

DEDALUS  
FOUNDATION



**Exhibition Presented Jointly by the Dedalus Foundation and Industry City Offers Events Relating to Hurricane Sandy's Impact on New York's Arts Community**

**Events Include Performances, Art Conservator Interviews, Film Screenings, Poetry and Fiction Readings, and Panel Discussions**

***Come Together: Surviving Sandy, Year 1***

On View October 20 – December 15, 2013

Free. Open Thursdays through Sundays, 12:00pm–6:00pm

Industry City, 220 36th Street, Brooklyn, NY 11232



Left: Josiah McElheny's *Walking Mirrors* (2012) performance. Right: Matthew Lange's *Reconstructing the Plummet Machine* (2013) performance. Photos courtesy Billy Farrell Agency.

**New York, NY, October 22, 2013**—Thousands of visitors gathered in Brooklyn for the opening weekend, October 19 and 20, of the 100,000-square-foot art exhibition *Come Together: Surviving Sandy, Year 1*, which includes work by more than 300 artists. The exhibition commemorates the one-year anniversary of Hurricane Sandy and celebrates the resiliency of New York City's arts community, which was hit especially hard by the storm. Presented jointly by the Dedalus Foundation and Industry City, and curated by artist, writer, and publisher of *The Brooklyn Rail*, Phong Bui, the exhibition is on view through December 15, 2013.

A dynamic program of special events takes place throughout the run of the exhibition, including music and dance performances, screenings of documentary films, panel discussions regarding the conservation of works of art and preventative measures with regard to future natural disasters, and readings by poets who have been commissioned to write about their experience of Sandy. The complete list of artists, events and viewing hours, including holiday closures, is available at [www.cometogethersandy.com](http://www.cometogethersandy.com).

At the grand opening on Sunday, October 20, visitors explored the multitude of artworks installed on the exhibition's four floors. **Josiah McElheny's *Walking Mirrors*** (2012) was

performed on the third floor gallery throughout the afternoon and evening, and the radio station of the **Clocktower Gallery**, [artonair.org](http://artonair.org), captured stories from artists and visitors and lead impromptu interviews. Clocktower Radio is the official radio station of the exhibition, and it will be streaming art audio as well as documenting events and hosting interviews throughout the exhibition.

**Every Saturday, 12:00–3:00pm: Artist Oral History.** Each Saturday, a contemporary art conservator from such organizations the Guggenheim, the Hirshorn Museum and Sculpture Garden, The Metropolitan Museum of Art, and The Museum of Modern Art (MoMA), among others, will be on site to conduct three-minute interviews with artists who were victims of Hurricane Sandy. These taped interviews will provide an oral history of how the arts community was affected by the storm and also how it has worked toward recovery. Artists are encouraged to visit and talk about their experiences. Please contact [info@dedalusfoundation.org](mailto:info@dedalusfoundation.org).

**Film Screening, Thursday, October 24, 7:00–9:00pm.** Directors Marcie Allen and Jessica Beutler present a screening of the documentary short, *Beach 119*. This poignant story follows a tribe of survivors from the Rockaway Peninsula in the aftermath of Superstorm Sandy. The screening will be followed by a panel discussion with families featured in the film.

**Live Mural Painting, Two Weekends, October 26–27, and November 2–3, 12:00–5:00pm.** Groundswell youth and artists will do a live painting of a mural that explores issues around Superstorm Sandy with respect to Sunset Park.  
<http://www.groundswellmural.org/>

**Film Screening, Saturday, November 9, 5:00–8:00pm.** A screening of the Sandy-related films *The Rider and Storm* and *Shored Up* will be followed by a panel discussion with the directors, producers, and some of the victims featured in the films.

Two readings take place the week of November 10, including a **Poetry Reading of 20 Commissioned Poets, Sunday, November 10, 4:00-6:00pm.** The following weekend, there will be a fiction reading hosted by Donald Breckenridge, **The Fall Issue: Fiction Reading of the Rail Anthology II, Friday, November 15, 6:00–9:00pm.**

**Panel Discussion organized by INCCA-NA, Saturday, November 16, 2013, 2:00–6:00pm.** The International Network for the Conservation of Contemporary Art – North America, <http://incca-na.org/>, presents a panel discussion about the differing experiences surrounding damaged artwork caused by Hurricane Sandy. The panelists will include artists, gallerists, and conservators.

**Keeping it Together: Thriving After Sandy, panel discussion, Saturday, November 23, 2:00–4:00pm.** Hurricane Sandy was a wake-up call in the arts community that

showed the resiliency of artists, but also put a spotlight on their vulnerability. This discussion will focus on lessons learned from Sandy and practical information about how artists can build more disaster-resistant careers. The discussion will be led by Craig Nutt, Director of Programs for CERF+ (Craft Emergency Relief Fund + Artists Emergency Resources), a national organization and leader in arts preparedness and recovery.

