

Sean Kelly Gallery  
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**SEAN KELLY ANNOUNCES ITS FIRST-EVER EXHIBITION OF KEHINDE WILEY,  
*ECONOMY OF GRACE*, TO BE ON VIEW MAY 5 THROUGH JUNE 16, 2012**



Photography: Kwaku Akson

**New York, March 1, 2012**—Sean Kelly announces the gallery's first-ever exhibition of Kehinde Wiley. Titled *Economy of Grace*, the exhibition will include a major new series of paintings that represent a significant departure from the artist's previous work. **The exhibition will open May 5 and be on view through June 16, 2012.** More details about *Economy of Grace* will be announced in the coming weeks.

Concurrent with *Economy of Grace*, The Jewish Museum is exhibiting *Kehinde Wiley/The World Stage: Israel* from March 9 through July 29, 2012. The exhibition features 14 large-scale portraits of Israeli youths, from diverse ethnic and religious affiliations, alongside 11 works - papercuts and textiles - chosen by the artist from the Museum's collection.

Wiley's works have been the subject of numerous exhibitions worldwide and are in the permanent collections of an extensive number of museums including the Metropolitan Museum of Art, New York; the Studio Museum in Harlem; the Denver Art Museum; the Los Angeles County Museum of Art; The Hammer Museum, Los Angeles; the Walker Art Center, Minneapolis; the High Museum, Atlanta; the Columbus Museum of Art; the Phoenix Art Museum; Milwaukee Art Museum; and the Brooklyn Museum, New York.

A comprehensive monograph *Kehinde Wiley* is being published by Rizzoli New York and will be available for sale at the gallery throughout the run of *Economy of Grace*, and from May 29, 2012 wherever fine books are sold.

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