

**The Museum of Contemporary Art Santa Barbara (MCA Santa Barbara)**, formerly known as **Santa Barbara Contemporary Arts Forum (CAF)**, which opens officially with its new name on July 6, 2013, presents its schedule of exhibitions and programs for 2013 – 2014.

## **Exhibitions Summer 2013**

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### **Dasha Shishkin, *erry icket***

**Exhibition on view: July 7 - September 8, 2013**

**Saturday, July 6, 6-8 pm, Opening Reception**

MCA Santa Barbara presents a one-person exhibition by New York-based artist Dasha Shishkin. Presenting new work specifically for MCA Santa Barbara, Shishkin is known for her large, colorful drawings on semi-transparent mylar surfaces, which utilize a variety of media including acrylic, ink, and Conté. While her artwork is figurative in nature, evoking fable-like qualities, the artist eschews any concrete narrative. Rather, her complex compositions broadly contemplate themes of romance, eroticism, humor, and the grotesque.



### **Bloom Projects**

#### **Edgar Orlaineta, *Katsina Horizon***

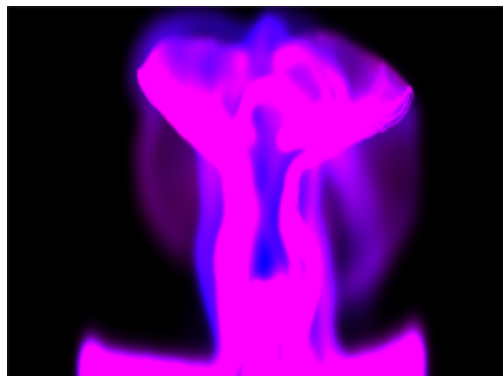
**Exhibition on view: July 7 - September 8, 2013**

**Saturday, July 6, 6-8 pm, Opening Reception**

Orlaineta's work focuses on the minutiae of everyday life, thus transforming them into sculptural forms. Inspired by modernist design and its legacy, the artist combines hybrid forms where modernist ideals and contemporary realities collide. Orlaineta has written, "My investigations into modernist ideals praise both subject and form in modern art and design, as well as the contradictory ideologies that are forced upon the work due to a certain legacy within a larger historical/cultural context. Ultimately, I try to direct attention to the transformative powers of the everyday and its relentless aspiration for a utopian way of life." Orlaineta will produce new work for MCA Santa Barbara's Bloom Projects gallery in the summer of 2013.

## Exhibitions Fall 2013

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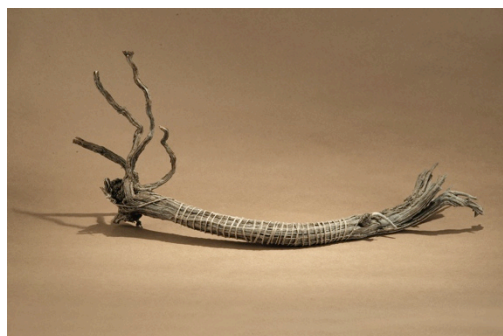
### Call For Entries 2013

Morgan Carter, Julia Hickey, M. Helsenrott Hochhauser, Katy McCarthy, Marco Pinter, and Christopher Ulivo

On view: September 29 – December 8, 2013

Saturday, September 28, 6–8 pm Opening Reception

MCA Santa Barbara showcases six stand-outs from the tri-counties in its annual Call For Entries (CFE) group exhibition, an opportunity that invites artists to present newly commissioned work in the galleries. Applicants were selected in Fall 2012 by a panel of distinguished jurors made up of art professionals currently working in the visual arts field including: Jill Dawsey, Associate Curator, Museum of Contemporary Art San Diego; Cesar Garcia, Founder and Director of The Mistake Room, Los Angeles, CA, and the current U.S. Commissioner for the 13th International Cairo Biennale, Egypt; and Ruba Katrib, Curator, Sculpture Center, New York, NY.



