



**For Immediate Release
January 23, 2012**

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Kimball Art Center Presents Five Final Proposals In Architectural Design Competition During Sundance Film Festival, January 19 – 29, 2012

Winning Design for Kimball Art Center Renovation and Expansion To Be Announced in February 2012



BIG / Bjarke Ingels Group;
Brooks + Scarpa Architects;
Sparano + Mooney Architecture;
Tod Williams Billie Tsien Architects;
Will Bruder + Partners Ltd.

Park City, UT- [The Kimball Art Center](http://www.kimballartcenter.org/transformation-project) presents the five dynamic architectural designs for its renovation and expansion project, leading up to the selection of the winning design in February 2012. The project comprises an interior renovation of the existing Kimball Art Center (KAC), located on the corner of Park Avenue and Main Street in Park City, Utah, and the construction of a modern new building directly adjacent to the original. This phased project is expected to begin in mid-2013, and be completed in mid-2015.

The five designs are on display during the Sundance Film Festival, January 19-29, when the Kimball Art Center becomes Sundance House Presented by HP. The designs are presented as photographs, with accompanying videos of the models narrated by the five architects themselves using HP's new Aurasma augmented reality technology. Visitors are encouraged to weigh in on their favorites via an online poll accessible by QR codes at Sundance House during the festival, or at <http://www.kimballartcenter.org/transformation-project>, where links to the [Facebook](#) and [Twitter](#) discussion pages are accessible. Comments can also be sent to feedback@kimballartcenter.org, or tweeted with hashtag #kimballtransformationproject.

Robin Marrouche, Executive Director, Kimball Art Center, explains, "All of the proposals in the competition are beautifully presented and wonderfully creative, and choosing just one will be a challenging task for the jury. That's one reason why we want to create a public dialogue around the competition."

"We want visitors to see Park City as an important emerging arts destination, and a new building of architectural importance, with an enhanced facility for the preservation of art, will do just that," Marrouche adds. "In addition to the positive economic effects the project could have on the region in the long term, we want to further enrich our community,

allowing us to expand our exhibition and educational offerings and provide a much needed public gathering space in Old Town."

Five Final Firms and Their Designs:

BIG / Bjarke Ingels Group - Offices in New York, NY and Copenhagen, Denmark; www.big.dk

A massive stacked timber building made of wood reclaimed from train tracks—one of many green solutions—would be used for the new building, enclosing a spiral staircase, and topped by a terrace. The historic building would be renovated into an educational hub with a rooftop sculpture garden.

Brooks + Scarpa Architects - Los Angeles, CA; www.brooksscarpa.com

The "Kimball Cloud" proposed for the new building is a translucent honeycomb tower that uses solar energy and natural ventilation, featuring a rooftop terrace and garden. The historic building would become office, classroom, and storage space.

Sparano + Mooney Architecture - Salt Lake City, UT; www.sparanomooney.com

Inspired by the Aspen tree, the design uses log architecture for a new building filled with natural light and generous gallery space, with a photovoltaic glass screen, and a rooftop terrace. The historic building would be transformed into administrative offices.

Will Bruder + Partners Ltd. - Phoenix, AZ; www.willbruder.com

Using the rich colors of Utah's canyons as inspiration, the design connects the new and historic buildings with a façade of colorful ceramic. The new building features a central skylight and a roof terrace, while the historic building would be devoted to educational and administrative use.

Tod Williams Billie Tsien Architects - New York, NY; www.twbta.com

A "Box of Sky and Shadow" features framed glass openings to the mountains, "sky rooms," elevated galleries, a brick-copper interior, and an exterior scrim on which movies can be projected, while the historic building would be renovated for administrative use.

Short bios of the firms and digital versions of the proposals are available at <http://www.kimballartcenter.org/transformation-project>.

All five firms bring a completely new approach to Park City architecture and as a requirement of the competition regulations, will partner with a local Park City or Salt Lake City design professional with a proven record of designing and building in mountain areas similar to that of Park City.

Selection Process:

The design competition kicked off in fall of 2011 with letters of invitation going out to architects around the world. Five architectural firms were chosen by a jury to compete, out of 18 who were invited, and those five submitted their final proposals on December 21, 2011. In early February 2012, after the public has had its chance to weigh in on the designs, the jury will decide on the winner of the competition.

The voting members of the jury are:

1. Maurice Cox, Urban Designer, Professor of Architecture at the University of Virginia, a former mayor of Charlottesville, Va., and Director of Design for the National Endowment for the Arts (NEA).
2. Prescott Muir, Principal and Founder at Prescott Muir Architects and Director of the School of Architecture, University of Utah.
3. Tina Lewis, the first Director of the Park City Arts Festival, who has served on the board of the National

Trust for Historic Preservation and the Sundance Institute Utah Advisory Board.

4. Joanne Shiebler, Collector and Art Enthusiast, Board of Directors Utah Museum of Fine Arts and Utah Symphony/Utah Opera and Rome Chamber Music Festival.
5. Jim Gaddis, Utah property developer, Founding Member of Alf Engen Ski Museum, and has served on the boards of the Utah Ski Archives housed at the University of Utah Marriott Library and the National Ability Center.

The following ex-officio members will advise the jury, but cannot vote.

6. Robin Marrouche, Executive Director, Kimball Art Center
7. Phyllis Robinson, Community and Public Affairs Manager, Park City Municipal Corporation

Donald J. Stastny, FAIA FAICP is the Kimball Art Center Transformation Project Design Competition Advisor. Stastny, a founder and CEO of StastnyBrun Architects, Inc., has been a practicing architect and urban planner for over 30 years, rebuilding communities physically and culturally and has facilitated over 40 national and international design competitions.

The Kimball Art Center:

Known as Kimball Corner, the original building on the property operated as a livery stable built to serve Park City's tiny mining community. In 1929, the site transformed into the Kimball Bros garage and for 43 years served Park City's automotive needs. In 1976, arts enthusiast Bill Kimball and friends transformed the dilapidated garage into a nonprofit community center for the visual arts. Bill Kimball wanted a gathering place for the community to enrich their lives and experience the transformative power of the arts.

The Kimball Art Center (KAC) is the heart of Park City's historic and vibrant arts community. It is a non-profit center for the arts, committed to engaging individuals of all ages in diverse and inspiring experiences through education, exhibitions and events. For more information, go to www.kimballartcenter.org.

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