

For Immediate Release

# ForYourArt



Image credit: John Baldessari, *Crowds with Shape of Reason Missing: Example Five*

## ForYourArt Hosts

### *John Baldessari: Crowds*

**An Exhibition Presented by Mixografia Featuring the Print Company's  
Latest Collaboration with Baldessari,  
*Crowds with Shape of Reason Missing***

**Exhibition Dates: May 18–June 16  
Opening: Saturday, May 18, 4–6pm**

**Los Angeles** – ForYourArt will host an exhibition presented by Mixografia® entitled **John Baldessari: Crowds** featuring new work by artist John Baldessari May 18 -- June 16, 2013 in its activity space at 6020 Wilshire Blvd.

Baldessari and ForYourArt have collaborated on projects including the first iPad application artwork by a major contemporary artist, *In Still Life 2001–2010*, and *Learn to Dream/Aprende a Sonar* project to buses and billboards across Los Angeles County created as part of *Arts Matter*.

“ForYourArt is special and unique because it is a neutral space,” says John Baldessari.

For this exhibition, ForYourArt will host the show, which was organized by Mixografia, exploring Baldessari's latest collaboration with the print workshop. The featured series, *Crowds with Shape of Reason Missing: Examples 1-6, 2012*, examines the idea of removing the predominant subject of an image and replacing it with a nondescript white form. Baldessari chose vintage movie stills that seem at once recognizable and yet unfamiliar. The classic cinematographic images that once informed a clear storyline now raise more questions than they answer. The work depicts individuals gathered together in formation or haphazardly while captivated by the unknown. Soldiers, onlookers, harem girls and a wide assortment of people become participants in an event that was undoubtedly defined before the artist altered the image. The lack of closure in these reinvented images creates a tension that entices the viewer to project ideas and possibilities of what the amorphous white shapes may embody.

Over the past 18 years Baldessari has utilized the Mixografia printing technique to play with notions of texture, color and subject. Beginning in early 1993 Baldessari utilized the resources and technologies of the workshop, to redefine the relief print, first by ignoring the notion of volume altogether in his 2-dimensional deployment of a common table lamp rendered with its inherent shadow, and later by embracing the variation in his picture plane by acknowledging a foreground-middle ground-background through the demarcation of relief with his work on *Stonehenge (With Two Persons)*, 2005. *Sailboat* completed in 2008 emphasizes volume through paper sculpture. Baldessari's *A B C Art (Low Relief): A/Ant, Etc. (Keyboard)*, 2009 embraced the model of high and low relief generating depictions of food, body-parts, toys and sly popular culture references.

A selection of Baldessari's 18 years of collaboration with Mixografia will also be on view at *ForYourArt at 6020 Wilshire Blvd*. The opening reception is scheduled for May 18, 2013 from 4:00 pm-6:00 pm; the exhibition will be open to the public Monday through Saturday, 11:00 am to 5:00 pm, and by appointment.

### **About ForYourArt**

ForYourArt is a weekly email, workspace and independent platform for information distribution and art activities. ForYourArt seeks to advance a spirit of patronage and a culture of dialogue by perceiving all media, sites and relationships as potential for artistic transformation. ForYourArt is fluid by design. ForYourArt is produced by Bettina Korek Inc.

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