

FUNDACIÓN CISNEROS COLECCIÓN PATRICIA PHELPS DE CISNEROS

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For Immediate Release



Book cover of *Gyula Kosice in conversation with/en conversación con Gabriel Pérez-Barreiro*.

Fundación Cisneros/Colección Patricia Phelps de Cisneros to release sixth title in the series Conversaciones/Conversations this November: *Gyula Kosice in conversation with/en conversación con Gabriel Pérez-Barreiro*

New York, September 24, 2012—The Fundación Cisneros/Colección Patricia Phelps de Cisneros (FC/CPPC) is pleased to announce the November 2012 publication of *Gyula Kosice in conversation with/en conversación con Gabriel Pérez-Barreiro*, the sixth title in the Conversaciones/Conversations series.

The 170-page, bilingual (English-Spanish) book presents a riveting exchange between Gyula Kosice, one of the key figures in the history of abstract art in Latin America, and Gabriel Pérez-Barreiro, the chief curator and director of the CPPC. This publication records conversations conducted over 20 years, which began shortly after Pérez-Barreiro first encountered Kosice's work in a 1991 retrospective. *Gyula Kosice in conversation with/en conversación con Gabriel Pérez-Barreiro* is the first title in the series conceived simultaneously in both print and electronic formats. The eBook versions of all titles published in the Conversaciones/Conversations series to date will be available in February 2013.

Gyula Kosice was born in 1924, in the town of Kosice in today's Slovakia. When he was four years old, he immigrated to Argentina, where he currently lives and works.



2 East 78th Street, New York, NY 10075

Sculptor, plastic artist, theoretician, and poet, Gyula Kosice is one of the most remarkable visionary artists of the 20th century. He co-founded the Madí movement in the 1940s, and he created the *Hydrospatial City*, a radical urban proposal that envisions a utopian environment suspended in space. Kosice is also recognized as one of the leading pioneers of Lumino Kinetic art.

Gabriel Pérez-Barreiro has been director of the Colección Patricia Phelps de Cisneros since 2007. From 2002 to 2007, he was curator of Latin American Art at the Blanton Museum of Art, University of Texas at Austin. In 2007, he was chief curator of the 6th Mercosul Biennial in Porto Alegre, Brazil.

About the Book and eBook Series:

Conversaciones/Conversations is a series of bilingual books published by the FC/PPC featuring unique in-depth conversations between Latin American artists and leading critics, curators, and art historians. Each illustrated volume presents a comprehensive first-hand account of the artist's development, accompanied by critical reflections by the authors and introductory essays by esteemed intellectuals, such as Robert Storr, Andrea Giunta, and Alejandro Crispiani.

The launch in February 2013 of the series as eBooks constitutes a step forward in the FC/PPC's efforts to innovate within the digital world, and take advantage of new tools to further expand its mission and reach the widest audience possible. The FC/PPC is committed to optimizing the use of digital media to contribute to the dissemination of knowledge about art from Latin America. For that reason, the eBooks will be made available in a standard EPUB 3 format, the most versatile platform to date, designed for all eReaders (iPad, Kindle, Nook, and Google or Adobe Reader). All subsequent titles will be published in both print and digital formats.

Available titles:

Carlos Cruz-Diez in conversation with/en conversación con Ariel Jiménez
(September 2010) ISBN: 9780982354421

Tomás Maldonado in conversation with/en conversación con María Amalia García
(January 2011) ISBN: 978-0982354438

Jac Leirner in conversation with/en conversación con Adele Nelson
(July 2011) ISBN: 9780982354445

Jesús Soto in conversation with/en conversación con Ariel Jiménez
(December 2011) ISBN: 978-0-9823544-6-9

Ferreira Gullar in conversation with/en conversación con Ariel Jiménez
(June 2012) ISBN: 9780982354452

Subsequent titles will include conversations between:

Tania Bruguera and Claire Bishop
Waltercio Caldas and Ariel Jiménez
Luis Camnitzer and Alexander Alberro
Alfredo Jaar and Luis Pérez-Oramas



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Julio Le Parc and Alexander Alberro
Liliana Porter and Inés Katzenstein (Spring 2013)
Patricio Guzmán and Sofía Hernández Chong Cuy

The series is distributed by D.A.P (www.artbook.com) in the United States, and Editorial RM (www.editorialrm.com) in Spain and Latin America.

Gyula Kosice in conversation with /en conversación con Gabriel Pérez-Barreiro

Hardcover, 6 x 9 in., 170 pages.

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About the Colección Patricia Phelps de Cisneros:

Founded in the 1970s by Patricia Phelps de Cisneros and Gustavo A. Cisneros, the Colección Patricia Phelps de Cisneros (CPPC) is one of the core cultural and educational initiatives of the Fundación Cisneros. Based in New York City and Caracas, Venezuela, the CPPC's mission is to enhance appreciation of the diversity, sophistication, and range of art from Latin America; advance scholarship of Latin American art; and promote excellence in visual-arts education. The CPPC achieves these goals through the preservation, presentation, and study of the material culture of the Ibero-American world—ranging from the ethnographic to the contemporary. CPPC activities include exhibitions, publications, grants for scholarly research and artistic production.

<http://www.coleccioncisneros.org>

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