

For Immediate Release:

ForYourArt



Artists' Books and Cookies

Saturday, October 27th

11:00am–8:00pm

ForYourArt at 6020 Wilshire Blvd.

Los Angeles – (October 18, 2012) ForYourArt and Mexico City-based Biblioteca Alumnos47 will host *Artists' Books and Cookies*, a one-day event devoted to artists' books at ForYourArt's 6020 Wilshire Blvd. activity space. *Artists' Books and Cookies* will feature presentations by contemporary artists, historians, curators, and critics on topics related to the production, history, and future of artists' books.

To accompany the discussions, *Top Chef Masters'* Judge and *LAist* Food Editor Krista Simmons will select cookies from across Los Angeles to present throughout the day to encourage mingling and dialogue. The event will bring academic minds, artistic talents, and people simply curious about artists' books together for these formal and informal exchanges, which will be streamed live by KCHUNG Radio.

Artists' Books and Cookies will kick-off with a lecture by scholar Johanna Drucker, a professor at UCLA, author of the groundbreaking study *The Century of Artists' Books* (Granary Books, 1995), and a book artist herself.

The event will continue with a series of presentations by artists, each invited by a member of the Los Angeles art community to speak about recent book projects. Participants include: Mark Allen, Lisa

Anne Auerbach, Andrew Berardini and Sarah Williams, Dagny Corcoran, Akina Cox, Morgan Fisher, Emi Fontana, Cesar Garcia, Rita Gonzalez, Natilee Harren, William E. Jones, Brian Kennon, Chris Lipomi, Aram Moshayedi, Carter Mull, Laura Owens, Brian Roettinger, Christopher Russell, Ed Schad, Mary Weatherford, and Jesse Willenbring.

Through these conversations, *Artists' Books and Cookies* will provide a platform to discuss the definition of an artist book and the medium of artists' books within today's contemporary art landscape. Topics include: Has the innovation and promise of book projects from the 1960s played itself out? Could the 21st Century be the century of the artist book and of the art object's democratization?

List of all current participants (with affiliations):

Mark Allen (Machine Project), Lisa Anne Auerbach (artist), Andrew Berardini and Sarah Williams (The Art Book Review), Dagny Corcoran (Art Catalogues at LACMA), Akina Cox (artist), Morgan Fisher (artist), Emi Fontana (West of Rome Public Art), Cesar Garcia (independent curator), Rita Gonzalez (LACMA), Natilee Harren (curator), William E. Jones (artist), Brian Kennon (2nd Cannons), Chris Lipomi (artist), Aram Moshayedi (REDCAT; P & Co.), Carter Mull (artist), Laura Owens (artist), Brian Roettinger (graphic designer), Christopher Russell (artist), Ed Schad (I Call it Oranges), Mary Weatherford (artist), and Jesse Willenbring (artist).

Event Sponsors

The Coffee Bean & Tea Leaf; Shapco; The Standard, Hollywood; and Casa Dragones.

About Biblioteca Alumnos47

Biblioteca Alumnos47 is a library conceived as a dynamic and active entity. It is focused on contemporary art and is devoted to stimulating academic research and creating new audiences for contemporary art. The organization is curating the very first public collection of artists' books in Mexico, with a special emphasis on handmade books. Biblioteca Alumnos47 will be the centerpiece of a new, multi-functional space designed by Didier Faustino (Fall 2014) that will serve as a meeting point in San Miguel Chapultepec for Mexico City's contemporary art community.

The A47 Mobile Library, designed by Productora, currently operates in different communities in Mexico City: "a truck carrying over 1,200 volumes of visual art and culture... (it) travels the streets of Mexico City, providing the residents of various neighborhoods in the capital with access to its contents" (Domus). The A47 Mobile Library shares the Foundation's growing book collection with the public and reflects the dynamism and flexibility of each of its projects.

Alumnos47 Foundation is a civil association based in Mexico City that encourages dialogue through reflection and debate around contemporary art practices. The Foundation seeks to link diverse people through art and education.

About ForYourArt

By engaging artists and different facets of the art world in innovative arts collaborations and public art initiatives, ForYourArt works to realize the potential of the imagination to shape our future. For more information about ForYourArt, please visit: www.foryourart.com.

Image Credit: P & Co., "Marcel," 2010, offset ink on newsprint, edition of 500, courtesy of P & Co.; Mexican Chocolate Chip Cookie from Ink.Sack; Mary Weatherford, December 12, 2010, Pismo Beach, Cave at Pismo in progress, courtesy of the artist; Nutter Butter from Buchon Bakery

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