**Danspace Projects presents: Performing the Precarious, Saturday, December 7, 3:00–6:00pm.** Performing the Precarious: *Day into Night*, curated by Judy Hussie-Taylor, will be a series of simultaneous dances or "poems in space" responding to Sandy, to each other, to the vast architecture of the industrial space, and to the fading light at the end of day. Sandy's violent arrival reminded the New York arts community of its precarious situation and shared fragility when confronted with the forces of nature.

**Sandy as Historical Fiction, panel discussion, Sunday, December 8, 3:00–4:30pm.** This panel discussion will gather fiction writers who have used notable historical moments as a skeleton for their works, and will explore the narratives set in motion by the maelstrom of Hurricane Sandy. Topics will include: How does this type of setting allow a writer to explore her characters (and that historical reality) in a way she otherwise couldn't? And how beholden is the writer to verifiable facts and timelines—in other words, where does she place the line between fact and fiction?

**More about the exhibition:**

***Come Together: Surviving Sandy, Year 1*** is on view at Industry City, located at 220 36th Street in the Sunset Park neighborhood of Brooklyn, a historic manufacturing and innovation center. Industry City has been involved with Hurricane Sandy relief since Sandy hit. At the time of the storm, Industry City, which suffered extensive basement flooding and infrastructure damage, donated the use of 18,000 square feet of space to volunteer conservators who worked on the recovery of hundreds of works of art.

Many of the works in the exhibition will be for sale, with a portion of the proceeds to be donated to a charitable fund benefiting both Sandy relief and arts education in the local community. The Dedalus Foundation will match the amount raised, up to \$25,000.

"The Dedalus Foundation is proud to be engaged in helping to bring together the New York arts community after last year's devastating events," said Jack Flam, President of the Dedalus Foundation. "We are especially pleased to be working together with the extraordinary Phong Bui, who is so deeply committed to artists working in so many different mediums, and with Industry City, whose involvement with relief from Sandy goes back to the aftermath of the storm. This remarkable exhibition is the beginning of a long-term collaboration between Dedalus and Industry City, which will include exhibitions, educational programs, and various cultural events."

"In the year since Sandy wreaked havoc, the many artists who lost use of their studios or significant parts of their life's work, have struggled to recover," said Phong Bui, the

curator of the exhibition. “This event is about the arts community, the Sunset Park neighborhood, and the city as a whole coming together in the spirit of solidarity to celebrate resiliency through art and expression.”

“This exhibition is a cathartic moment for both Industry City and the Sunset Park community which sustained major damage during Sandy,” said Andrew Kimball, CEO of Industry City. “Given the exhibition’s theme of resiliency, Industry City was a good fit to host this event. We are proud to bring people together under our roof for this significant commemoration of a storm that truly impacted us all.”

The exhibition marks the beginning of an ongoing partnership between the Dedalus Foundation and Industry City. After this inaugural event, exhibitions and educational initiatives at Industry City will be programmed by the Dedalus Foundation on an ongoing basis.

### **About the Dedalus Foundation**

Founded in 1981 by the artist Robert Motherwell, the Dedalus Foundation educates the public by fostering public understanding of modern art and modernism through its support of research, education, publications, and exhibitions in this field. For more information, please visit: [www.dedalusfoundation.org](http://www.dedalusfoundation.org).

### **About Phong Bui**

Phong Bui is an artist, writer and independent curator, who previously served as a curatorial advisor to MoMA PS1. He is also the co-founder, editor, and publisher of the Brooklyn Rail and the Rail Editions publishing press, as well as the host and producer of the radio program, Off the Rail on Art International Radio.

### **About the Brooklyn Rail**

Founded in October 2000, the Brooklyn Rail is a free monthly 501(c)(3) non-profit journal of arts, culture, and politics throughout New York City and beyond. The journal offers in-depth coverage of contemporary visual art, featuring local reporting and criticism of music, dance, film and theater, as well as book reviews, poetry, and fiction.

### **About Industry City**

Industry City at Bush Terminal is a large complex of manufacturing, office, and retail space on the Brooklyn waterfront. When it was built in the early 1900s, it was the largest manufacturing and distribution center in the world, and it helped turn Brooklyn into a major 20th-century seaport. Industry City is once again emerging as a major commercial center in the heart of Brooklyn, a hub of innovation and manufacturing that is an engine for creativity and local job creation. For more information, please visit: [www.bushterminal.com](http://www.bushterminal.com).

Images are downloadable from: <https://files.fitzandco.com>

Username: cometogethersandy

Password: images

### **Media Contacts:**

Meg Blackburn, FITZ & CO, [meg@fitzandco.com](mailto:meg@fitzandco.com), 212-627-1455 x225

Fabiola Velez, FITZ & CO, [fabiola@fitzandco.com](mailto:fabiola@fitzandco.com), 212-627-1455 x262

Montserrat Castanon, FITZ & CO, [montserrat@fitzandco.com](mailto:montserrat@fitzandco.com), 212-627-1455 x258