

# STORM KING ART CENTER

STORM KING PRESENTS *OUTLOOKS: JOSEPHINE HALVORSON, THE FOURTH  
INSTALLMENT OF THE ANNUAL OUTLOOKS EXHIBITION SERIES*

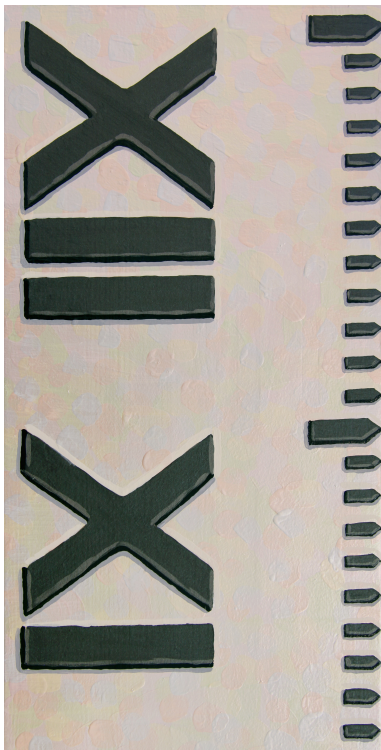
**Halvorson To Create Three Hand-Painted Sculptures for the Artist's First-Ever Outdoor  
Sculpture Project**

*Outlooks: Josephine Halvorson*

May 14 – November 27, 2016

Media Preview: Wednesday, May 11, 2016

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Mountainville, NY, March 23, 2016—**Storm King Art Center** will present *Measures*, three new works by Josephine Halvorson as its annual *Outlooks* series, which invites one emerging or mid-career contemporary artist to create a new, site-specific work to be installed for a single season. For her first-ever outdoor sculpture project, Halvorson will create three large-scale, painted, wooden rulers—or “measures,” as the artist has titled the project. The works will respond to three distinct sites in Storm King’s 500-acre landscape, and are inspired by the natural and artistic landmarks that surround them. Also on view during *Outlooks: Josephine Halvorson* will be *Dennis Oppenheim: Terrestrial Studio*, which features outdoor and indoor sculpture, installation, sound, film, and photography. *Outlooks: Josephine Halvorson* will be shown from May 14 through November 27, 2016. *Dennis Oppenheim: Terrestrial Studio* will be shown from May 14 through November 13, 2016. Storm King opens for the season on April 6, 2016 and remains open through November 27.

Halvorson’s three sculptures will be 12, 24, and 36 feet in length, and will be equal parts art object and perceptual tool. While the sculptures resemble traditional instruments of measurement, such as tape measures or wooden rulers, their units are painted by hand, emphasizing a subjective approach to scale.

In an area south of Museum Hill where over twenty maple trees are planted in a uniform pattern around the perimeter of a field, Halvorson will install her 12-foot sculpture, with Roman numerals painted in metallic blacks over a background of luminous whites. The way the trees are situated reminded Halvorson of the numbers of a clock, which inspired the colors of the sculpture. Installed vertically in the center of the field, the sculpture suggests a sundial, a device to measure time. In Storm King’s North Woods, Halvorson will install a 24-foot-tall sculpture, painted in trompe l’oeil camouflage with the colors of the surrounding tree trunks. This will be Storm King’s first site-specific installation in the North Woods. In the South Fields, Halvorson will install the largest sculpture of the three, at 36 feet long. Visible from a long distance, the installation will resemble a traditional yardstick, painted in yellow and black and resting horizontally on the grass. From up close it will measure distant views, seeming to humanize the scale of distant mountains, tall trees, and monumental artworks.

Halvorson, whose painting practice frequently takes as its subject the relationships between the self and the physical world, explains, “I like the way that art serves as a perceptual measure—of the conditions for experience and of one’s own body. I want these painted sculptures to heighten an individual’s curiosity of the environment, and their place within it. Storm King is a special site where one can understand scale in many ways: through distance and proximity, duration and seasonality, and of course history, both of art and nature.”

Storm King’s curator Nora Lawrence states, “We are thrilled that Storm King will host Josephine’s first large-scale, outdoor sculptural project. We have all been tremendously impressed with Josephine’s creativity, vigor, and keen insights, and are looking forward to her installation in the spring.”

*Outlooks: Josephine Halvorson* will be the fourth in this exhibition series. Previous *Outlooks* installations were presented by Luke Stettner in 2015, Virginia Overton in 2014, and David Brooks in 2013.

The exhibition will be accompanied by a website and video documenting Halvorson’s process and the work’s installation.

### **About Josephine Halvorson**

Josephine Halvorson makes paintings on-site, face to face with an object in its environment. Often no more than an arm’s length away, she detects variations in texture, light, and temperature, transcribing these perceptions through the medium of paint. Over the course of prolonged attention, latent histories are expressed and new understandings of the everyday emerge.

Halvorson holds a BFA from The Cooper Union and a MFA from Columbia University. She is the recipient of a Fulbright Fellowship to Vienna, a Louis Comfort Tiffany Foundation Grant, a New York Foundation for the Arts Award, and, most recently, a yearlong fellowship at the French Academy in Rome. She is a Senior Critic in the MFA program in Painting at Yale University.

### **About Storm King Art Center**

Storm King Art Center is one of the world’s leading sculpture parks. Located in New York’s Hudson Valley about an hour north of New York City, Storm King encompasses over 500 acres of rolling hills, woodlands, and fields of native grasses and wildflowers. This landscape provides a dramatic backdrop for a collection of more than 100 large-scale sculptures by some of the most acclaimed artists of our time, including Alice Aycock, Louise Bourgeois, Alexander Calder, Mark di Suvero, Andy Goldsworthy, Sol Lewitt, Maya Lin, Louise Nevelson, Claes Oldenburg, Nam June Paik, Richard Serra, David Smith, and Ursula von Rydingsvard, among others.

Storm King is located at 1 Museum Road in New Windsor, New York. For information about hours and admission, membership, public transportation and directions, Zipcar discounts, special events, family activities, bike rentals, and the cafe, visit [www.stormking.org](http://www.stormking.org), or call 845-534-3115.

Join the conversation on social media by mentioning **Storm King Art Center** and using the hashtags #StormKing #Outlooks and #JosephineHalvorson when posting.

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### **Image credit:**

Josephine Halvorson, detail of Measure, acrylic on wood, 2016. Courtesy the artist and Sikkema Jenkins & Co.,

New York.

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