

# FAENA ARTS CENTER ANNOUNCES THE INTERNATIONAL JURY FOR THE FAENA ARTS PRIZE 2015

An international prestigious jury will select the winner of the 2015 Faena Prize for the Arts. The winning artist will receive US\$25,000, along with a budget of up to US\$50,000 to finance the production of the work, which will be displayed in the Faena Arts Center in 2015.

**Buenos Aires, March 2014**

## THE INITIATIVE

“This award was designed to promote the artistic experimentation and production of large-scale works where the monumental architecture of the exhibition hall at the Faena Arts Center is a determining factor. The award symbolizes and embodies our deep commitment to arts and culture in all our projects. Supporting the talent of young and dedicated local and international artists is a commitment that is also expressed in the state-of-the-art facilities that characterize our exhibitions, as well as the cultural and artistic community we have created around them.”

*Ximena Caminos, Executive Director of Faena Arts Center and  
Faena Prize for the Arts Jury Coordinator*

**The Faena Prize for the Arts** aims to foster artistic experimentation, to encourage crossover between expressions and disciplines, and to promote exploration of the infinite links between art, technology, and design.

As in all its previous editions, leading figures from the international art world will compose the jury for the 2015 prize—currently the most important art prize in Argentina. Under the coordination of Ximena Caminos, the jury of the 2015 edition will include: Caroline Bourgeois, the curator of the François Pinault Foundation; Rita Gonzalez, curator of contemporary art at the Los Angeles County Museum of Art (LACMA); Katie Sonnenborn, co-director of the Skowhegan School of Painting and Sculpture in New York; and Sonia Becce, a renowned independent Argentine curator.

The fourth edition of the Faena Prize will call on artists or groups of artists from all over the world to develop original, site-specific projects that are in dialogue with the architecture and space of the Faena Arts Center in Buenos Aires. This interaction may consist of a direct response to its dimensions, or a significant exploration of its occupation. Proposals may include installations, performances, paintings, sculptures, photographs, work rooted in design or architecture, film or video pieces, and all possible hybrids of the above disciplines.

The winning project will receive a US\$25,000 prize for the artist and a budget of up to \$50,000 to finance the work's production for exhibition at Faena Arts Center during 2015. Two special mentions will also be awarded, each with a US\$1,000 prize.

Those interested in participating may register their works at [www.faenaartscenter.org/premiosf](http://www.faenaartscenter.org/premiosf) from 16 June 2014.

#### FAENA ARTS CENTER BUENOS AIRES

The FAC is a center for arts and artistic experimentation, created by Faena to present groundbreaking site-specific installations and generate ideas and conversation with the international contemporary art world, and within its surrounding community of Buenos Aires. Faena transformed the old machine room of an emblematic turn-of-the-twentieth century mill into a space that fosters and encourages bold creativity on a monumental scale. With its 4,000m<sup>2</sup> of exhibition space, the FAC is the heart and soul of the Art District, and is generously supported in its mission by HSBC and Citroën.

Inaugurated in 2011, the Faena Art Center, under the guidance and overarching vision of Director, Ximena Caminos, has commissioned avant-garde artists to envision and realize major site-specific works, such as: *O bicho suspenso na paisagem*, by Ernesto Neto (September 2011, curated by Jessica Morgan); *Los Carpinteros* by the Cuban collective of the same name (May 2012); *Walking South* by Franz Ackermann (November 2012); and *The liminal space trilogy* by the Russian collective AES+F (May 2013, curated by Sonia Becce).

## THE JURY

### **Caroline Bourgeois**

As curator of the François Pinault Foundation in Paris, Caroline Bourgeois has curated numerous exhibitions around the world, such as *The Passage of Time* in Lille, *A Certain State of the World* in Moscow, and *Who is Afraid of Artists?* in Dinard, France.

Between 2004 and 2008, she served as artistic director of Le Plateau, the exhibition space of the Île-de-France Regional Contemporary Art Fund (FRAC). She has also previously worked as a curator and an independent producer of notable exhibitions, such as *Valie Export*, *Point of View* and *Money*.

### **Rita González**

Rita González is a curator, visual artist, and writer. She lives and works in the city of Los Angeles, where she is Associate Curator of the Contemporary Art Department at the Los Angeles County Museum of Art (LACMA).

González's productions include distinguished short films on the construction process of the great social myths, as well as a collaboration with director Jesse Lerner, entitled *Mexperimental*, which provides an overview of experimental, alternative, and independent cinema in contemporary Mexico.

### **Katie Sonnenborn**

Katie Sonnenborn is the Co-Director of the Skowhegan School of Painting & Sculpture in New York, a nine-week artist residency program that annually supports and fosters the talents of the brightest emerging visual artists.

In the past, Sonnenborn has worked at the Dia Art Foundation, where she began her career as Assistant to the Director Michael Goven, later serving as Director of External Affairs. She is also a regular contributor to specialized publications such as *Performa*, *Frieze* and *Brooklyn Rail*.

### **Sonia Becce**

Sonia Becce is an independent curator based in Buenos Aires, Argentina. She serves as President of the Gallery Selection Committee for the ArteBA art show, and, in 2013, curated the exhibitions *AES+F: The Liminal Space Trilogy* and *Eduardo Navarro: Mercosur Legal Study III* at the *Faena Arts Center*.

Since 1987, she has been collaborating closely with the artist Guillermo Kuitca, whose landmarks include the retrospective exhibition *Guillermo Kuitca—Works 1982–2002*, curated by herself and Paulo Herkenhoff, and shown at both the Centro de Arte Museo Reina Sofia in Madrid and the Latin American Art Museum of Buenos Aires (MALBA), and her coordination of the first four editions of the Kuitca Scholarship for Young Artists.

## PREVIOUS EDITIONS' WINNERS

**2013:** First Prize: Franco Darío Vico "Foundation Vairoletto" / First Mention: Santiago Sierra / Second Mention: Sebastián Díaz Morales.

**2012:** First Prize: Martín Sastre / Second Prize: Wilfredo Prieto

**2011:** Art+Tech Special Prize: Margarita Bali / Multimedia: Margarita Paksa / Multimedia: Pablo Curutchet, Federico Villarino / Interdisciplines: Martín Fernández, Lorena Cardona / Music: Leonardo Martinelli / Dance: Collective Project–Inés Sanguinetti, Silvia Rivas, Gabriel Espinosa / Video: Pablo Romano / Literature: Silvio Matón / Theater: Susana Torres Molina, Mariano Pensotti.

## GENERAL INFORMATION

Open to the public on Saturdays, Sundays, and Mondays, 12-7 p.m.  
General admission: \$40 pesos/\$3.00 dollars. Free on Mondays.

FAENA ARTS CENTER.  
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