

PAUL KASMIN GALLERY



Caio Fonseca, Fifth Street C11.6, 2011. Mixed media on canvas, 92 x 72 inches.

Caio Fonseca: New Paintings
March 29th – April 28th, 2012
293 Tenth Avenue

Opening: Thursday, March 29th, 2012, 6 – 8pm

Paul Kasmin Gallery is pleased to announce an exhibition of some 20 new paintings by Caio Fonseca (American, b. 1959). This show, his fifth with Paul Kasmin Gallery, is the artist's first New York exhibition in five years.

Fonseca has created a new body of work, using a freshly invented visual language. This work represents a bold departure in both spirit and technique from the work for which Fonseca is most known. Gone are the over-painting, ground form relationships, and embellishments present in work of the last ten years. Here, irreducible forms in precise architecture belie their apparent rigor. One form through its placement creates the form beside it, which in turn creates the next, activating both the vertical and horizontal forces in a uniquely processional movement. Working in both large-scale and intimate formats, these new paintings collectively announce a bold and distilled vision.

Caio Fonseca's paintings have been exhibited internationally in both museums and galleries. His work was presented in retrospectives at the Corcoran Gallery of Art in Washington, D.C. in 2004 and at the Institut Valencià d'Art Modern (IVAM), in Valencia, Spain in 2003. Fonseca's paintings are in public and private collections throughout Europe and the United States, including those of the Smithsonian Institution in Washington D.C. and in New York's Whitney Museum of American Art, The Metropolitan Museum of Art, and The Museum of Modern Art in New York.

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