

**FAENA ARTS CENTER PRESENTS RICHARD LONG'S
MENDOZA WALKING, THE ARTIST'S INAUGURAL
EXHIBITION IN ARGENTINA**

Following his seventeen-day journey through the Tupungato and Cordón del Plata in the Andes mountains of Mendoza Argentina, the renowned British artist, Richard Long, will make two site-specific works inspired by the topography and nature of the country.

Opening June 28, 2014



Aconcagua Circle, 2012. Courtesy of Richard Long, © Richard Long

June 16, 2014 (Buenos Aires) – **Faena Arts Center** is pleased to announce the opening of *Mendoza Walking*, **Richard Long's** first exhibition in Argentina, curated by Faena Arts Center (FAC) Director and Chief Curator, Ximena Caminos. Four works, including two new site-specific works, will be installed in the historic *Los Molinos* Room of the FAC's landmark building. These works utilize materials native to the region and explore the relationship between art and nature, between human potential and environmental realities. The exhibition will be on view from June 28 - July 28. The accompanying exhibition catalog includes an essay by Angela Westwater, co-founder of Sperone Westwater, New York, which since its

founding in 1975 has represented the artist.

For over forty years, Richard Long has pioneered *walking* as sculptural practice and, in so doing, has visited some of the world's most remote and wild landscapes. While informed by their specific environment, the artist's works transcend territorial limits. Long has said, "*A path is the place of many journeys. It is there before and after the walk that I make on it.*"

Mendoza Walking, Richard Long's first exhibition in Argentina, was inspired by recent journeys through the Tupungato and *Cordón del Plata* in the Andes of Mendoza, Argentina, in particular his walk and sculpture made in sight of Aconcagua, the highest mountain in the Americas, as well as the artist's visits to Buenos Aires, el Paraná and Las Pampas. Long's work is the act of walking itself, the documentation of the walk in photography and text, the sculptures he makes *in-situ*, as he intervenes in the landscape, and finally the sculptures he makes specifically for the gallery utilizing materials such as clay, stone, and wood. Long invites visitors to share his intimate dialogue with Argentina's epic landscape through the installation of four artworks including *Andes-Paraná*, a large-scale mud work made with mud and clay native to Argentina on-site for the *Los Molinos* room of the FAC; *Pampas Dreaming*, a sculpture made with wood from the North Western provinces of Argentina's Littoral region; the monumental text work *Poesía*, and a selection of photographs of sculptures in the landscape throughout the Argentinian region Cuyo.

"Richard Long's organic and contemplative meditations in nature – which we are given access to in his installation for the historic site, Los Molinos – remind us of our own steps, the ephemeral and profound marks we leave on the surface of the earth and the possibilities that exist to develop our commitment to the natural world and reengage with our surroundings" says Caminos.

In the nature of things:

Art about mobility, lightness and freedom.

Simple creative acts of walking and marking about place, locality, time, distance, and measurement.

Works using raw materials and my human scale in the reality of landscapes.

*The music of stones, paths of shared footmarks,
sleeping by the river's roar.*

- Richard Long

Richard Long's *Mendoza Walking*

Open to the public from June 28 to July 28, 2014 on Saturdays, Sundays and Mondays from 12pm to 7pm.

Entrance Fee: \$40. Monday's free.

Faena Arts Center.

Aimé Paine 1169. Tel. 4010 9233 / www.faenaartscenter.org

Richard Long

Long was born in 1945 in Bristol, England, where he currently lives and works. He studied at West of England College of Art and at St. Martin's School of Art, London. Long was awarded the Turner Prize in 1989 and received the Praemium Imperiale Art Award in 2009. He has had numerous major solo exhibitions, including retrospectives, at the Solomon R. Guggenheim Museum (1986), the Musée d'art moderne de la ville de Paris (1993), the Setagaya Art Museum, Tokyo (1996), the Museo di Arte, Trento, Italy (2000), the Museu Serralves, Portugal (2001), Tate St. Ives, Cornwall (2002), San Francisco Museum of Modern Art (2006), Scottish National Gallery of Modern Art, Edinburgh (2007), Musée d' Art moderne et d' Art contemporain de Nice (2008), Tate Britain, London (2009) and Hamburger Bahnhof, Berlin (2010).

The Space

The Faena Arts Center is Faena Group's center for arts and artistic experimentation, created to promote an interdisciplinary and international exhibition program and generate innovative cross-cultural research and creation. The Faena Group envisioned building a space where the best conditions and international standards for exhibiting art would coexist with the boldest and freest forms of creativity. Inaugurated in 2011, the Faena Arts Center rose out of the old machine room of an emblematic turn-of-the-twentieth century mill in the historic port of the Puerto Madero district—this history lends its name to the central FAC gallery space *Los Molinos*. The landmark building now forms the key piece in consolidating the concept of a new urban Art District, and given the site's architectural features and monumentality, encourages the creation of site-specific works and engagement with the particular and unique context of the space. The

FAC maintains over 4,000m2 of exhibition space and is supported in its mission by HSBC and Citroën.

Major exhibitions of international contemporary artists include: *O bicho suspenso na paisagem*, by Ernesto Neto, curated by Jessica Morgan (September 2011); *Los Carpinteros*, by the Cuban collective of the same name (May 2012); *Walking South*, by Franz Ackermann (November 2012); *The liminal space trilogy*, by the Russian collective AES+F, curated by Sonia Becce (May 2013), *The Aleph*, a series of installations by Anthony McCall and Mischa Kuball (September 2013), *Fyodor's Performance Carousel* by Fyodor Pavlov-Andreevich and *Geometría Poética Social* by Agustina Woodgate (May 2014)

"We have an ongoing commitment to cultural exchange by sponsoring innovative projects that artistically enrich our community. We are especially proud to support the Faena Arts Center and offer our customers significant benefits for them to visit," says Marcela Remoli, Head of Marketing at HSBC Argentina. Luis Basavilbaso, General Director of CITROËN Argentina adds: *"We continue yet another year with Faena Arts Center because we share in its groundbreaking style, creativity and innovation."*

Media Contacts:

FITZ & CO:

Anna Rosa Thomae/Taylor Maatman

E: annarosa@fitzandco.com / taylor.maatman@fitzandco.com

Tel: 212-627-1455