** - Salah Hassan (*Goldwin Smith Professor and Director of the Africana Studies and Research Center and Professor of African and African Diaspora Art History at Cornell University, Director of Cornell's Institute for Comparative Modernities, USA/Sudan*)
- 11:15 AM **Art and Cultural Diplomacy**
 HE Omar Saif Ghobash (*UAE Ambassador to Russia*)
 Jude Kelly, OBE (*Artistic Director, Southbank Centre, UK*)
 Dr Cynthia P. Schneider (*American Diplomat and Distinguished Professor in the Practice of Diplomacy, Georgetown University, USA*); **moderator**
 William Wells (*Director, The Townhouse Gallery, Egypt*)
- 12:10 PM **Commissions and Residencies in the Institutional Context**
 Hans Ulrich Obrist (*Co-Director, Exhibitions and Programmes and Director of International Projects, Serpentine Gallery, UK*)
 Judith Greer (*Associate Director of International Programmes, Sharjah Art Foundation, UAE*)
 Eungie Joo (*Keith Haring Director and Curator of Education and Public Programs, New Museum, USA*)
 Susanne Pfeffer (*Curator, KW Institute for Contemporary Art, Germany*)
 Beatrix Ruf (*Director/Curator, Kunsthalle Zürich, Switzerland*)
- 1:00 PM **Lunch**
- 2:30 PM **Dr Shokrollah Manzoor** (*Architect, cultural advisor and lecturer, Chalmers University of Technology, Sweden*)
Artists and Institutions: Commissions for Sustainable Development and Change
- 2:45 PM **Palmina d'Ascoli** (*Manager, Department of Residencies, Institut Français, France*)
Institut Français Residency Programme
- 3:00 PM **Minding the Gap: the Critical Role of Smaller Organisations**
 Max Andrews and Mariana Cánepa Luna (*Co-Directors, Latitudes, Spain*)
 Hu Fang (*Artistic Director, Vitamin Creative Space, China*)
 Daniella Rose King (*Programmer and Associate Curator, MASS Alexandria, Egypt*)
 Samar Martha (*Director, ArtSchool Palestine, Palestine*); **moderator**

- 3:55 PM **Break**
- 4:10 PM **Tiffany Malakooti** (*Head of Special Projects, Bidoun Projects, USA*)
Bidoun Projects' BubuWeb
- 4:25 PM **Anri Sala** (*Artist, Albania*) in Conversation with **Christine Macel** (*Chief Curator, Pompidou Centre, Musée National d'Art Modern, France*)
- 4:45 PM **Shezad Dawood** (*Artist, UK*)
Towards The Possible Film
- 5:00 PM **Ramin Salsali** (*Founder, Salsali Private Museum, UAE*)
Individual Patronage in the UAE: the Salsali Private Museum
- 5:15 PM **James Lingwood** (*Co-Director, Artangel, UK*)
Site, Situation, Location – Some Approaches to Producing Contemporary Art
- 5:55 PM **Closing Remarks**

18 MARCH – DAY 2

- 9:30 AM **Morning Reception**
- 10:00 AM **Welcome**
- 10:05 AM **The Importance of Site**
Khalil Abdulwahid (*Visual Arts Manager, Dubai Culture and Arts Authority, UAE*)
Anne Barlow (*Executive Director, Art in General, USA*); **moderator**
Yusaku Imamura (*Director, Tokyo Wonder Site, Japan*)
Lu Jie (*Director, Long March Space, China*)
Adam Sutherland (*Director, Grizedale Arts, UK*)
- 10:55 AM **Yasmina Reggad** (*Curator, /A.R.I.A./, Algeria*)
Introducing /A.R.I.A./ Artist Residency in Algiers
- 11:10 AM **Break**
- 11:25 AM **Artists and Audiences**
Michelle Dezember (*Head of Education, Mathaf: Arab Museum of Modern Art, Qatar*)
Louise Hui-Juan Hsu (*Curator, Museum of Contemporary Art Taipei, Taiwan*)
Abed al Ju'beh (*Director, Khalil Sakakini Cultural Centre, Palestine*)
Amal Khalaf (*Assistant Curator, Serpentine Gallery's Edgware Road Project, UK*)
Murtaza Vali (*Writer, art historian and curator, USA/UAE*); **moderator**

