PAUL KASMIN GALLERY

EXHIBITION SCHEDULE 2012

CURRENT EXHIBITIONS



WILL RYMAN Anyone and No One 293 Tenth Avenue and 515 W. 27th Street February 16-March 24

The exhibition includes new site specific works at both Chelsea galleries, making Ryman the first artist represented by Paul Kasmin to show in both gallery spaces at the same time. Ryman has transformed the galleries by creating a three major installations: a 90-foot figure lying against the perimeter of the gallery walls, a labyrinth of 200,000 paintbrushes, and a 12 x 16-foot wide sculpture, Bird, made with 1500 actual and fabricated nails.

UPCOMING EXHIBITIONS



CAIO FONSECA New Paintings 293 Tenth Avenue March 29-April 28

Presenting some 20 new paintings, Fonseca has created a freshly invented visual language. Working in both largescale and intimate formats, these new paintings collectively announce a bold and distilled new vision for the artist.



NIR HOD Mother 515 W. 27th Street March 28-April 28

Hod has created a series of paintings that reference the iconic photograph of Nazi soldiers rounding up Jewish families in the Warsaw ghetto during the Second World War. In this series of paintings, created in the opulent palette of fashion magazines and Old Master portraits, Hod focuses on the beauty of one anonymous woman and attempts to give her memory a new existence.



LES LALANNE 293 Tenth Avenue and 515 W. 27th Street May 4-June 9

The artful sculptural oeuvre of seminal artists Claude and her late husband Francois-Xavier Lalanne will be on view at both gallery spaces, including a selection of large-scale surrealist works and elegant functional sculpture.



ERIK PARKER 293 Tenth Avenue September 2012

Immediately following Parker's major solo exhibition at the Aldrich Contemporary Art Museum, Paul Kasmin Gallery will present the New York premiere of his new series of jungle paintings.



SAINT CLAIR CEMIN 515 W. 27th Street September 2012

For his first solo exhibition at the gallery, the Brazilian-born sculptor Saint Clair Cemin will present six new large-scale figurative and abstract sculptures. Crossing folk art with classical and High Modernist forms, Cemin's sculptures, in polished stainless steel and traditional black-lacquered resin, convey the complexities of surface and movement.



WILLIAM COPLEY 293 Tenth Avenue October 2012



MAKOTO SAITO 515 W. 27th Street October 2012

For Saito's first solo gallery exhibition in the United States, Paul Kasmin will show paintings from his new Federico Fellini series.

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