### Bloom Projects

Ro Snell, *All that is left*

On view: September 29 – December 8, 2013

Saturday, September 28, 6–8 pm Opening Reception

Santa Barbara-based artist Ro Snell has been invited to create a new body of work for MCA Santa Barbara's Fall 2013 iteration of **Bloom Projects**. *All that is left* will examine what remains, both physical and abstract, after a process or a period of time. The project considers what is left, not only in the material sense but also in the mind. Using assembled objects, re-contextualized organic forms, and combined printed images, the body of work will be an installation concerning perception, disintegration, emotion, and recollection.

## Exhibitions 2014

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### *Almost Anything Goes: Architecture and Inclusivity*

On view: January 5 – March 16, 2014

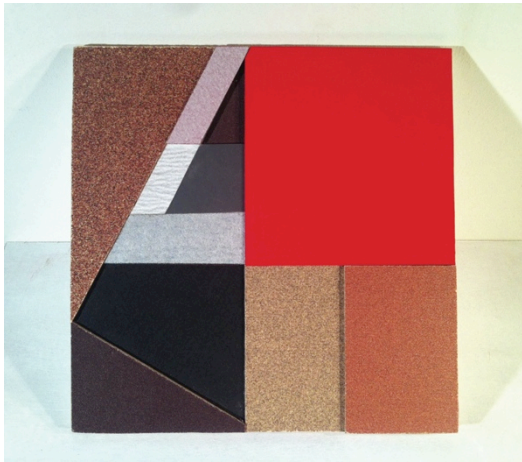
Opening Reception: Saturday, January 4, 6–8 pm

The last 20 years have witnessed a groundswell of popular cultural interest in the field of architecture. Some trace this influence to Frank Gehry's seminal Guggenheim Bilbao, completed in 1997, which generated such neologisms as "the Bilbao Effect," "starchitect," and "wow factor architecture."

Recently, Gehry's influence and that of other significant West Coast architects was the subject of several important exhibitions and publications via the Getty's Pacific Standard Time initiative, *Modern Architecture in LA (1945-1980)*. With a momentum of ever-expanding interest in the field, the exhibition *Almost*

*Anything Goes: Architecture and Inclusivity* at the Museum of Contemporary Art Santa Barbara (MCA Santa Barbara) considers the next generation of architects in Los Angeles.

The architects featured in this exhibition, Catherine Johnson and Rebecca Rudolph, **Design Bitches**; Doris Sung, **DO/SU Studio Architecture**; Benjamin Ball and Gaston Nogues, **Ball Nogues Studio**; Robert Miles Kemp, **Variate Labs**; Elena Manferdini, **Atelier Manferdini**; and Ramiro Diaz Granados, **Amorphis LA**, embrace cross-fertilization, collaboration, and adaptation creating new methodologies for research and implementation. Additionally, these makers, thinkers, and teachers traverse myriad, related fields utilizing an architectural perspective (visual arts, theory, design, and fashion). This spirit of inclusivity owes to a particular set of extant conditions including a dearth of building projects due to the recent recession, new digital technologies, growing ecological concerns, and a renegade spirit of experimentation unburdened by the weight of tradition. On the basis of installations, photography, material samples, textiles, and interactive media, *Almost Anything Goes* presents a range of activity produced by some of LA's most innovative contemporary architects.



### **Bloom Projects**

**Zacarias Paul, *Geometric Landscapes***

**On view: January 5 – March 16, 2014**

**Opening Reception: Saturday, January 4, 6–8 pm**

MCA Santa Barbara invites Santa Barbara-based artist Zacarias Paul for the winter installment of **Bloom Projects**. Through different paintings Paul creates an experience that blurs the boundaries between design, collage, sculpture, installation, and interior design. With a background in graphic design, the artist seeks materials with defined physicality and often deconstructs the mixed use of hand-constructed and industrial fabrication of art. Paul is particularly interested in the relationships between the various objects that play with ideas of human scale and perspective when interacting with his work.



