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## Donald Judd's Newly Restored Building at 101 Spring Street in New York to Open to the Public





101 Spring Street, New York, 5th Floor, 2013

Photo Credit: Josh White. Donald Judd Art © Judd Foundation. Licensed by VAGA, New York Artwork © John Chamberlain. © Lucas Samaras. Dan Flavin © Stephen Flavin/Artists Rights Society (ARS), New York. Donald Judd FurnitureTM© Judd Foundation.

"The interrelation of the architecture of 101 Spring Street, its own and what I've invented, with the pieces installed there, has led to many of my newer, larger pieces, ones involving whole spaces. Several main ideas have come from thinking about the spaces and the situation of that building."

Donald Judd, 1977

Judd Foundation is pleased to announce the opening of 101 Spring Street in SoHo, New York. The building will open on June 3, 2013, after a three-year restoration.

Purchased by Donald Judd in 1968, 101 Spring Street became his studio and primary residence, where he formalized his ideas regarding "permanent installation," his philosophy that a work of art's placement is critical to one's understanding of the work itself. The building's open space and lack of internal walls provided the ideal environment for the placement of the artist's works and those of other artists he admired.

Guided visits of 101 Spring Street will commence on June 18, 2013. Tickets can be purchased now through an online booking system. To book a visit, or for more information, please go to Judd Foundation's website at: <a href="https://www.juddfoundation.org">www.juddfoundation.org</a>.

Guided visits for the general public will be available on Tuesdays, Thursdays, and Fridays. Admission is \$25; Students \$12.50 (Inclusive of booking fees.)

Custom visits for groups or individuals can be organized directly through Judd Foundation. For more information, please go to Judd Foundation's website at: www.juddfoundation.org.

Visitors to 101 Spring Street will experience Donald Judd's home and studio, as originally installed by the artist, and will be guided through all floors of the home, including Judd's studio, kitchen, and his fifth-floor bedroom, which is installed with a wall-to-wall 1970 Dan Flavin fluorescent light piece, extending the length of the loft space.

Donald Judd installed each floor with pieces from his collection of over 500 objects, including artworks by Jean Arp, Carl Andre, Larry Bell, John Chamberlain, Stuart Davis, Marcel Duchamp, Dan Flavin, David Novros, Claes Oldenburg, Ad Reinhardt, Lucas Samaras, Kurt Schwitters, and Frank Stella, and furniture by Alvar Aalto, Michael Thonet, and Gerrit Rietveld, among others.

## 101 Spring Street:

Led by board members Rob Beyer and Flavin Judd, the restoration project utilized the talents of architects Adam Yarinsky and Jeff Hong of ARO, and Robert Bates of Walter B. Melvin Architects. The project was one of the most comprehensive restorations of a cast iron building in New York's history and Judd Foundation was awarded a 2013 Lucy G. Moses Preservation Award from The New York Landmarks Conservancy for this effort.

Constructed in 1870 by Nicholas Whyte, the five-story building is the last surviving, single-use, cast-iron building in its neighborhood, a distinction that has earned 101 Spring Street the highest designation for national significance as part of the SoHo-Cast Iron Historic District. It is also among the founding sites of the Historic Artists' Homes and Studios for the National Trust for Historic Preservation.

## **Judd Foundation:**

Judd Foundation maintains and preserves Judd's permanently installed living and working spaces, libraries, and archives in New York and Marfa, Texas. The Foundation aims to promote a wider understanding of Judd's artistic legacy by facilitating public access to these spaces and resources and by developing scholarly and educational programs.

For more information about Judd Foundation, in New York and Marfa, please visit: <a href="https://www.juddfoundation.org">www.juddfoundation.org</a>.

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