12:15 PM	Joseph Girandola (<i>Director, University of the Arts, USA</i>) <i>UAE-UAE: University Arts Exchange- United Arab Emirates</i>	
12:30 PM	Breakout Sessions: Noor Al Suwaidi (<i>Artist and curator, UAE</i>) <i>Artist Residencies: A Practical Guide</i>	<i>Location: Dar Al Nadwa</i>
	Isak Berbic (<i>Artist, Bosnia</i>) <i>Material of Contingency: Discursive Art Practice</i>	<i>Location: Ceramics House</i>
	Joe Namy (<i>Cross-disciplinary artist, USA/Lebanon</i>) <i>Pinches: Autonomous Amplifications in Sound/Art</i>	<i>Location: Boys' School (Calligraphy Centre)</i>
1:00 PM	Lunch	
2:30 PM	Artist as Nomad Sama Alshaibi (<i>Assistant Professor of Photography/Video Art, University of Arizona, USA</i>); moderator Basma Alsharif (<i>Artist, Palestine/Kuwait/USA</i>) Ziad Antar (<i>Artist, Lebanon</i>) Šejla Kamerić (<i>Artist, Bosnia and Herzegovina</i>) Nikolaj Bendix Skyum Larsen (<i>Artist, UK</i>)	
3:25 PM	Adeela Suleman (<i>Coordinator, Vast Artists' Collective, Pakistan</i>) in Conversation with Didem Ozbek (<i>Co-Director, PiST/// Interdisciplinary Project Space, Turkey</i>)	
3:45 PM	Break	
4:00 PM	Broadening the Scope: Working Across Disciplines Guy Mannes-Abbott (<i>Writer and critic, UK</i>) Negar Azimi (<i>Senior Editor, Bidoun Projects, USA</i>) Defne Ayas (<i>Director, Witte de With - Center for Contemporary Art, the Netherlands</i>); moderator Alanna Heiss (<i>Director, Art International Radio-AIR, USA</i>) Omar Kholeif (<i>Curator, FACT, UK</i>)	
4:50 PM	Performing Arts: Creating New Work, Engaging New Audiences Tarek Abou El Fetouh (<i>Curator, Brussels</i>); moderator Tarek Atoui (<i>Sound artist, Lebanon</i>) Samah Hijawi (<i>Cross-disciplinary visual artist, Jordan</i>) Sofiane Ouissi (<i>Dancer and choreographer, MUZAQ, Tunisia</i>)	
5:35 PM	Rana Sadik (<i>Independent art supporter, Palestine</i>) in Conversation with Khalil Rabbah (<i>Artist, Palestine</i>)	
5:55 PM	Closing Remarks	

19 MARCH – DAY 3

- 9:30 AM **Morning Reception**
- 10:00 AM **Danda Jaroljmek** (*Director, Kuona Trust, Kenya*)
Workshops and Residencies: A Lifeline for Emerging Artists in Countries Without Infrastructures to Support the Visual Arts
- 10:15 AM **Amira Hanafi** (*Administrative Director and Curator, Artellewa Art Space, Egypt*)
Making and Exhibiting Contemporary Art in an Informal Settlement
- 10:30 AM **The Biennial as Commissioning Agent**
Paul Domela (*Programme Director, Liverpool Biennial, UK*)
Yuko Hasegawa (*Chief Curator, Museum of Contemporary Art Tokyo, Japan*)
Abdellah Karroum (*Independent art researcher, publisher and curator, Morocco*)
Riyas Komu (*Director of Programmes, Kochi-Muziris Biennale, India*)
Marieke van Hal (*Founding Director, Biennial Foundation, Greece*); **moderator**
- 11:30 AM **Break**
- 11:45 AM **Eungie Joo in Conversation with William Wells**
- 12:15 PM **Daniela Perez** (*Co-Founder, de_sitio, Mexico*)
Hosting, Curiosity and Focus: Re-evaluating Residencies and Commissioned Projects
- 12:30 PM **Breakout Sessions:**
Hydar Dewachi (*Artist, London*)
Documenting and Archiving Arts Residencies and Commissions Location: Dar Al Nadwa
- Hasan Hujairi (*Musician and sound artist, Bahrain*)
Noise to Manifesto: Making the Ethereal Palpable Location: Boys' School (Calligraphy Centre)
- Talal Afifi and Areej Zarouq (*Sudan Film Factory, Sudan*)
Sudan Film Factory Location: Ceramics House
- 1:00 PM **Lunch**
- 2:30 PM **The Responsibility of Public Art**
Huda Smitshuijzen AbiFares (*Founding Director, Khatt Foundation, The Netherlands*)
Noura Al-Sayeh (*Architect and Curator, Ministry of Culture, Bahrain*)
Yazid Anani (*Architect, Birzeit University, Palestine*)
Peter Eleey (*Curator, MoMA PS1, USA*); **moderator**
- 3:30 PM **Kari Conte** (*Director of Programs and Exhibitions, International Studio & Curatorial Program, USA*)
Rethinking Residencies

- 3:45 PM **Break**
- 4:00 PM **Ayeh Naraghi** (*Culture Programme Specialist, UNESCO Doha Office, Qatar*)
Artist Mobility and Residencies: Practices and Policy
- 4:15 PM **Cultural Policy: How Policy and Regional Governments Support Artistic Residencies, Commissions and Communities**
Sultan Sooud Al Qassemi (*Founder, Barjeel Art Foundation, UAE*)
Dr Salwa Mikdadi (*Head of Arts & Culture Programme, Emirates Foundation, UAE*)
HE Zaki Anwar Nusseibeh (*Advisor, Presidential Court for the President of the United Arab Emirates*)
Oussama Rifahi (*Executive Director, the Arab Fund for Arts and Culture, Lebanon*)
Ruth Ann Stewart (*Clinical Professor of Public Policy, Robert F. Wagner Graduate School of Public Service, New York University, New York*); **moderator**
- 5:15 PM **Closing Keynote** - Dr Youssef Aidabi (*Cultural Advisor, Dr Sultan Al Qasimi Centre of Gulf Studies, UAE*)
- 5:45 PM **Closing Remarks** – Sheikha Hoor Al Qasimi (*President, Sharjah Art Foundation, UAE*)