### ***Marinella Senatore***

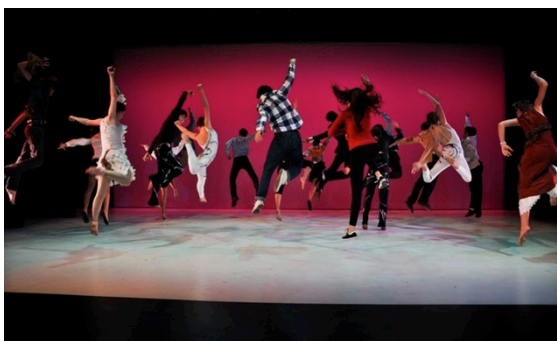
**On view: April 6 – June 15, 2014**

**Opening Reception: Saturday, April 5, 6–8 pm**

### **Bloom Projects: Lisa Tan**

**On view: April 6 – June 15, 2014**

**Opening Reception: Saturday, April 5, 6–8 pm**



### Visiting Artist Summer Series Every Sunday in July 2013

#### Proximity Theatre Company, *The Time Is Now*

Sunday, July 7, 1- 3 pm

Santa Barbara-based Proximity Theatre Company will perform a brand new work entitled *The Time Is Now*. Through soundscape, dance, music, interactive engagement exercises, and surprise spectacle, Proximity Theatre dancers will incite passersby to pause, participate, and realize that the time really is now.

#### Morrisa Maltz, *Mofone Emotional Moment*

Sunday, July 14, 2013, 1 – 3 pm

Los Angeles-based artist Morrisa Maltz will present *Mofone Emotional Moment*. Visitors are encouraged to use Mofones—bizarre artist-made, iPhone cases—to call someone they love or leave a message on the Mofone Emotional Moment Hotline. Originally performed at the Museum of Contemporary Art Los Angeles, this version will include a new listening area where visitors can hear previously captured emotional moments.

#### Man One

Sunday, July 21, 1 - 3 pm

Learn the art of graffiti with Los Angeles-based artist Man One. Through demonstrations and hands-on learning exercises, visitors will gain a deeper understanding of this form of public art, which has been used as a tool for empowerment and self-expression.

#### Sarah Paul Ocampo, *Hush Hush Hotel*

Sunday, July 28, 1 - 3 pm

Sarah Paul Ocampo will engage visitors in the creative possibilities of everyday objects, making the mundane a springboard for whimsical art making! A singer, drummer, and guitarist, Ocampo is known for her use of everyday objects—cheese graters, flyswatters, and combs—in her musical compositions.



### FORUM LOUNGE

*Forum Lounge is a series of free, performance-based events that reflect MCA Santa Barbara's mission to sustain and encourage the artistic process by presenting art in the form of exceptional music, dance, video, and other multi-media to our community. The series encourages experiences with unique performance pieces ranging from the theatrical to the avant-garde that are normally found only in large metropolitan venues.*



## **Forum Lounge: Ellie Ga, *FORTUNETELLERS***

**Thursday, August 1, 2013**

American-born artist Ellie Ga presents a narrative-based performance that combines memory with a vast array of documents both created and appropriated, based on a six-month residency on the *Tara*, a research sailboat frozen into the ice of the North Pole, purposely drifting to gather scientific data. Ga superimposes live storytelling, recorded sound, and still and moving images to conjure up the terms and rituals of daily life in the Arctic night.

