

KUKJE GALLERY

PRESS RELEASE

Haegue Yang participates in Unlimited at Art Basel in Basel 2016

Event Title: Art Basel Unlimited 2016

Event Date: June 16 – 19, 2016

VIP Preview (*by invitation only*): June 14 – 15, 2016

Venue: Messeplatz, Basel, Switzerland

Website: <https://www.artbasel.com/basel/the-show>



Sol LeWitt Upside Down – Structure with Three Towers, Expanded 23 Times, Split in Three, 2015
Aluminum Venetian blinds, aluminum hanging structure, powder coating, steel wire, fluorescent tubes, cable
3 towers, 438 x 426 x 426 cm each
Courtesy of Kukje Gallery

Installation view of *La vie modern*, La Biennale de Lyon, La Sucrière, Lyon, France, 2015
Photo © Blaise ADILON

Kukje Gallery (Seoul) is pleased to present a major work from South Korean artist **Haegue Yang**'s series *Sol LeWitt Upside Down* in the Unlimited sector at Art Basel in Basel, on view from June 16 to 19, 2016.

Comprised of more than 500 Venetian blinds, *Sol LeWitt Upside Down – Structure with Three Towers, Expanded 23 Times, Split in Three* (2015) directly references the form and composition of Sol LeWitt's major work *Structure with Three Towers* (1986). Yang recreates LeWitt's signature work by expanding it 23 times and hanging the structure upside down. This sculptural interpretation connects LeWitt's oeuvre to Yang's own attempt to be liberated from the urge to compose, and demonstrates the way in which modular thinking leads towards proliferation.

Art Basel marks the third iteration of the work to be presented in a major venue. The work was first exhibited as part of Yang's solo exhibition *Shooting the Elephant* 象 *Thinking the Elephant* (February 12 – May 10,

2015) at Leeum, Samsung Museum of Art (Seoul), where a single array that consists of three units was displayed. The second presentation was at the Lyon Biennial (September 10, 2015 – January 3, 2016), where the work was split into three individual forms with fluorescent tubes installed on top.

For the installation at Art Basel, the structure will again be divided into three monolithic forms composed of blinds, but will instead hover very close to the floor rather than be suspended from the ceiling. By lowering the entire installation to eye-level, Yang will allow the work to have a stronger physical presence and function more as a free-standing sculpture. The blinds, which form intersecting planes, will create layers and discrete groupings where the play of light and shadow will change from different angles. Shifting between opaque and translucent, *Sol LeWitt Upside Down* will create an immersive environment that plays with familiarity, yet resists being perceived as a definitive object – a hallmark of Yang's current work using Venetian blinds.

In addition to her exhibition at Art Basel, Yang will present a major new work titled *An Opaque Wind Park in Six Folds* for the second Sonae | Serralves Commission at the Serralves Museum of Contemporary Art in Porto, Portugal (June 22 – December 18, 2016). In celebration of the France-Korea Year, the artist will also hold her much-anticipated solo exhibition *Lingering Nous* at the Centre Pompidou in Paris, France (July 5 – September 5, 2016). For this new installation at the Forum of the Centre Pompidou, Yang will revisit her colorful blind construction enhanced with additional LED tubes.

About Haegue Yang

Haegue Yang (b. 1971, Seoul, Korea) lives and works in Seoul, South Korea and Berlin, Germany and is Professor of Fine Art at the Malmö Art Academy in Sweden. She is best known for her participation in the 2009 Venice Biennale – both with her critically lauded solo exhibition *Condensation* in the Korean Pavilion, as well as her inclusion in the Biennale's main exhibition *Making Worlds* in the Arsenale. Yang's work is marked by a particular preoccupation with the interpretation of different histories and the possibility of their intricate sensorial abstraction. She had solo exhibitions in institutions such as Tate Modern, London; Strasbourg Museum; New Museum, New York. Yang participated to group shows at Lyon Biennale; Sharjah Biennial and Kassel dOCUMENTA.

About Unlimited at Art Basel

Unlimited is Art Basel's pioneering exhibition platform for projects that transcend the traditional gallery booth, including large-scale installations and sculptures, video projections, and live performances. Curated by New York-based curator Gianni Jetzer, this year's program features 88 works by such artists as Haegue Yang, James Rosenquist, Ai Weiwei, and Paul McCarthy.



Sol LeWitt Upside Down – Structure with Three Towers, Expanded 23 Times, 2015
 Aluminum Venetian blinds, aluminum hanging structure, powder coating, steel wire
 350 x 1052.5 x 352.5 cm
 Courtesy of Kukje Gallery

Installation view of *Shooting the Elephant* 象 *Thinking the Elephant*, Leeum, Samsung Museum of Art, Seoul, South Korea, 2015
 © Leeum, Samsung Museum of Art

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* High-resolution images are available for download via Webhard.

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