

KOHN GALLERY

KOHN GALLERY IS PLEASED TO ANNOUNCE THAT THE GALLERY NOW REPRESENTS LONDON-BASED ARTIST

ORI GERSHT



I'm constantly working on these edges of photography, either to employ so much information or reduce information to the point of collapse...The longer I manage to suspend the tension of not being able to resolve what you're looking at, the more successful the work will be." – ORI GERSHT, NYTIMES (Aug. 23, 2012)

Investigating the relationship between perception and technology, Israeli artist Ori Gersht pushes the photographic medium to the limits of what it can record, exposing a reality that is otherwise invisible to the naked eye. Gersht uses this approach to examine landscapes as sites of historical trauma (such as Sarajevo and Hiroshima), and the incredibly detailed recreation (and subsequent destruction) of Old Master still lifes to unveil the juxtaposition of beauty and violence.

Ori's work has the exceptional duality of formal beauty and philosophical depth. When looking at his portraits of majestic, thousand-year-old olive trees or a forest snow scene viewed from a moving vehicle, the palette is rich and subtle while the composition is rhythmic above and grounded below; yet the gravitas these photographs carry, from the

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history of World War II to the current conflicts in the Middle East, lend Gersht's images a resonance far beyond their visual allure. Ori wants to photographically portray the limits of human perception; he wants the viewer to experience the surface and its profundity simultaneously. His work is both provocative and gorgeous, which are uncommon qualities when found together, and part of the reason Ori Gersht is one of the most important contemporary artists working today. –Michael Kohn

Kohn Gallery will present Ori Gersht's first solo exhibition at the gallery in the summer of 2016.

Ori Gersht was born in Tel Aviv, Israel in 1967. He received his BA from the University of Westminster, London (UK) and his MA in Photography from the Royal College of Art, London (UK). He lives and works in London. He has previously been the subject of solo exhibitions the Museum of Fine Arts, Boston; The Imperial War Museum, London (UK); The Tate Britain, London (UK); The Tel Aviv Museum of Contemporary Art, Jerusalem (Israel); The Santa Barbara Museum of Art, California; The Hirshhorn Museum and Sculpture Garden, Washington D.C.; The Jewish Museum, New York; The Yale Center for British Art, Connecticut; and the Gardner Arts Centre, Brighton (UK). Gersht is included in a number of important public collections such as of the Philadelphia Museum of Art, Philadelphia; British Council, London (UK); Deutsche Bank, Government Art Collection, London (UK); The Hirshhorn Museum and Sculpture Garden, Washington D.C.; the Imperial War Museum, London (UK); The Museum of Fine Arts, Boston; The Israel Museum, Jerusalem (Israel); The Jewish Museum, New York; the J. Paul Getty Museum, Los Angeles; the Knoxville Museum of Art, Knoxville; the Los Angeles County Museum, Los Angeles; the San Francisco Museum of Modern Art, San Francisco; the Santa Barbara Museum of Art, Santa Barbara; the Solomon R. Guggenheim Museum, New York; The Tate Britain, London (UK); the Tel Aviv Museum of Contemporary Art, Tel Aviv (Israel); the 21C Museum, Louisville; and the Victoria and Albert Museum, London (UK).

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