**Thursday, September 5, 2013, Forum Lounge:** Kendra Ware

**Thursday, October 3, 2013, Forum Lounge:** Federico Llach & Hear It Now Ensemble

**Thursday, November 7, 2013, Forum Lounge:** Animal Cracker Conspiracy

**Thursday, December 5, 2013, Forum Lounge:** Emily Johnson

**Thursday, February 6, 2014, Forum Lounge:** The Bridge Club

**Thursday, March 6, 2014, Forum Lounge:** Kyle deCamp

**Thursday, April 3, 2014, Forum Lounge:** Julia Landosa Barbois in Cronica



## **SESSIONS**

*Sessions is an ongoing series of in-depth, "living room" conversations specially formatted for creative thinkers, artists, and art enthusiasts in our community. These talks are designed to facilitate inquiry into the cultural, political, and social topics affecting artists and the art world.*

**Thursday, September 18, 2013, 5-7pm, Sessions:** Wabi Sabi for Artists

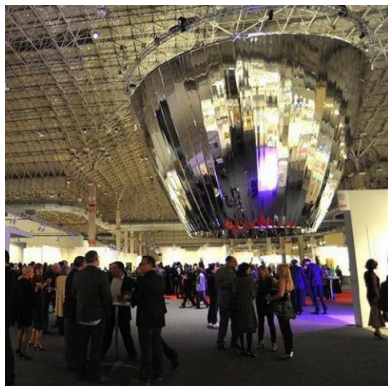
**Thursday, October 16, 2013, 5-7pm Sessions:** Artist Run Space

**Thursday, November 13, 2013, 5-7pm Sessions:** Artist Rights

**Thursday, January 15, 2014, 5-7pm Sessions:** Speculative Architecture

**Thursday, February 19, 2014, 5-7pm Sessions:** The Global Art World

**Thursday, March 19, 2014, 5-7pm, Sessions:** The Art of The Video Game



## **MCA SANTA BARBARA LOVES CHICAGO**

**Thursday, September 19 to Sunday, September 22, 2013**

An exciting VIP trip to Chicago curated and led by Executive Director Miki Garcia is focused around Art Expo Chicago, the International Exposition of Contemporary Art. Participants receive a behind the scenes tour of the art fair, as well as tours of private art collections and artist studios. MCA Santa Barbara takes care of all details from restaurant reservations to private gallery receptions and transportation.



## **TEEN INSIDERS PROJECT**

**October, 2013 - June, 2014**

This nine-month program is designed to foster a lifelong love of visual art for the next generation. **Teen Insiders Project (TIP)** follows a curiosity-based, hands-on curriculum, giving students access to professional artists' studios, curators, art collections, art historians, and an annual field trip to Los Angeles. **TIP** meets twice a month: every first Wednesday from 3:30 – 5 pm, and every first Saturday (times TBD as this day is reserved for field trips). **TIP** begins in October 2013 and ends in June 2014.



## **CRAVE**

**Fall 2013, Spring 2014, and Summer 2014**

MCA Santa Barbara hosts a series of participatory, artful dinners. An artist in partnership with a chef curates the evening, thus offering a full sensory experience.

Space is limited and tickets run \$200 per person.



## **Artists' Survival Strategies Seminar**

**Saturday, October 12, 2013, 11 am - 1 pm**

A staple of MCA Santa Barbara's annual Artist Professional Development series, this informative seminar explores strategies for promoting one's career in today's global art market. Executive Director and Chief Curator Miki Garcia will offer insights on best practices, portfolio development, preparing for studio visits, art application processes, gallery representation, grant writing, marketing, and administration, to help get artists careers on track.

Members: Free, General Admission: \$15

### **About the Museum of Contemporary Art Santa Barbara:**

The Museum of Contemporary Art Santa Barbara (MCA Santa Barbara) is a non-profit, non-collecting museum dedicated to the exhibition, education, and cultivation of the arts of our time. Formerly Santa Barbara Contemporary Arts Forum (CAF), MCA Santa Barbara is the premier venue for contemporary art between Los Angeles and San Francisco. MCA Santa Barbara is located at the Paseo Nuevo Shopping Center Upper Arts Terrace in downtown Santa Barbara, CA. Visit our second location, MCA Satellite @ Hotel Indigo Santa Barbara at 121 State Street. For more information call MCA Santa Barbara at (805) 966-5373, or Hotel Indigo Santa Barbara at (805) 966-6586.

**For more information about the Museum, visit <http://mcasantabarbara.org/>**

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