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FOR IMMEDIATE RELEASE

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**DALLAS CONTEMPORARY
PRESENTS**

JULIAN SCHNABEL

**An Artist Has A Past (Puffy Clouds
and Strong Cocktails)**

15 Paintings Over The Last Decade

On View 11 April – 10 August 2014

DALLAS, TEXAS – Dallas Contemporary announces “**An Artist Has a Past (Puffy Clouds and Strong Cocktails) 15 Paintings Over The Last Decade**,” an exhibition of recent work by artist **Julian Schnabel** (American, b. 1951), on view April 11 through August 10, 2014. Schnabel demonstrates his continued intellectual curiosity and exploration into the artist’s role in society, utilizing the depth of his visual language and found materials to convey expansive themes such as time, obsession, suffering, redemption, and death. In “An Artist Has a Past,” Schnabel affirms his position among the most influential artists of our time and his continued relevance in the landscape of contemporary art.

“An Artist Has a Past” features fifteen large-scale paintings from the past decade that thoughtfully incorporate discovered objects and images, revealing Schnabel’s investigation and the exploration into infinite ways to paint. Among the works included in the exhibition are *Untitled (Chinese)* (2011), from a group of works inspired by an antique Chinese mirror; *Untitled (Goya)* (2007), a painting on a found awning, burnt by the sun, from a butcher shop in The Atlas Mountains of Morocco; and *Untitled (Goodbye Mike Kelley)* (2012), made shortly after the death of artist Mike Kelley, which incorporates a historical painting, on printed Dufour wallpaper, of the Revolutionary War.

“One of the most important and influential artists living today, Julian Schnabel is a seminal figure for all current painters,” explains Peter Doroshenko, Director of Dallas Contemporary. “This major exhibition of Schnabel’s recent paintings from the last ten years is the first museum exhibition in the United States since 1987 when Nicholas Serota, director of the Tate Modern, and Dominique Bozo, then president of the Centre

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Pompidou, curated a traveling exhibition that went from: Whitechapel Gallery, London, Centre Georges Pompidou, Paris, Kunsthalle Düsseldorf, Düsseldorf, Whitney Museum of American Art, New York, San Francisco Museum of Modern Art, San Francisco and ended up at the Museum of Fine Arts in Houston, Texas where Schnabel once lived as a young painter. This exhibition will demonstrate Schnabel's vision and commitment to exploring new avenues of painting in every possible permutation of what a painting can be and what the artist's role is in society. It is particularly appropriate that a major exhibition of Schnabel's work should be organized at this point in his life, considering his deep roots in Texas.”

About the artist

Julian Schnabel was born in New York City in 1951. In 1965 he moved with his family to Brownsville, Texas. He attended the University of Houston from 1969-73, receiving a BFA, and returned to New York to participate in the Whitney Museum Independent Study Program.

Julian Schnabel is a painter. He also is a sculptor, a writer and an Academy Award nominated filmmaker. His monumental paintings exist on many levels, utilizing a layer of materials, sources and subject matter to capture and freeze a larger narrative that resonates a poetic that is beyond the picture plane and exclusive to each viewer. Veering away from the prominent practice of minimalism and conceptual art of the 1970s, Schnabel invented a new version of art through an exploration of sculptural painting. His handling of fragmented material, specifically demonstrated in the now-historical *Plate Paintings*, propelled him into the center of the international art world. In 1980 he was the youngest artist in *A New Spirit In Painting* show in London, the oldest artist being Pablo Picasso.

His paintings, sculptures, and works on paper have been the subject of numerous retrospective exhibitions: Tate Gallery, London, 1982; Whitechapel Gallery, London, 1987; Centre Georges Pompidou, Paris, 1987; Kunsthalle Düsseldorf, Düsseldorf, 1987; Whitney Museum of American Art, New York, 1987; San Francisco Museum of Modern Art, San Francisco, 1987; Museum of Fine Arts, Houston, 1987; Palais des Beaux-Arts, Brussels, 1989; Fruitmarket Gallery, Edinburgh, 1989; Museum of Contemporary Art, Chicago, 1989; Museo de Arte Contemporáneo, Monterrey, 1994; Galleria d'Arte Moderna di Bologna, Bologna, 1996; The Art Gallery of Ontario, Toronto, 2010; Museo Correr, Piazza San Marco, Venice, 2011; J.F. Willumsens Museum, Frederikssund, 2013; and The Brant Foundation Art Study Center, Greenwich, 2013.

His work is included in the public collections of the Museum of Modern Art, New York; Whitney Museum of American Art, New York; Metropolitan Museum of Art, New York; Museum of Contemporary Art, Los Angeles; Guggenheim Museum, New York and Bilbao; Tate Gallery, London; Tokyo Metropolitan Art Museum, Tokyo; Museum of Fine Arts, Houston; Museo Nacional Centro de Arte Reina Sofía, Madrid; National Gallery of Art, Washington D.C.; National Gallery of Australia, Canberra; San Francisco Museum of Modern Art, San Francisco; Hamburger Bahnhof, Berlin; Kunstmuseum, Basel; Fondation Musée d'Art Moderne, Luxembourg; and Centre Georges Pompidou, Paris.

Julian Schnabel currently lives and works in New York City and Montauk, Long Island.

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About Dallas Contemporary

Dallas Contemporary, founded in 1978, is modeled after European art centers and organizes only emerging and seminal one-person exhibitions and thematic group exhibitions. The museum attracts audiences from around Texas, while its touring exhibitions benefit audiences around the country and abroad.

Dallas Contemporary's mission is to present the art of our time to public: to document new directions in art through changing exhibitions, publications, and learning programs for visitors of all ages. The range and level of the Contemporary's programs serve audiences in metropolitan Dallas-Fort Worth area and beyond.

Since its inception, Dallas Contemporary has presented the Texas community with exhibitions in a variety of media that have encouraged the public to understand and appreciate art. Landmark exhibitions such as William Wegman (1979), Nic Nicosia (2006), Vernon Fisher (2009), James Gilbert (2010), Michel Verjux, Juergen Teller and Rob Pruitt (2011) and Shepard Fairey and Inez and Vihodh (2012) have helped secure the Dallas Contemporary's important position in the art world.

Five years ago Dallas Contemporary donors raised the stakes for contemporary art in Dallas by purchasing a 37,000 square foot building in the Design District, an emerging neighborhood 1.5 miles north of downtown. In 2011, the museum celebrated the first full year in the building with new programs, donors, members and friends. For more information visit www.dallascontemporary.org.

Always free and open to the public

Tuesday - Saturday 11.00 - 18.00 (11.00 am - 6.00 pm)

Sunday 12.00 - 17.00 (12.00 pm - 5.00 pm)

First Thursday of the month open until 20.00 (8.00 pm)

IMAGE: Julian Schnabel, *Untitled (Chinese)*, 2011, oil and resin on polyester, 138 x 106 in

Media Contact

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