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Enrico David: Fault Work

1 October 2016 – 9 January 2017

Sharjah Art Foundation, Sharjah, UAE

Sharjah Art Foundation is pleased to present *Enrico David: Fault Work*, a solo exhibition of recent works by the London-based Italian artist. Curated by Sharjah Art Foundation Director Hoor Al Qasimi, this is the artist's first exhibition in the Middle East and will primarily focus on sculpture and tapestries.

Enrico David's work investigates multiple manifestations of the figurative form, making reference to a wide spectrum of visual languages and a variety of techniques and traditions. David's sculptures are angular and fluid, comprised of such diverse materials as Jesmonite, graphite, copper, wax, bronze, bamboo, Vaseline, bone, aluminium and steel. His tapestries, alternatively, are composed of organic and geometric forms, executed in wool, cotton or cashmere in muted browns, burnt reds and earthy greens. These sculptures and tapestries are both open-ended and psychologically charged, reflecting a

unique contemporary surrealism in their abstracted imagery and ambiguous forms.

David's work has been shown across Europe and the United States, including recent solo exhibitions at The Hepworth Wakefield, West Yorkshire (2015); UCLA Hammer Museum, Los Angeles (2013) and New Museum, New York (2011). A major installation of his paintings, tapestries and sculptures was featured in *The Encyclopaedic Palace* for the 55th Venice Biennale (2013). David was shortlisted for the Turner Prize in 2009.

This exhibition will take place from 1 October 2016 to 9 January 2017 within the SAF Art Spaces, Sharjah, United Arab Emirates.

About Sharjah Art Foundation

Sharjah Art Foundation brings a broad range of contemporary art and cultural programmes to the communities of Sharjah, the UAE and the region. Since 2009 SAF has built on the history of cultural collaboration and exchange that began with the first Sharjah Biennial in 1993. Working with local and international partners, Sharjah Art Foundation creates opportunities for artists and artistic production through core initiatives that include Sharjah Biennial, the annual March Meeting, residencies, production grants, commissions, exhibitions, research, publications and a growing collection. SAF education and public programmes focus on building recognition of the central role art can play in the life of a community by promoting public learning and a participatory approach to art. All events are free and open to the public.

Image caption: Enrico David, *Untitled (Bent Spoons)*, 2015, Cashmere on canvas, 78 3/4 x 94 1/2 inches, 200 x 240 cm. Courtesy Michael Werner Gallery, New York and London.

For more information, please visit: www.sharjahart.org

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