

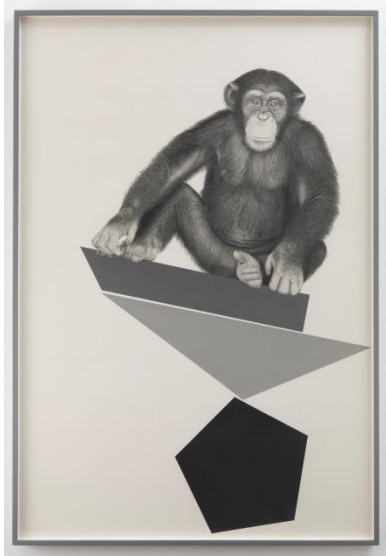
# MITCHELL-INNES & NASH

## KARL HAENDEL: ORGANIC BEDFELLOW, FERAL OTHELLO

October 22 – December 5, 2015

534 West 26<sup>th</sup> Street, New York

Opening Reception: Thursday, October 22, 6 – 8 pm



NEW YORK, August 3, 2015 – Mitchell-Innes & Nash is pleased to announce a solo exhibition of new work by Karl Haendel, on view in our Chelsea gallery from October 22 through December 5, 2015. This will be Haendel's first solo exhibition at the gallery.

*Organic Bedfellow, Feral Othello* is anchored in large, labor-intensive pencil drawings situated in an immersive installation; diagonal walls and floor elements guide the viewer through the gallery space. A visual thread of geometric shapes ties together three groups of black-and-white drawings: primates balance atop modernist, geometric stacks; couples bend and stretch in yoga poses contained in shaped frames; still life drawings of objects and symbols displayed on irregular polygonal bases.

In the still life drawings, Haendel creates his own syntactical visual system. *Neither a Subset of Nor Equal to, Booster Straps, Flat to Boobs* uses rhyme and alliteration to build a narrative about interaction with the physical body. Each still life features a hand-drawn QR code which guides the viewer to a YouTube video chronicling physical transformation, bringing the still life to the digital realm.

Taken together, the works form a disjointed narrative about transformation; the evolutionary transformation of primate to human; the transformation of one's body through physical objects or activity; and the oppositional forces of nature and culture, evolution and devolution.

### About Karl Haendel

Karl Haendel is an artist who makes drawings, installations, films, and public projects. He received a BA from Brown University in 1998 and a MFA from the University of California, Los Angeles in 2003. He also studied at the Whitney Museum Independent Study Program and the Skowhegan School of Painting and Sculpture. Articles and reviews on his work have been featured in *The New York Times*, *The Los Angeles Times*, and *The Guardian*, as well as in magazines including *The New Yorker*, *Artforum*, *Frieze*, *Art and America* and *Modern Painters*. He has been included in the Biennial of the Americas (2015), the Whitney Biennial (2014), Biennale de Lyon (2013), Prospect (2011), the California Biennial (2004, 2008). His work is in the collection of The Museum of Modern Art, NY; The Whitney Museum of American Art, NY; and The Guggenheim Museum, NY; The Museum of Contemporary Art, Los Angeles; the Hammer Museum, Los Angeles; and the Fogg

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Art Museum, Harvard University, MA. He has been the recipient of grants from the Pollock Krasner Foundation and the California Community Foundation. He is represented by Susanne Vielmetter Los Angeles Projects and Mitchell-Innes & Nash, New York. He lives and works in Los Angeles.

## About Mitchell-Innes & Nash

Founded by Lucy Mitchell-Innes and David Nash, who previously headed the worldwide Contemporary and Impressionist & Modern Art divisions of Sotheby's, Mitchell-Innes & Nash places exemplary contemporary artists within a historical context, revealing a continuity of ideas and aesthetic virtuosity from the Modern era through the present day.

Mitchell-Innes & Nash's renowned exhibition program, in both their Madison Avenue and Chelsea locations, fosters excellence within artistic practice, while forging an informed dialogue between emerging and established internationally recognized artists. From acclaimed surveys of 20th century masters, such as Jean Arp, Anthony Caro, Jay DeFeo, Willem de Kooning, Leon Kossoff, Kenneth Noland, Roy Lichtenstein, and Nicolas de Stael, to solo exhibitions of Sarah Braman, Keltie Ferris, Daniel Lefcourt, William Pope.L, Martha Rosler, and Jessica Stockholder, Mitchell-Innes & Nash has proven expertise in both advancing the careers of emerging artists and maintaining the superior standard set by established artists.

Join the "Karl Haendel" conversation on Instagram and Twitter by mentioning @miandn and using the #KarlHaendel hashtag when posting.

Image credit: Karl Haendel, *Orrin (M/S #1)*, 2015. Pencil and enamel on paper. 75 by 52 in.

Listings Information: Mitchell-Innes & Nash is located at 534 West 26th Street in Chelsea and 1018 Madison Avenue on the Upper East Side.

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