



PMM Art Projects Presents  
LOGAN HICKS  
LOVE NEVER SAVED ANYTHING

March 7 – 19, 2014  
at 154 Stanton Street, New York



January 28, 2014 – PMM Art Projects announces a special pop-up exhibition of New York-based artist, Logan Hicks, featuring nautical-based stencil paintings as well as photographs from his infamous urban explorations. On view at 154 Stanton Street (Lower East Side, New York) from March 7 through 19, 2014, *Love Never Saved Anything* is Logan's second solo show with PMM Art Projects and his most ambitious work to date.

While much of Logan's work deals with the often analytical, highly contemplative view of the urban environment, the paintings in *Love Never Saved Anything* were born out of the artist's experiences and personal set backs this past year. The challenges led him to explore underwater photography as inspiration for these paintings. Logan explains, "The drifting, the weightlessness was how I felt internally. It seemed like the perfect way to capture what I was going through - adrift in a sea of uncertainty." Having lived near the sea all his life, maritime themes have always been a unique influence for him, but are more explicit in this new body of work. Both haunting and elegant, his new paintings incorporate references from nautical superstitions and sailor traditions and showcase the range of perspectives from which the artist sees his environment.

Logan is well-known for his work as a street artist and urban explorer – seeking out and discovering places that few have seen. From abandoned subway stations to dilapidated buildings, a series of new photographs will be showcased depicting forbidden areas of the urban environment and unique vantage points. While the nautical-based paintings inform the viewer of the self-discovery process through internal investigation, this photographic body of work continues the artist's external exploration and will be on view on the bottom floor of the gallery.

*Logan Hicks: Love Never Saved Anything* will be on view daily, 11:00am to 7:00pm from March 7 through March 19th, 2014 at 154 Stanton Street, New York.

## ABOUT LOGAN HICKS

Logan Hicks is a New York-based artist whose work explores the dynamics of the urban environment through photography, stencil paintings and street art. Using photographs taken during his international travels as a point of departure, he creates intricate multi-layered stencils and aerosol spray to build the image. The labor-intensive process sometimes involves as many as 15 different stencil layers and can take up to a month to complete each work. Logan was one of two artists personally selected by Banksy to represent the USA at the 2008 Cans Festival in London. He has twice shown at the prestigious NuArt festival in Stavanger, Norway. His work is on permanent display at the late real estate developer Tony Goldman's Wynwood Walls arts compound in Miami as well as the Goldman Collection in New York. He has shown in nearly 20 countries throughout his career and has had notable exhibitions in cities like Melbourne, Hong Kong, Oslo, Paris and London. His first exhibition with PMM Art Projects was in 2013 at Los Angeles Contemporary Exhibitions (LACE) in Los Angeles. Upcoming 2014 international exhibitions include shows in Istanbul, Turkey, and Basel, Switzerland.

## ABOUT PMM ART PROJECTS

Founded by Pat Magnarella, a highly respected music manager along with Roger Klein, a former major record label Artists & Repertoire person, PMM Art Projects is conceived of as a “disruptive art business model” in which they neither strived to be “agents” or gallerists, but instead work to insure that their artists would be protected, nurtured, and recognized - both within, and beyond - the art world. PMM Art Projects has presented acclaimed exhibitions in Los Angeles, New York, and London, and works with a number of internationally-known artists including Logan Hicks, Charming Baker, Dan Baldwin, D\*Face, Miss Bugs, and Brett Amory, among others.

Image credit: (1) “Deep Sleep”, 2014, Aerosol on Canvas (2) “Sitting / Chrysler Building Midday”, 2013

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